CONTEMPORARY ARCHITECTURE

BELLITALIA®

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Bellitalia® is a part of
THE PLACEMAKERS S.r.l.

WITHSTANDING THE WINDS OF TIME

Ever since the world's first iconic concrete structure was created, it has inspired the artworks of permanence and timeless, daring beauty.
With every piece we create we try to follow the same principles of classical beauty; the beauty that is not subject to time, fashion or elements of nature.

CONNECTING LANDSCAPE AND ARCHITECTURE

Essentially every great urban project starts with the volumes of space that are transformed into iconic places of style, elegance and proportion.
This can only be done if you look at it from different perspectives, such as people who use it, landscapes that surround it, and cultural context that it is immersed in.
We are honored to leave Bellitalia®'s mark in over 30 countries and have our products installed in some of the world's most remarkable squares, parks, museums and university campuses.





MAKING ASYMMETRY AS GRACEFUL AS SYMMETRY

Asymmetry creates dramatic design statements.
It allows for differences and diversity to coexist within the same time and space.
Asymmetry is not constrained by the traditional laws of perfection
and is not subject to the classical rules of balance.
But we've learned that with the right combination
of style and skill it can be mastered.

From lightness and porcelain-like delicacy to raw unpretentious honesty of grey concrete - this moldable material transforms itself to tell a story, as novel as design itself, to anyone willing to listen. By offering a greater choice of aggregates, materials, and finishes, we help to make each project truly unique and personal.

EMBRACING ARTISTIC EXPRESSION

BREAKING THE MOLD. LITERALLY

We believe that by using technology in a creative way one can shape the architectural wonders of tomorrow. We also know that to do that, sometimes you have to break the mold: whether it means challenging the old ways or literally taking a mold and starting over.
Believe us! We know. We've created over 500 of them.

When you take innovative manufacturing techniques and combine them with over 50 years of experience, you can go as far as challenging the laws of gravity.
Our formula of Ultratense Concrete® has helped to push urban design a step further allowing to create increasingly complex and more delicate, thinner forms.

GIVING WINGS TO CONCRETE IDEAS



STAYING “CLASSIC” IN A WORLD FULL OF TRENDS

When it comes to concrete urban furniture your biggest dilemma should be
this - How do you make sure that the design will last as long as the product itself?
While aesthetics change, classic never goes out of style. Being an Italian-born company,
we are surrounded by pieces of art and architecture that have become timeless.
We strive to design our products within the same canons of effortless beauty and classic design.

INSPIRED BY TIMELESS BEAUTY.

BELLITALIA®

INSPIRED BY TIMELESS BEAUTY

Bellitalia® is the global manufacturer of concrete urban furniture and landscaping solutions. Numerous of company's products, designed around the fundamental principles of timeless beauty, exceptional quality and innovation of materials, have become iconic and can be found scattered throughout some of the most renowned piazzas, picturesque streets and city parks of the world.

Thanks to its versatility, strength and unmatched ability to combine function with form, concrete has become a hallmark material to ennoble urban spaces, transmit the sense of monumentality and create elegant and long-lasting solutions in different architectural and landscape contexts.

Going a step further Bellitalia invented UTC® - a mix of UHPC that challenges traditional perception of concrete and it's qualities. This groundbreaking material is 10 times more durable than traditional concrete, yet 5 times thinner. For these reasons UHPC has been widely used in contemporary architecture to transmit a sense of lightness and translucency, without sacrificing the quality.

Bellitalia® is a part of the THE PLACEMAKERS - the world's biggest urban manufacturer that is exclusively committed to anticipating future trends and designing urban spaces that would enhance interpersonal connections, citizens' wellbeing and human relationships.

ENVIRONMENTAL CONSCIOUSNESS

THE PLACEMAKERS strive to become the world's first carbon-neutral urban manufacturing group.
This takes continuous commitment to environmental sustainability and implementation of the new practices.

A PATH TOWARDS ENERGY EFFICIENCY

The PLACE-MAKING is the cornerstone of our philosophy. We are responsible to make the urban spaces better, safer and more comfortable for people, but we are responsible for the environment that surrounds these spaces as well: the quality of air we breathe, the soil, the depletion of water.
We believe that our ability to reduce our impact on the environment is just as important as how we make our products.

From the beginning we have been investing in renewable energy solutions. An extensive roof photovoltaic system consists of 7.384 solar panels of 1,7 mWp and, installed on the roofs of the group's manufacturing facilities, fullfils the all energy need. This prevents the emission of about 5.000 tons of CO2 into the atmosphere every year, an amount of CO2 produced on average by 300 homes.

The aggregates used are locally sourced from the surrounding dolomitic areas, thus reducing our CO2 impact. We also use of purified rainwater, minimizing our consumption of aqueduct water.
And we only apply eco-friendly treatments that do not pollute soil, water and are healthy for people who use them.

100% CARBON NEUTRAL

Conscious use of raw materials at THE PLACEMAKERS is based on two principles - efficiency and recycling. Efficiency is about not using more resources than you need and maximizing the ones you already have. Recycling is about creating products that can be harmoniously brought back into the system.

THE PLACEMAKERS group has established special processes and protocols for sourcing the precious stones or PMD. Marble chips created by breaking giant marble slabs are recycled directly from the quarries in Italy, including the region of Carrara.
Carrara's marble has been made famous by Michelangelo, who used it in his most renowned sculptures, David and The Pietà.
WPC material is obtained from suppliers that use only recycled wood fibers and thermoplastics to create this innovative material.
Any residuum produced during our internal manufacturing process is further recycled and re-elaborated into the future products.
We've also have an in-house team that is responsible for our product design optimization, making sure that every inch of our raw materials is not wasted.
All these initiatives are directed towards the group's "ZERO WASTE" policy.

100% CARBON NEUTRAL

MINDFUL USE OF PRECIOUS RAW MATERIALS

100% RECYCLABLE

Many of the materials we've chosen for our projects, including prime Corten and Stainless steel are already one of the world's most-recycled materials.
As to our concrete, UHPC and precious stone compounds, the absence of resins and aggressive chemicals, makes them 100% recyclable as well.
What's more, all of the materials we use in our products maintain their quality and purity and can be recycled endlessly to give life to new urban products and projects.

100% SUSTAINED WOOD

All of our wood comes from sustainably managed forests that do not contribute to deforestation and that treat their workers fairly. Even the sawdust and wood chips are recycled from the wood processing facilities with the raw materials carefully analyzed and selected.

100% CARBON NEUTRAL

PRODUCTS THAT ARE MEANT TO LAST

One of the biggest differentiators of any product's quality is its durability. We believe that better things should last longer… preferably a lifetime.

It involves asking some important questions and begins as early as the design phase. We make sure that single components can easily be replaced without the need to disassemble the entire product. We calculate the thickness of the wood to be significant, without being wasteful and choose the materials, such as Stainless steel and Corten steel, that are weather-resistant without the use of any additional treatments and do not require any maintenance.
It is with these small changes that a long-lasting environmental impact is created.

SUSTAINABILITY IS NOT A CLAIM OR A MARKETING CAMPAIGN. IT'S A CHOICE. IT'S WHAT YOU DO DAY IN AND DAY OUT, WHEN NO ONE ELSE IS LOOKING.

100% CARBON NEUTRAL

THE PLACEMAKERS
Making Spaces Living Places

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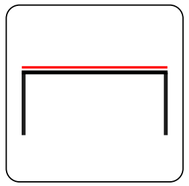
LEGEND

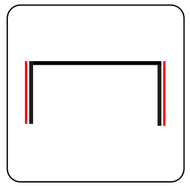


FINISHING ON THE SEATING SURFACE

FINITURA SUL PIANO DI SEDUTA

ACABADO DE LA SUPERFICIE DEL ASIENTO

FINITION SUR L'ASSISE



FINISHING ON SIDES

FINITURA LATERALE

ACABADO LATERAL

FINITION LATÉRALE

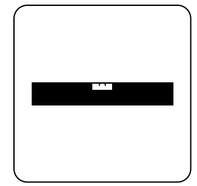


WITH BUSH-HAMMERING

CON BOCCIARDATURA

CON ABUJARDADO

AVEC BOUCHARDAGE

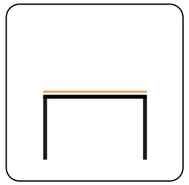


WITH LEVELING SYSTEM

CON LIVELLAMENTO

CON NIVELACIÓN

AVEC NIVELLEMENT

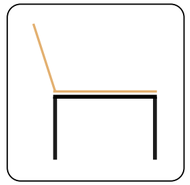


WOODEN SEAT

SEDUTA IN LEGNO

ASIENTO EN MADERA

ASSISE EN BOIS

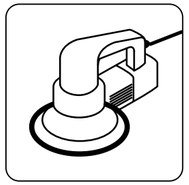


WOODEN SEAT AND BACKREST

SEDUTA E SCHIENALE IN LEGNO

ASIENTO Y RESPALDO EN MADERA

ASSISE ET DOSSIER EN BOIS



WITH POLISHING

CON LEVIGATURA

CON PULIDO

AVEC LISSAGE

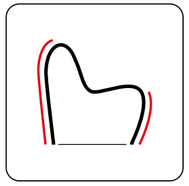


WITH ANTIDECAY

CON ANTIDEGRADO

CON ANTIDEGRADABLE

AVEC ANTI DÈGRADATION

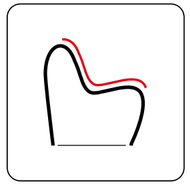


FINISHING ON SIDES

FINITURA LATERALE

ACABADO LATERAL

FINITION DES CÔTÉS

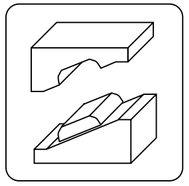


FINISHING ON THE SEATING SURFACE

FINITURA SUL PIANO DI SEDUTA

ACABADO DE LA SUPERFICIE DEL ASIENTO

FINITION DE L'ASSISE



SMOOTH FORMWORK

LISCIO CASSERO

LISO

LISSE

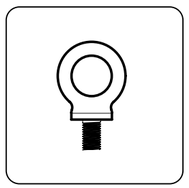


WITH ANTI-GRAFFITI

CON ANTI-GRAFFITI

CON ANTI-GRAFITI

AVEC ANTI-GRAFFITI

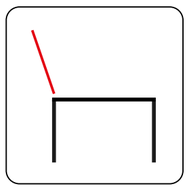


EYEBOLT

GOLFARE

CÁNCAMO

ANNEAU À TIGE

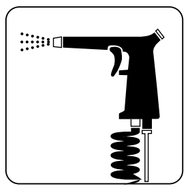


BACKREST

SCHIENALE

RESPALDO

DOSSIER



WITH SANDBLASTING

CON SABBIATURA

CON CHORRO DE ARENA

AVEC SABLAGE

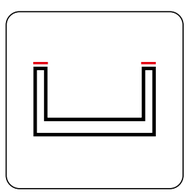


WITH LED LIGHT

CON LUCE LED

CON LUZ LED

AVEC LED

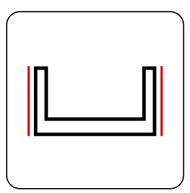


FINISHING ON UPPER RIM

FINITURA BORDO SUPERIORE

ACABADO DEL BORDE SUPERIOR

FINITION DU BORD SUPÉRIEUR

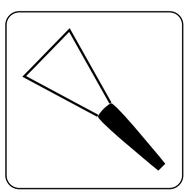


FINISHING ON SIDES

FINITURA LATERALE

ACABADO LATERAL

FINITION DES CÔTÉS

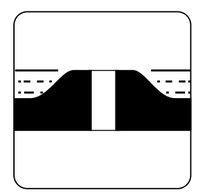


WITH ULTRASKIN

CON ULTRASKIN

CON ULTRASKIN

AVEC ULTRASKIN

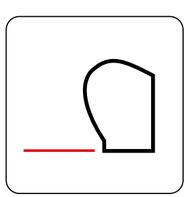


OVERFLOW DRAINAGE

SCARICO TROPPO PIENO

DRENAJE DE DESBORDAMIENTO

SYSTÈME DE TROP-PLEIN

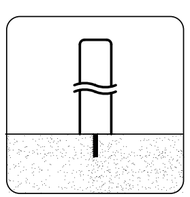


PERIMETRAL PLATES

PIASTRE PERIMETRALI

PLACAS PERIMETRALES

PLAQUES DU PÉRIMÈTRE



FIXING REQUIRED

NECESSARIO FISSAGGIO

FIJACIÓN NECESARIA

FIXATION NÉCESSAIRE

INOX

STAINLESS STEEL

ACCIAIO INOX

ACERO INOX

ACIER INOX

RAL

POWDER COATED STEEL

ACCIAIO VERNICIATO

ACERO PINTADO

ACIER THERMOLAQUÉ



FAMILY



HAPPY



CUDDLY

ORGANIC COLLECTION

MATOUŠ HOLÝ



FUNNY



HARMONY



COMFY

CUDDLY

MATOUŠ HOLÝ







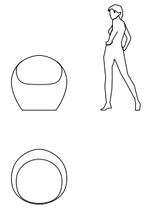
Cuddly made of Ultraskin, usk 4
Cuddly realizzata in Ultraskin, usk 4
Cuddly hecho de Ultraskin, usk 4
Cuddly réalisé en Ultraskin, usk 4



CUDDLY

MATOUŠ HOLÝ





L 828 mm
W 845 mm
H 830 mm
660 kg

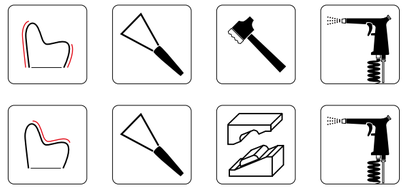
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

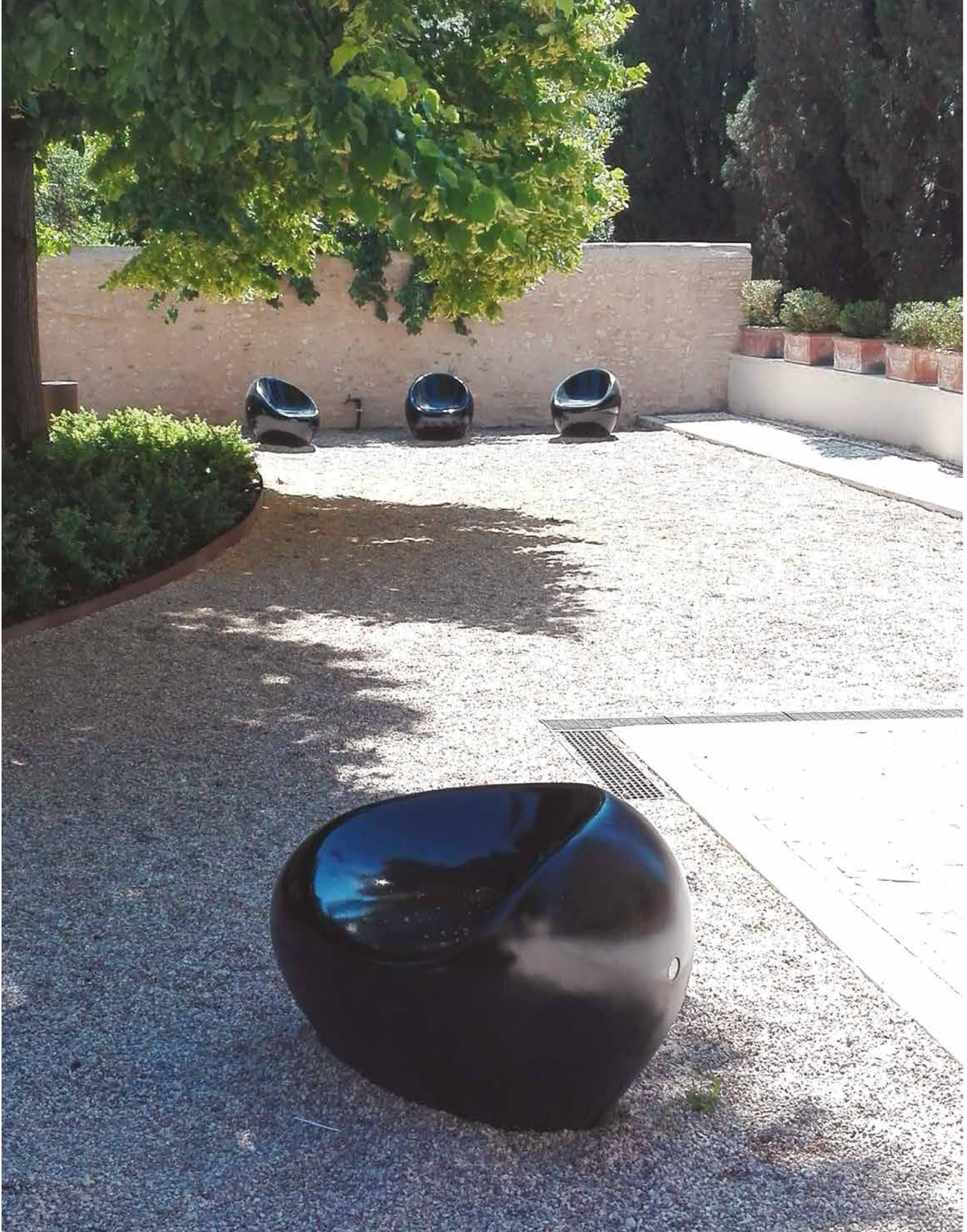
ULTRASKIN — P. 458

UTC® — P. 454

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC — P. 451

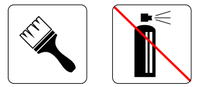
FINISHING / FINITURE / ACABADOS / FINITIONS:

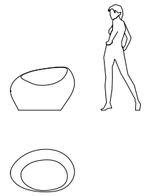




HAPPY

MATOUŠ HOLÝ





L 960 mm
W 655 mm
H 662 mm
505 kg

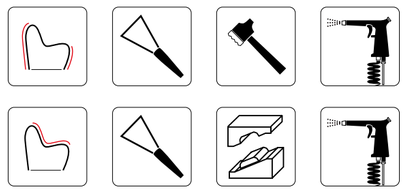
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN P. 458

UTC® P. 454

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC
P. 451

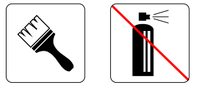
FINISHING / FINITURE / ACABADOS / FINITIONS:

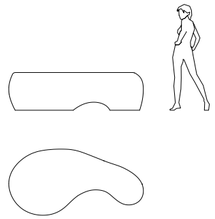



Trinity Leeds
FASHION · FOOD · FILM
...a unique mix of restaurants, bars and street food vendors in Trinity Kitchen.

FUNNY

BELLITALIA DESIGN



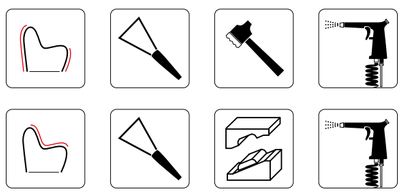


L 2013 mm
W 1017 mm
H 580 mm
1880 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN	UTC®	WHITE GRANITE GRANITO BIANCO GRANITO BLANCO GRANIT BLANC
P. 458	P. 454	P. 451

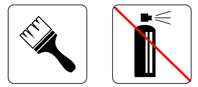
FINISHING / FINITURE / ACABADOS / FINITIONS:

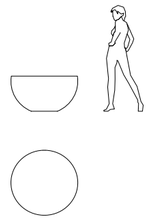




FAMILY

MATOUŠ HOLÝ





Ø 960 mm
H 520 mm
695 kg

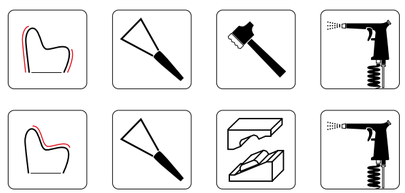
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN P. 458

UTC® P. 454

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC
P. 451

FINISHING / FINITURE / ACABADOS / FINITIONS:

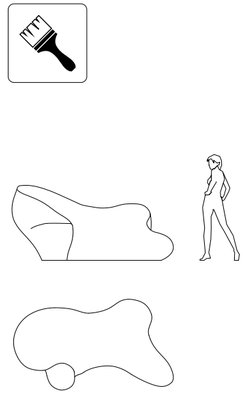






HARMONY

MATOUŠ HOLÝ



L 2390 mm
W 1400 mm
H 1080 mm
2525 kg

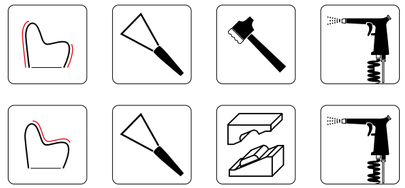
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN — P. 458

UTC® — P. 454

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC — P. 451

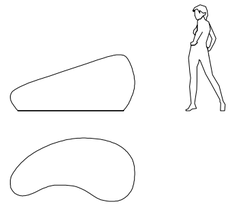
FINISHING / FINITURE / ACABADOS / FINITIONS:



COMFY

MATOUŠ HOLÝ





L 2000 mm
W 1044 mm
H 924 mm
1350 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRASKIN

P. 458

UTC®

P. 454

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

P. 451

FINISHING / FINITURE / ACABADOS / FINITIONS:

CLIP

ALFREDO TASCA



CLIP

SPRING

CLIP

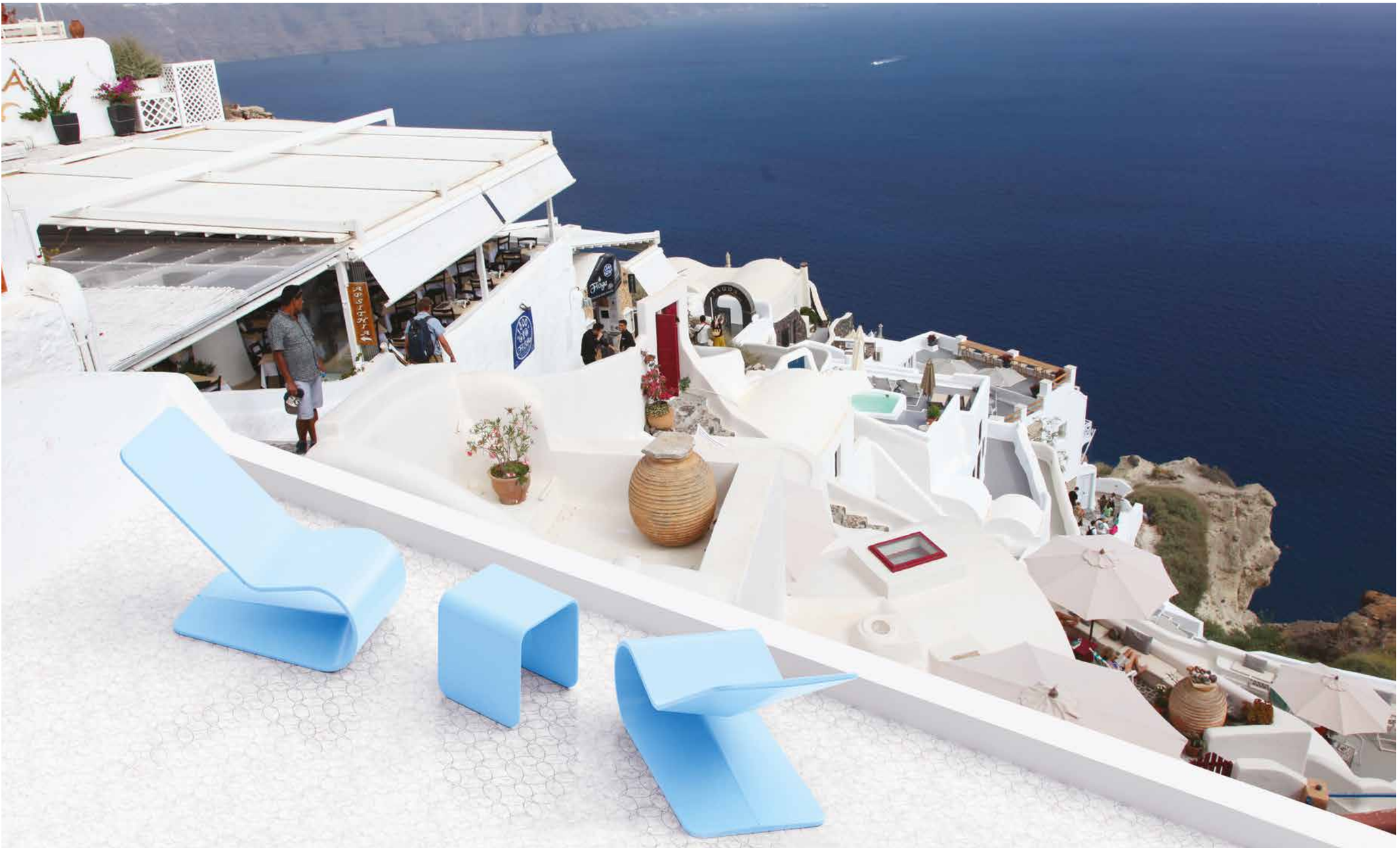
CLIP

ALFREDO TASCA



CLIP

ALFREDO TASCA



CLIP

ALFREDO TASCA



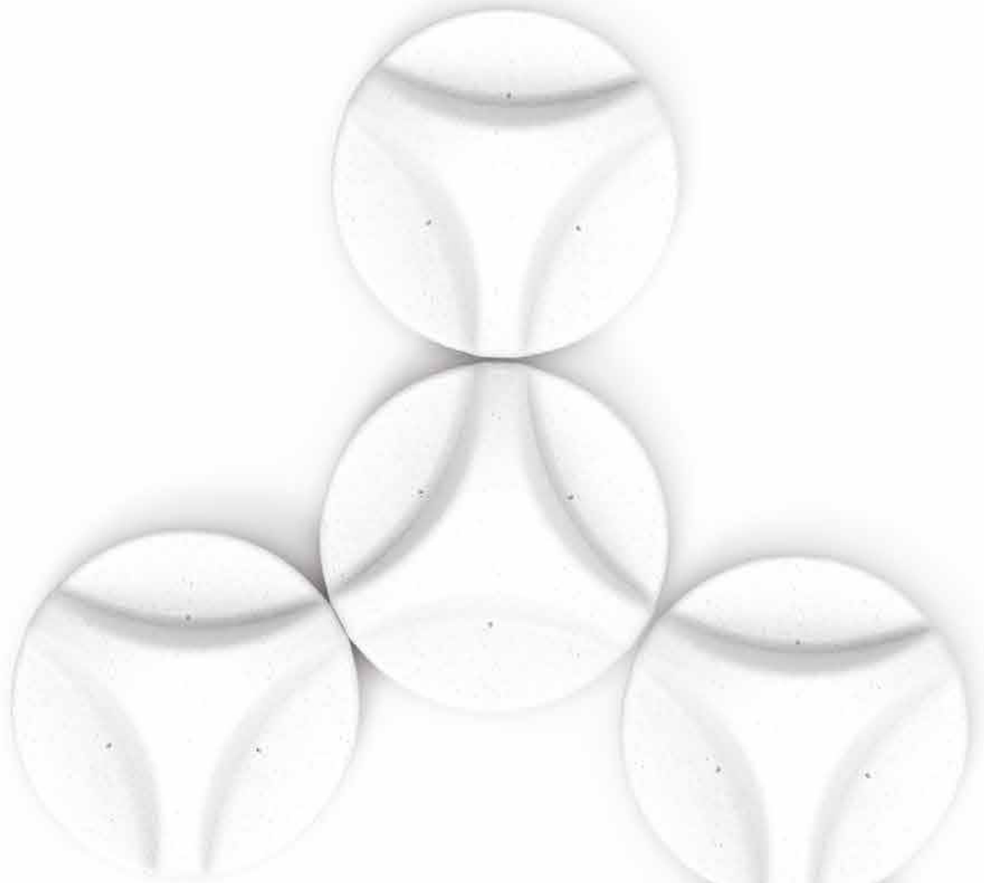
L 1187 mm
H 839 mm
W 600 mm
170 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX

ULTRATENSE CONCRETE®

FINISHING / FINITURE / ACABADOS / FINITIONS:

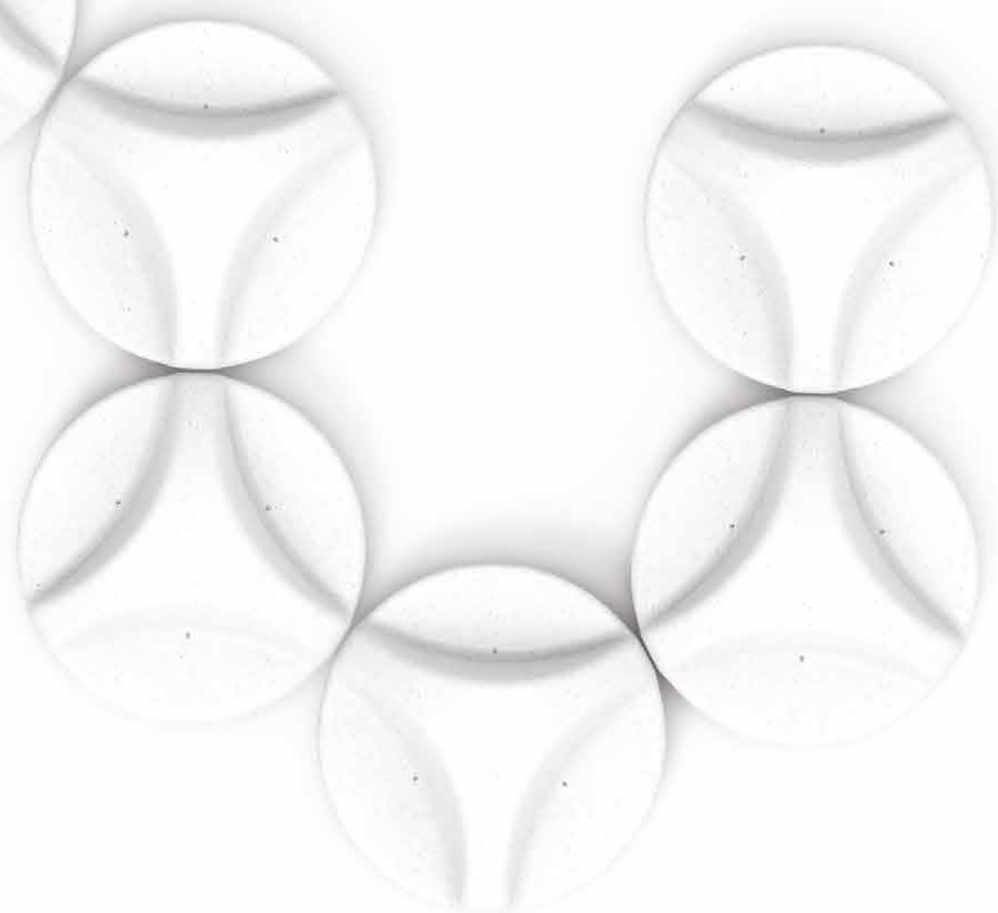




DNA

ALESSANDRO LENARDA

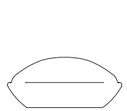
when the city becomes a living room
quando la città prende la forma di un salotto
cuando la ciudad se transforma en una sala de estar
quand la ville devient un salon



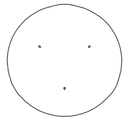


DNA

ALESSANDRO LENARDA







Ø 1900 mm
H 850 mm
2360 kg

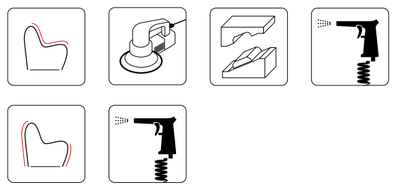
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





DEMETRA DW



DEMETRA 2DW



DEMETRA 2DWS



DEMETRA CCW



DEMETRA CAW



DEMETRA M



DEMETRA D



DEMETRA CC



DEMETRA CA



DEMETRA Y



DEMETRA F

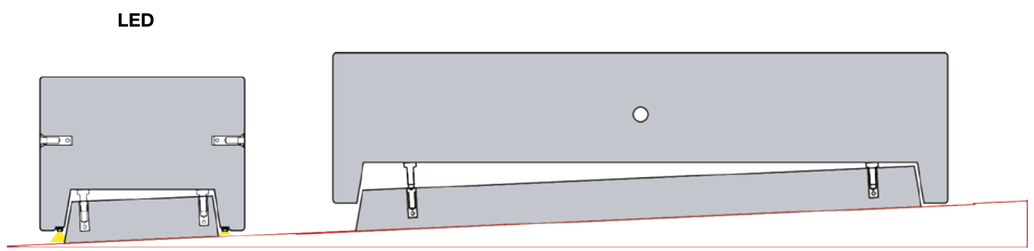


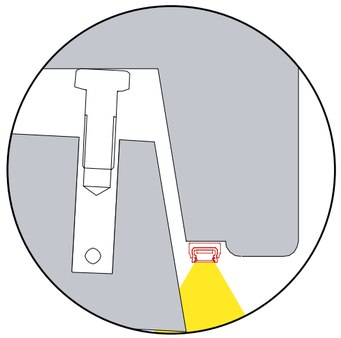
DEMETRA FD



DEMETRA FC

DEMETRA COLLECTION
WITH LEVELING SYSTEM
BELLITALIA DESIGN





By request, we can fit any of the product in the DEMETRA collection with LED lights.
The leveling system is one of the main patented features that has made Bellitalia® products famous. This feature compensates for sloping ground with a gradient of up to 6%, achieving a levelled effect from a visual point of view.

A richiesta, possiamo dotare tutti i prodotti della collezione DEMETRA di illuminazione LED.
Uno dei principali sistemi funzionali brevettati che hanno reso famosi i prodotti di Bellitalia®, è sicuramente il sistema di livellamento. Esso permette di compensare la pendenza del terreno fino ad un massimo del 6% ottenendo un effetto piano da un punto di vista visivo.

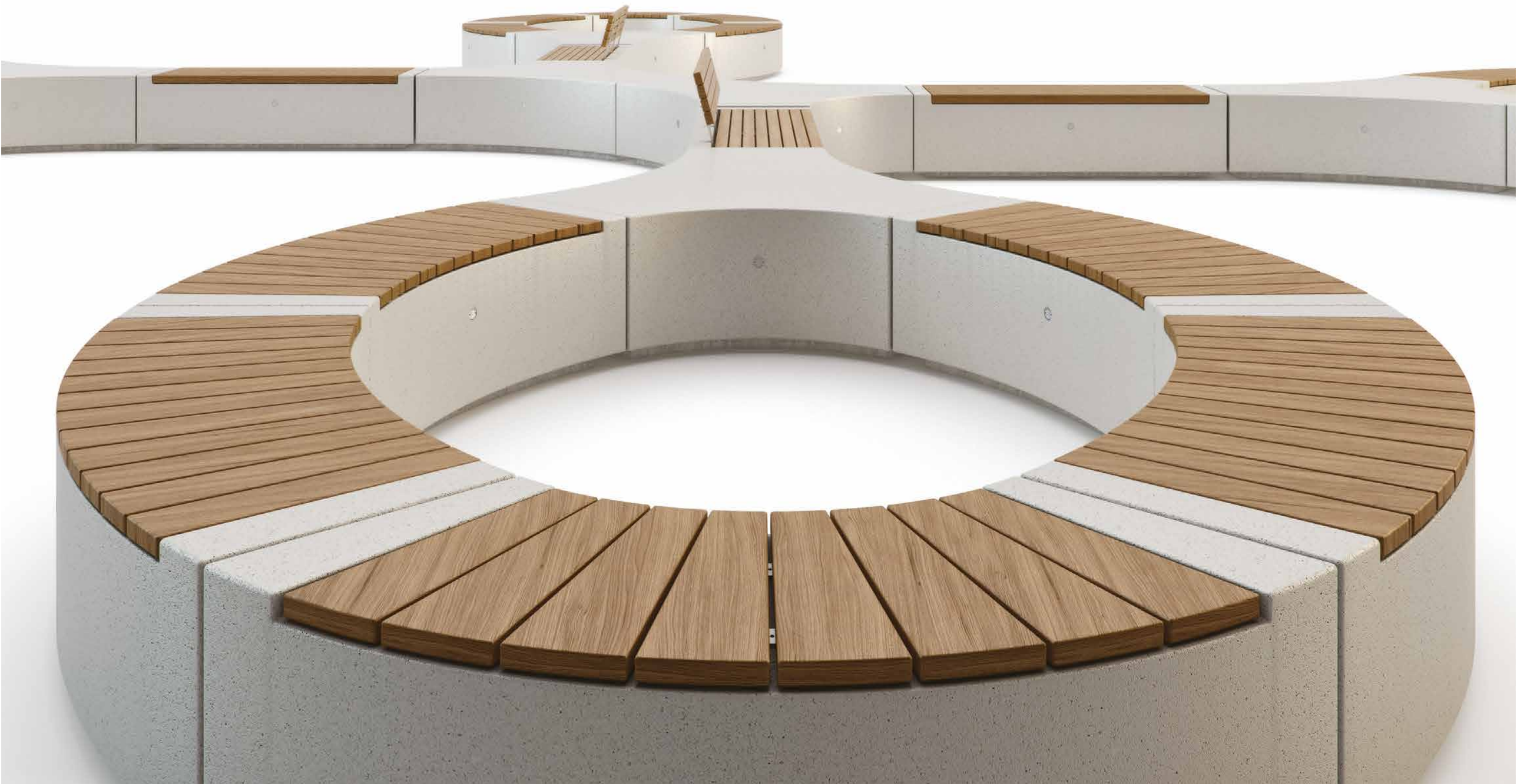
DEMETRA COLLECTION
WITH LEVELING SYSTEM
BELLITALIA DESIGN

Bajo pedido, todos los modelos de la la colección DEMETRA los podemos equipar con tira de luz LED. Uno de los principales sistemas funcionales patentados que han hecho famosos a los productos Bellitalia® es, sin duda, el sistema de nivelación. Permite compensar la pendiente del suelo hasta un máximo del 6% obteniendo un efecto plano desde un punto de vista del conjunto.

Toute la collection DEMETRA présente deux encoches différentes pour l’installation de bande LED.

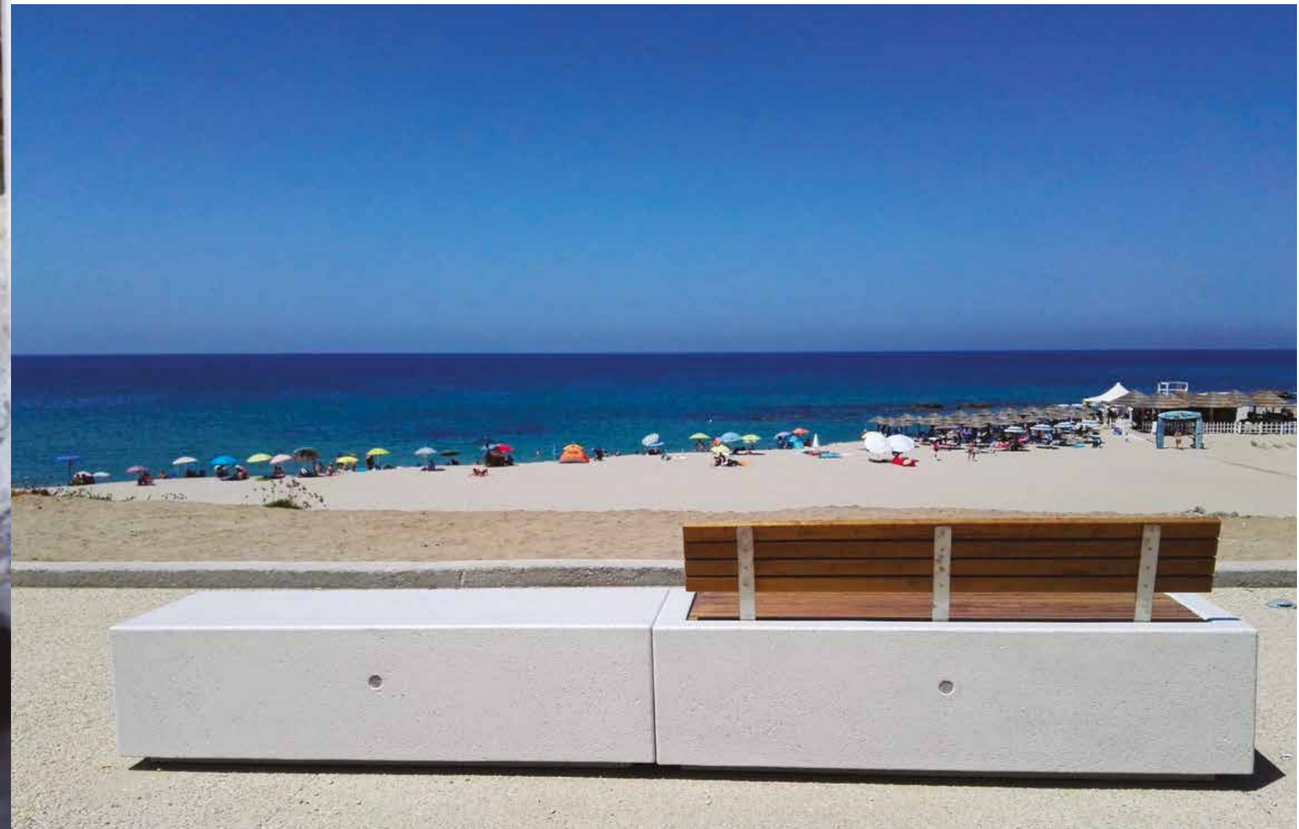
jusqu’à 6% ainsi compensée horizontalement donne l’effet d’un élément posé droit.









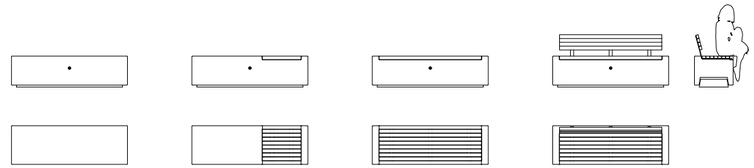



SVUOTA TUTTO

DEMETRA COLLECTION

BELLITALIA DESIGN



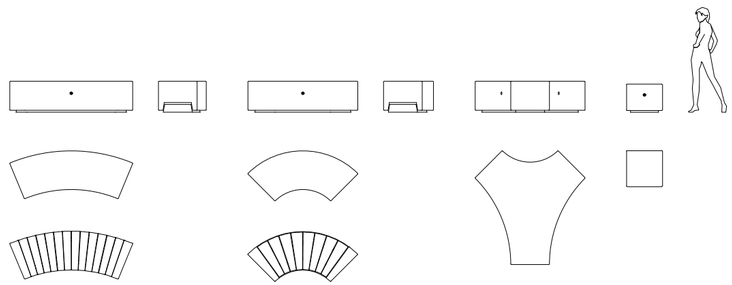


DEMETRA D
L 1800 mm
W 600 mm
H 480 mm
1170 kg

DEMETRA DW
L 1800 mm
W 600 mm
H 480 mm
1155 kg

DEMETRA 2DW
L 1800 mm
W 600 mm
H 480 mm
1099 kg

DEMETRA 2DWS
L 1800 mm
W 600 mm
H 812 mm
1132 kg



DEMETRA CA/CAW
L 1907 mm
W 742 mm
H 480 mm
1139 kg

DEMETRA CC/CCW
L 1705 mm
W 600 mm
H 480 mm
944 kg

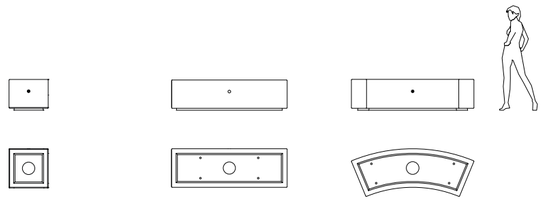
DEMETRA Y
L 1705 mm
W 1764 mm
H 480 mm
1881 kg

DEMETRA M
L 600 mm
W 600 mm
H 450 mm
380 kg

DEMETRA COLLECTION

BELLITALIA DESIGN





DEMETRA F
L 600 mm
W 600 mm
H 480 mm
270 kg
42 lt

DEMETRA FD
L 1800 mm
W 600 mm
H 480 mm
740 kg
330 lt

DEMETRA FC
L 1907 mm
W 742 mm
H 480 mm
737 kg
300 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX

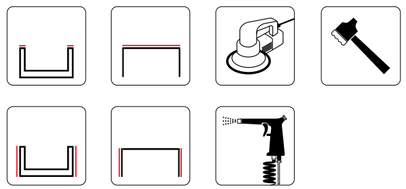
NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

WOOD
LEGNO
MADERA
BOIS



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





KUBB M



KUBB D



KUBB 2D



KUBB CC



KUBB Y



KUBB F



KUBB 2F



KUBB FC

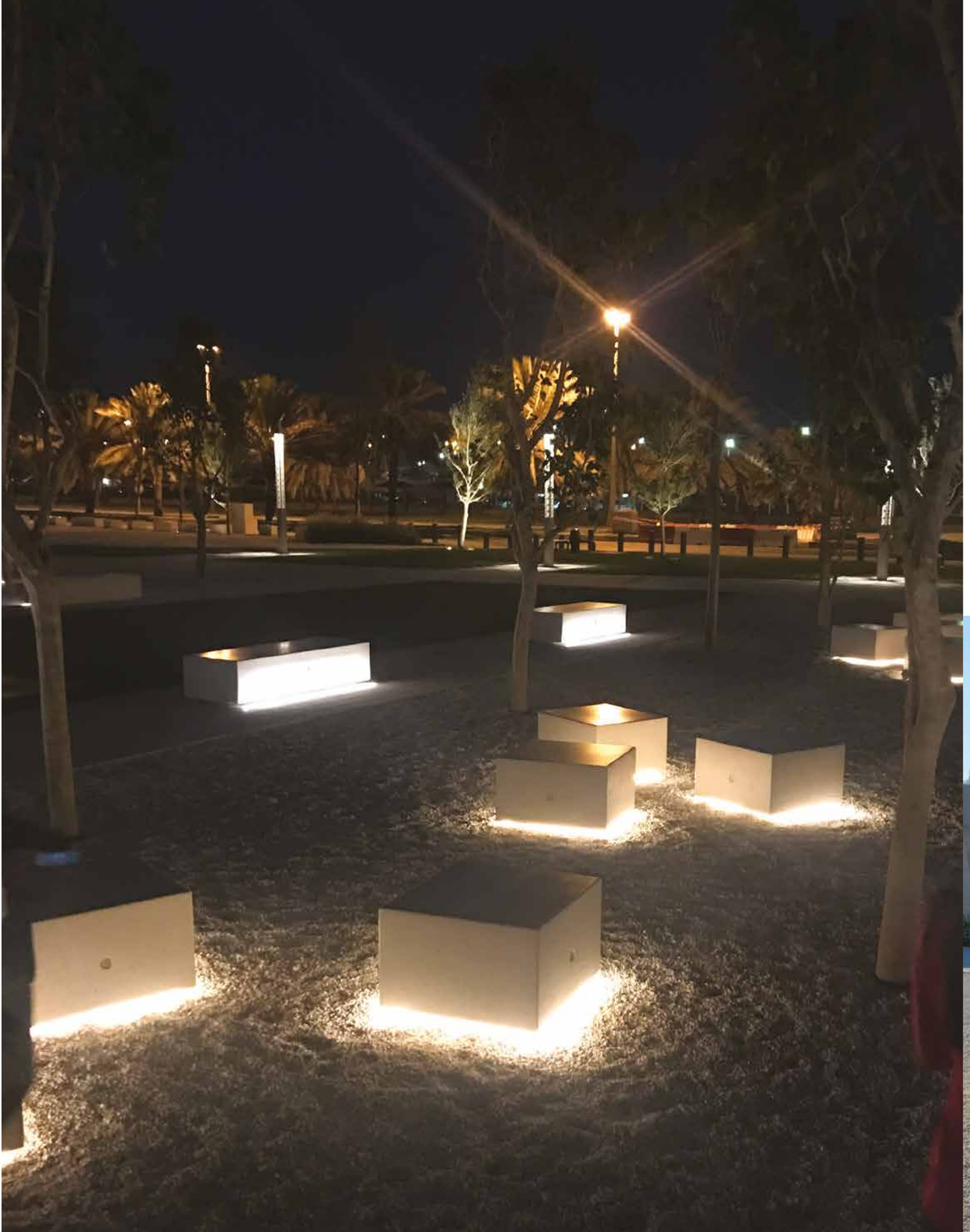
KUBB COLLECTION

BELLITALIA DESIGN



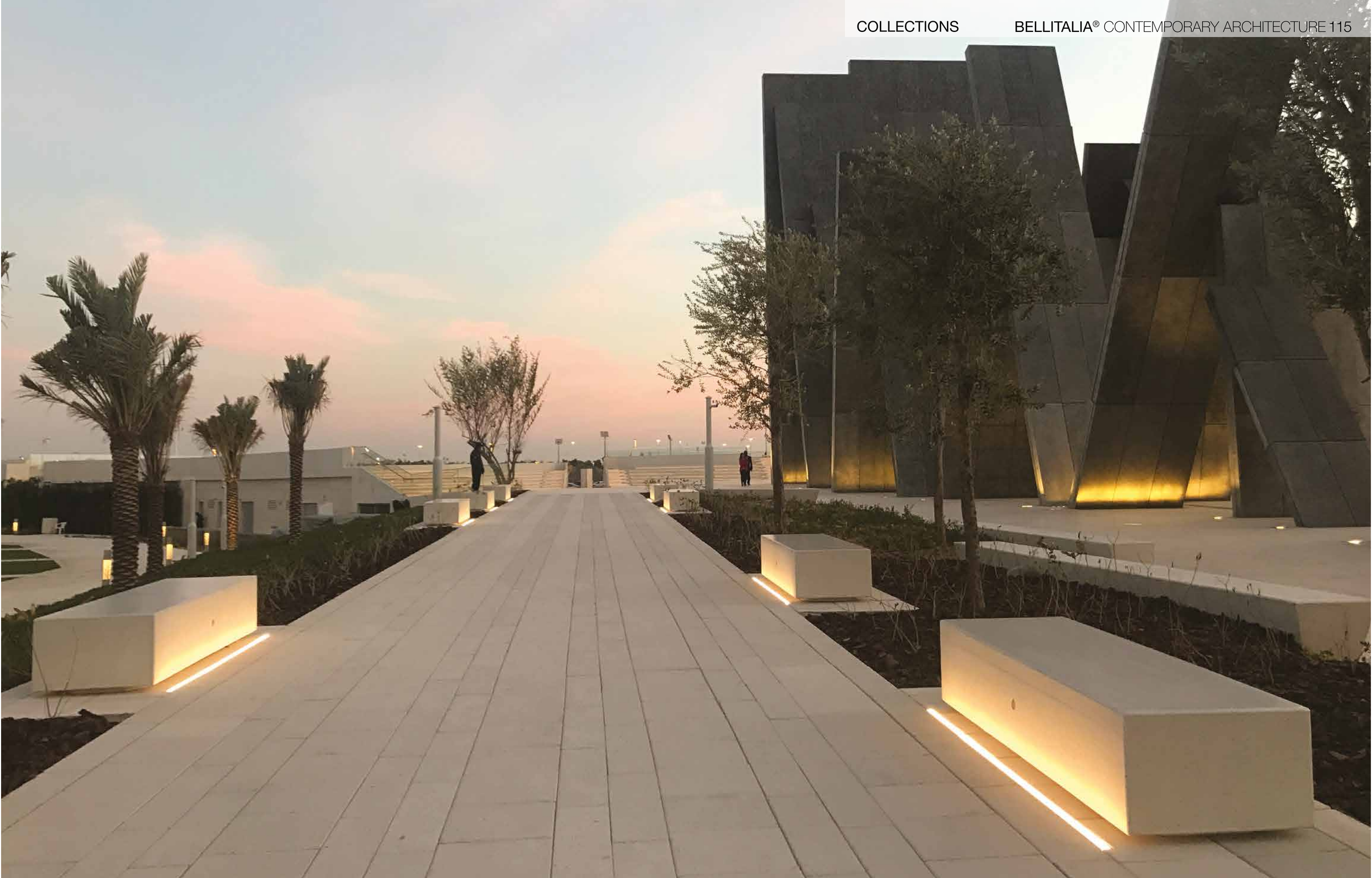
KUBB COLLECTION

BELLITALIA DESIGN





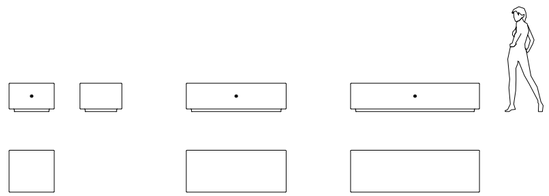





OPRUIMING
-50%
OPRUIMING
-50%
Solden
Leonidas

KUBB COLLECTION

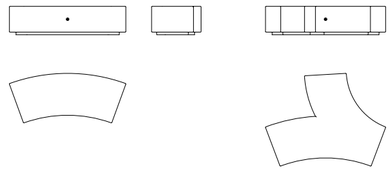
BELLITALIA DESIGN



KUBB M
L 700 mm
W 650 mm
H 440 mm
472 kg

KUBB D
L 1550 mm
W 650 mm
H 440 mm
1054 kg

KUBB 2D
L 2000 mm
W 650 mm
H 440 mm
1362 kg



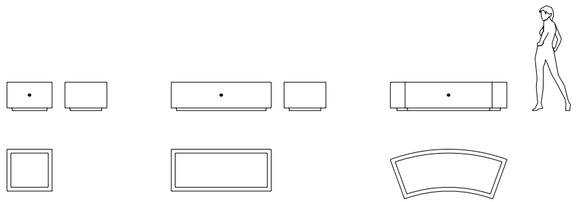
KUBB CC
L 1807 mm
W 768 mm
H 440 mm
1104 kg

KUBB Y
L 1864 mm
W 1438 mm
H 440 mm
1643 kg

KUBB COLLECTION

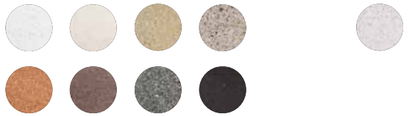
BELLITALIA DESIGN



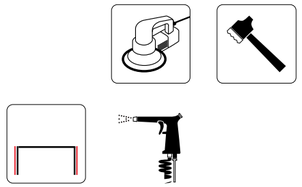


KUBB F	**KUBB 2F**	**KUBB FC**
	2000 mm	1806 mm
	650 mm	768 mm
	440 mm	440 mm
	386 kg	401 kg
	251 lt	167 lt

:



FINISHING / FINITURE / ACABADOS / FINITIONS:

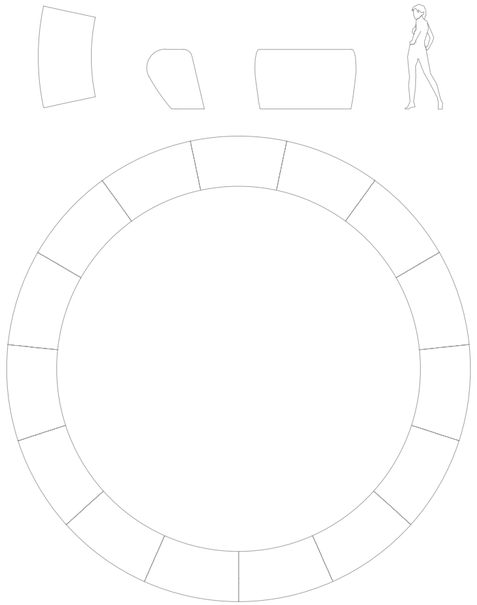


ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

SUA MAESTÀ

BELLITALIA DESIGN



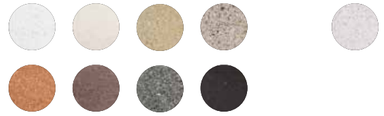


L 1691 mm
H 997 mm
W 905 mm
Ø 7780 mm
Ø 6203 mm
30825 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



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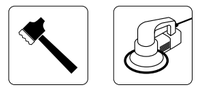
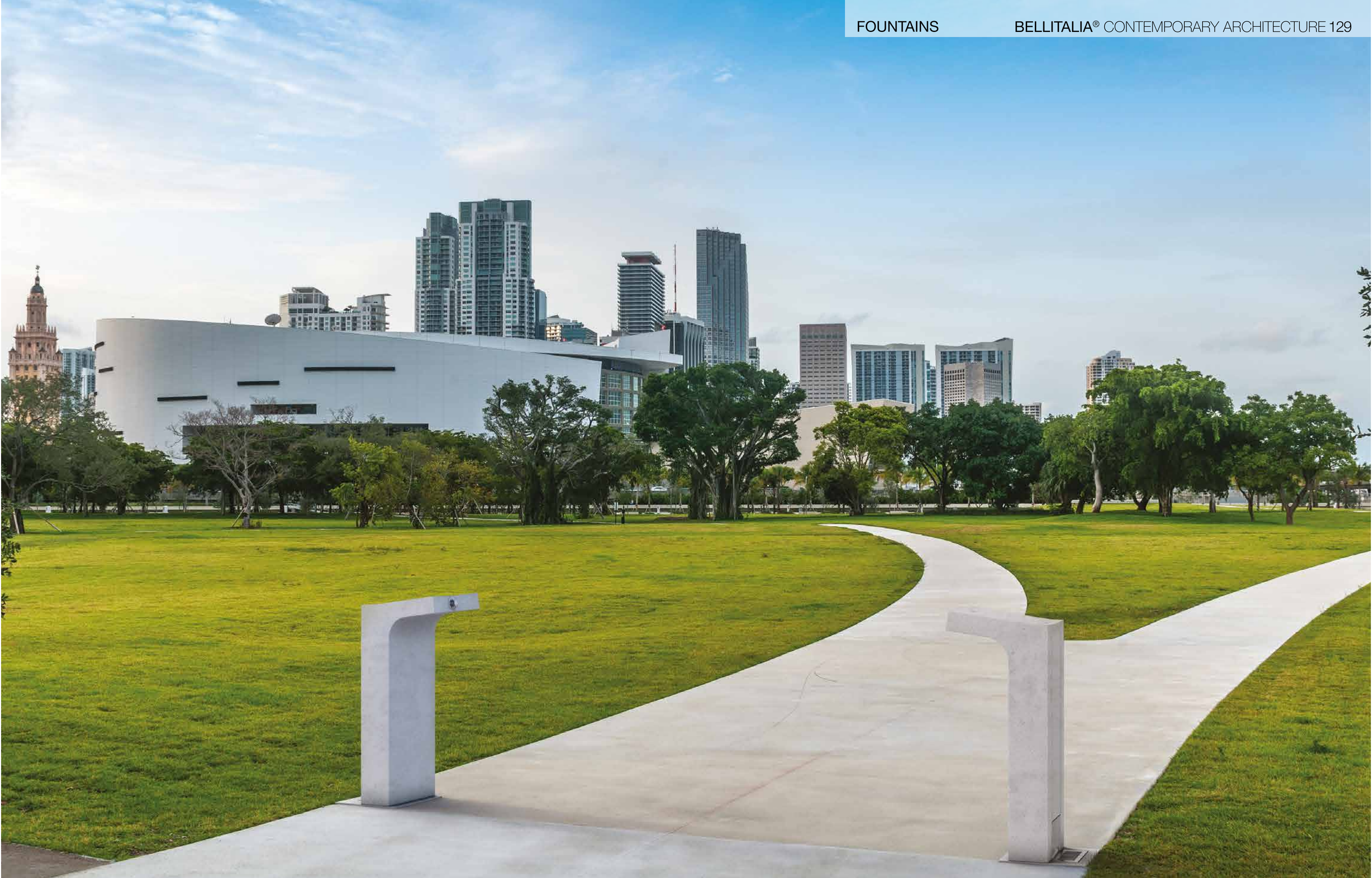


ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



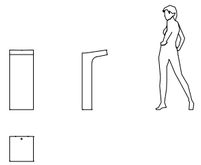




FONTE COLLECTION

BELLITALIA DESIGN





L 400 mm
H 1000 mm
W 584 mm
240 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:

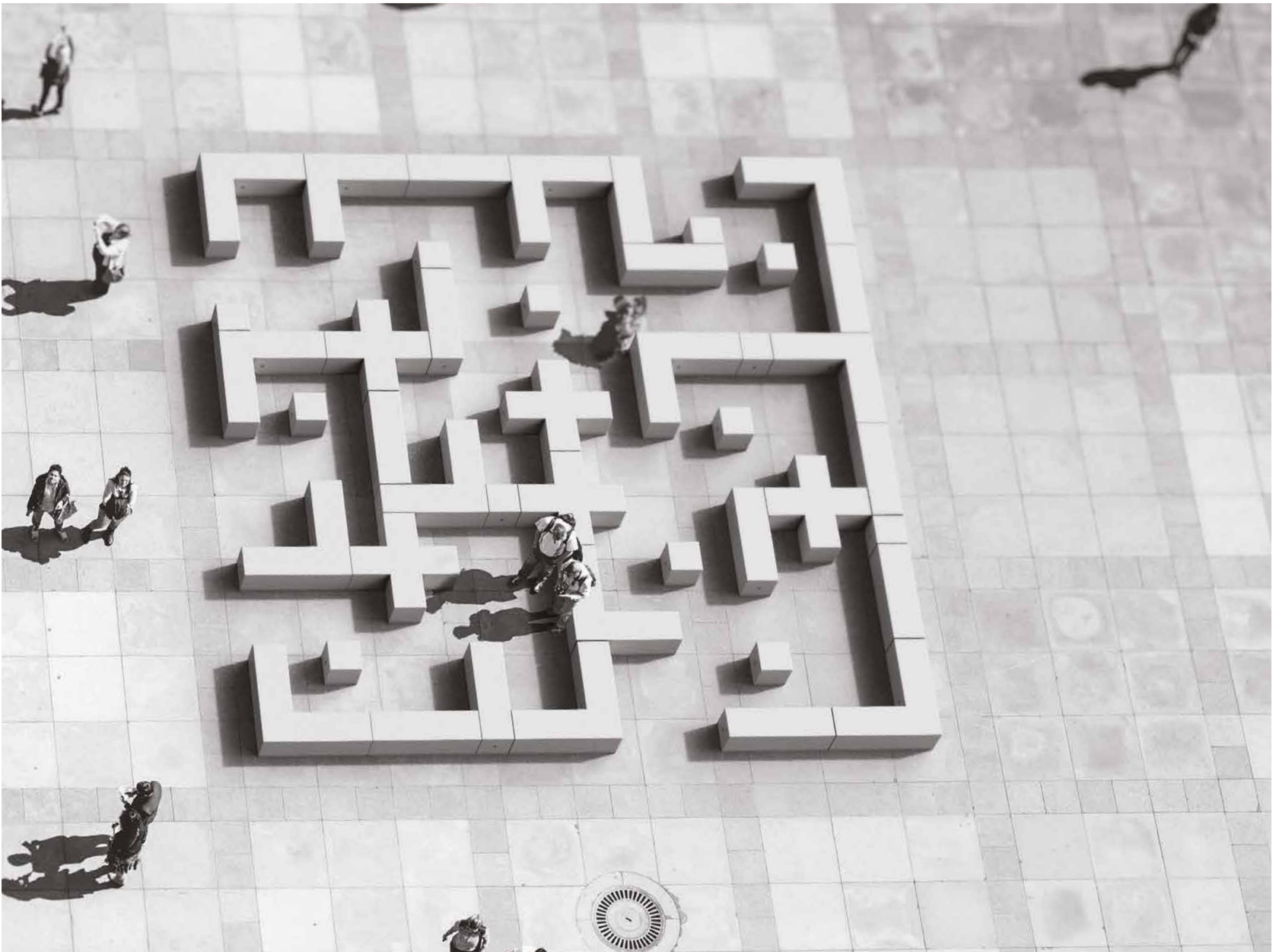




ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



INOX



LABYRINTH COLLECTION

BELLITALIA DESIGN


SAJ EXPRESS
RESTAURANT
بيت الأطياق اللبنانية
Authentic
Lebanese Cuisine

2 IRIS

2 IRIS + 2 ATE

2 IRIS + 2 IDRA

2 IRIS



4 IDRA

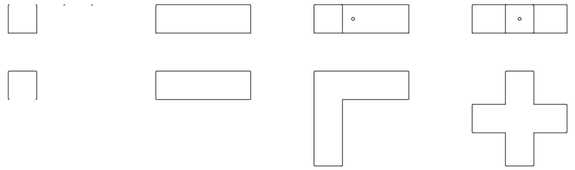
1 EOS

3 ATE



LABYRINTH COLLECTION

BELLITALIA DESIGN



IDRA
L 450 mm
W 450 mm
H 450 mm
223 kg

ATE
L 1520 mm
W 1520 mm
H 64 mm
139 kg

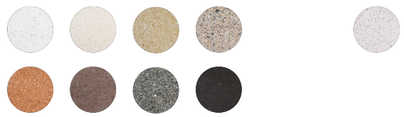
IRIS
L 1500 mm
W 1500 mm
H 450 mm
1264 kg

EOS
L 1500 mm
W 1500 mm
H 450 mm
1264 kg

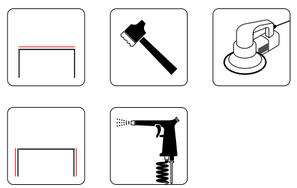
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

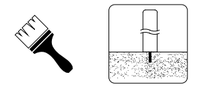


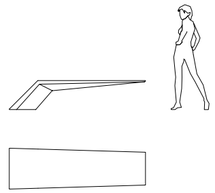

CENTRAAL STATION



WING UTC®

DEL PONTE, ZAMBELLI





2114 mm
634 mm
450 mm
360 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®



FINISHING / FINITURE / ACABADOS / FINITIONS:

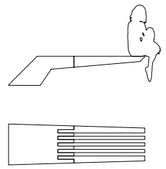



Sadaf
صدف

WING WOOD

DEL PONTE, ZAMBELLI





L 2114 mm
W 634 mm
H 450 mm
382 kg

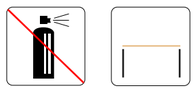
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX

NATURAL MARBLE STONES	WHITE GRANITE	WOOD
PIETRE DI MARMO NATURALI	GRANITO BIANCO	LEGNO
PIEDRAS DE MÁRMOL NATURAL	GRANITO BLANCO	MADERA
PIERRES DE MARBRE NATURELLES	GRANIT BLANC	BOIS



FINISHING / FINITURE / ACABADOS / FINITIONS:

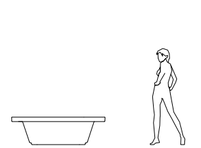
ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



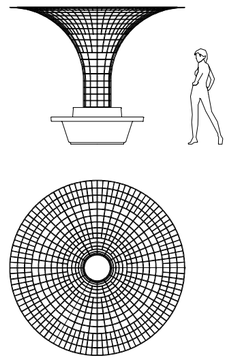


CLIMB

IVANO DESIGN



Ø 1700 mm
H 500 mm
900 kg
250 lt



Ø 3390 mm
H 2520 mm
1070 kg
320 lt

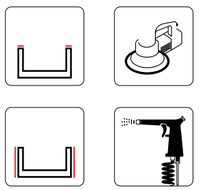
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

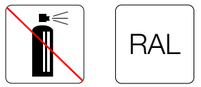
WHITE GRANITE
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



CLIMB WALL

IVANO DESIGN





L 2500 mm
W 950 mm
H 500 mm
1050 kg
260 lt

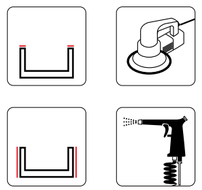
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



ALONE COLLECTION

BELLITALIA DESIGN



TALL



LOW



ORIONE



PEGASO



LONG



SHORT



BERRY



THIN

TALL - LOW

BELLITALIA DESIGN



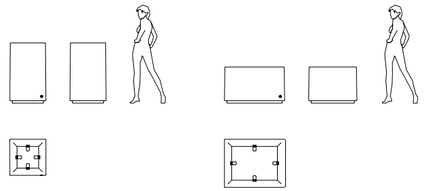




TALL - LOW

BELLITALIA DESIGN





TALL
L 600 mm
W 600 mm
H 1000 mm
477 kg
140 lt

LOW
L 1000 mm
W 800 mm
H 600 mm
521 kg
214 lt

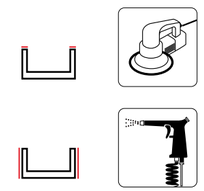
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



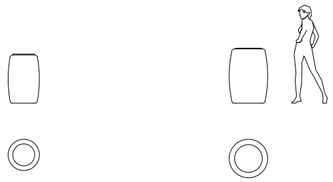
ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





ORIONE - PEGASO

BELLITALIA DESIGN



ORIONE
Ø 520 mm
H 816 mm
242 kg
13 lt

PEGASO
L 640 mm
H 912 mm
374 kg
26 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

FINISHING / FINITURE / ACABADOS / FINITIONS:

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

INOX



LONG - SHORT

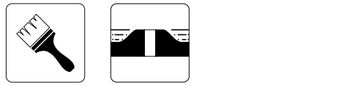
BELLITALIA DESIGN

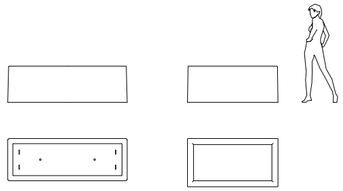




LONG - SHORT

BELLITALIA DESIGN





LONG
L 1980 mm
W 700 mm
H 600 mm
660 kg
483 lt

SHORT
L 1500 mm
W 800 mm
H 650 mm
850 kg
437 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:

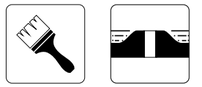


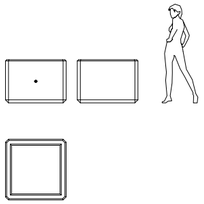
ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



BERRY

BELLITALIA DESIGN





L 1000 mm
W 1000 mm
H 711 mm
760 kg
391 lt

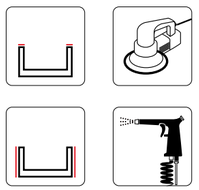
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





THIN

C+S ARCHITECTS

Ø 667 mm
H 900 mm
279 kg
89 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®

FINISHING / FINITURE / ACABADOS / FINITIONS:

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

INOX



MARTE



SATURNO



GIOVE



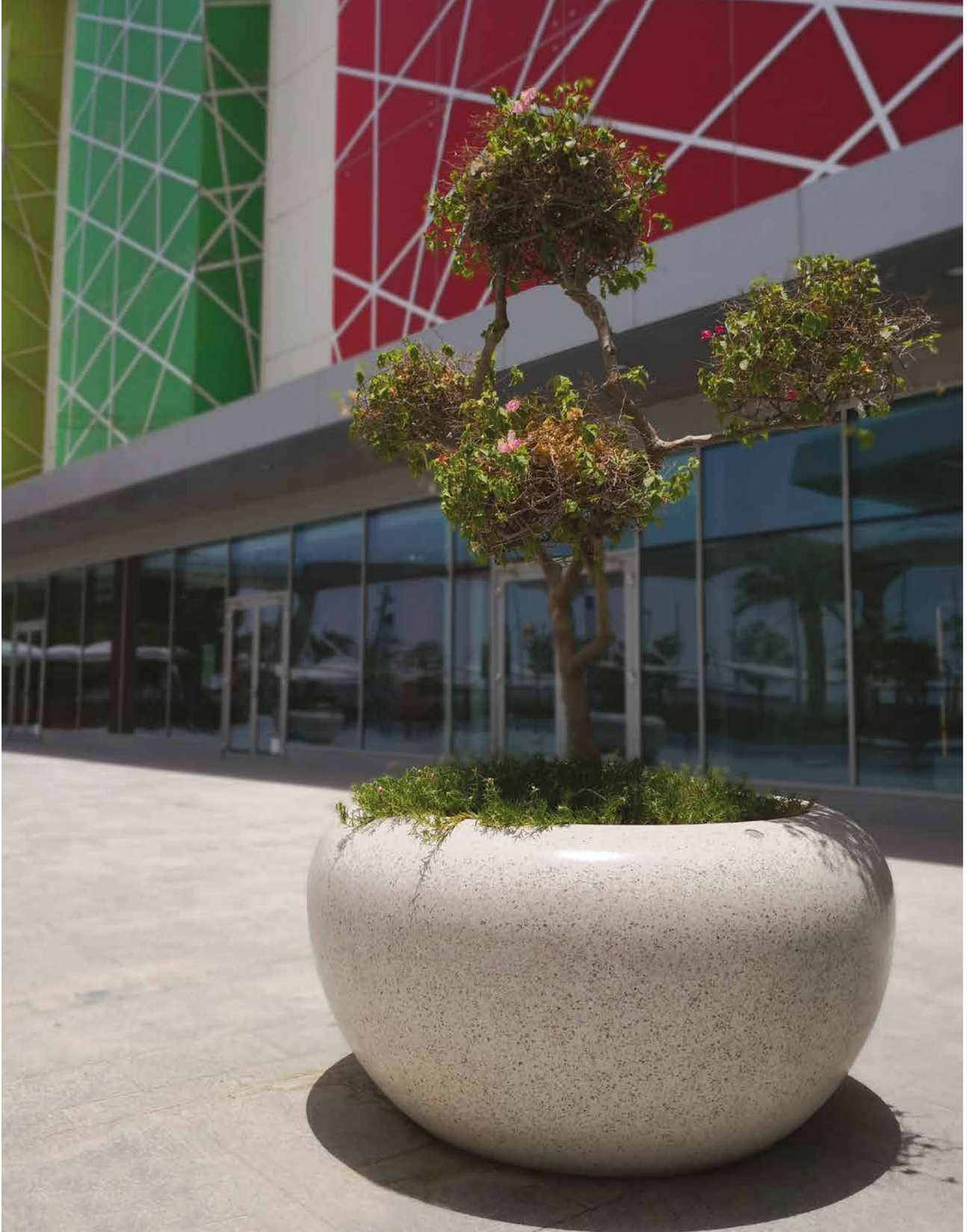
VENERE

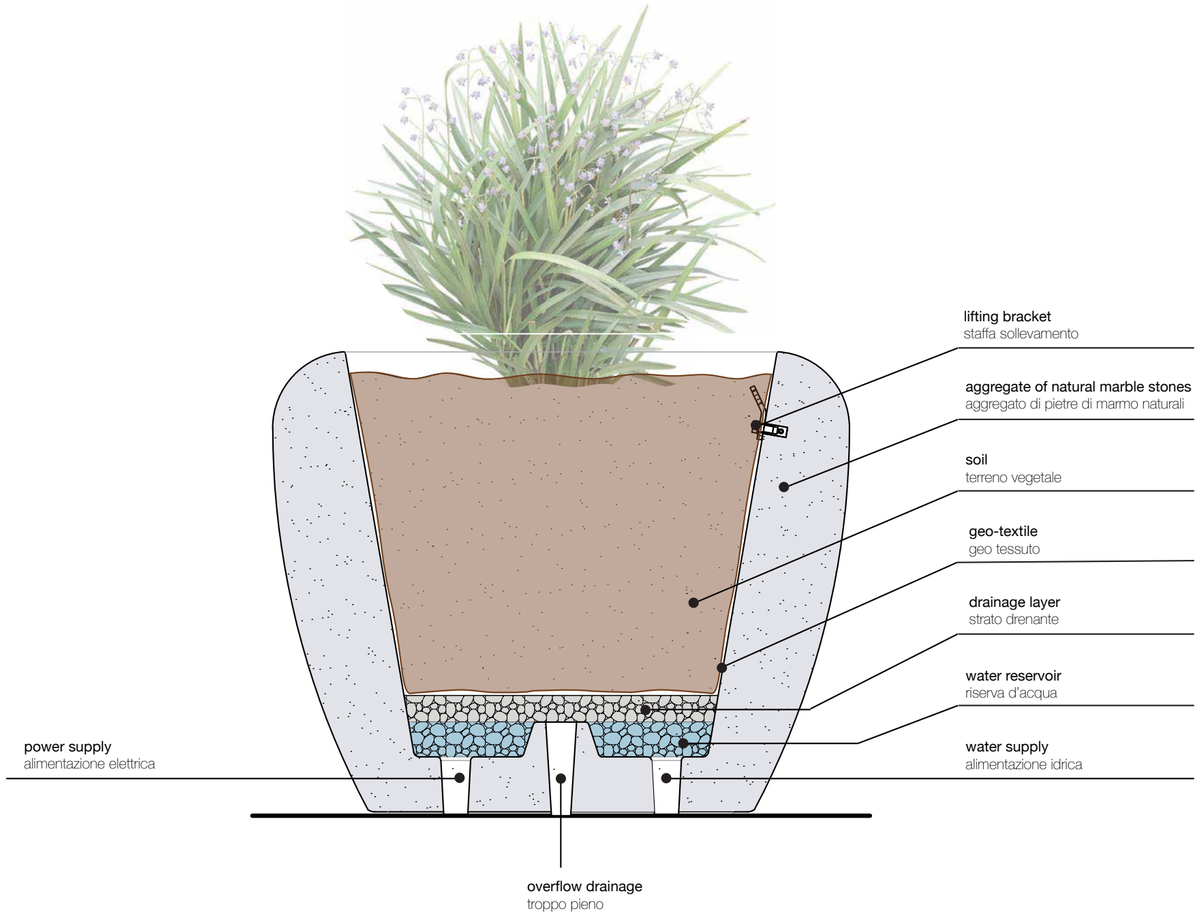


LUNA

PIANETI COLLECTION

BELLITALIA DESIGN





The planters in the PIANETI collection incorporate a water reserve system, overflow drainage and holes for insertion of electric/hydraulic fittings. Every planter is equipped with three brackets for the handling and moving with bands or chains.

Le fioriere della collezione PIANETI sono dotate di sistema di riserva d'acqua, scarico del troppo pieno e foro per passaggio impianti elettrici e/o idraulici. Ogni fioriera è dotata di tre staffe per la movimentazione con fasce o catene.

La colección PIANETI está equipada con un sistema de reserva de agua, drenaje de desbordamiento y orificio para sistemas eléctricos y/o hidráulicos. Cada jardinera está equipada con tres estribos para moverse con sirgas o cadenas.

La collection PIANETI est pourvue d'un système de réserve d'eau, d'un système de trop-plein, trou de passage alimentation électrique et/ou hydraulique. Chaque jardinière est équipée de trois brides permettant le levage et la manipulation avec des cordes ou des chaînes.


SCORETT
SCORETT
Butlericks





PIANETI COLLECTION

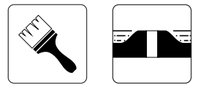
BELLITALIA DESIGN

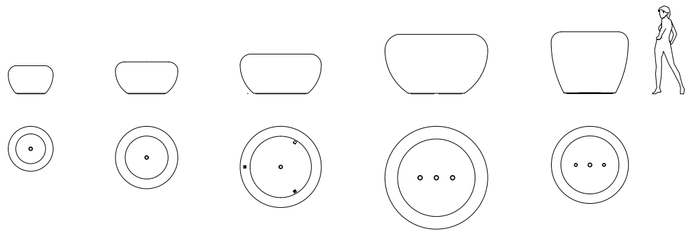




PIANETI COLLECTION

BELLITALIA DESIGN



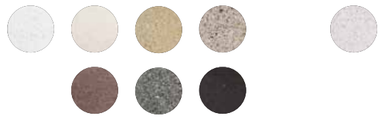


LUNA	VENERE	GIOVE	MARTE	SATURNO
Ø 830 mm	Ø 1153 mm	Ø 1500 mm	Ø 1900 mm	Ø 1495 mm
H 520 mm	H 590 mm	H 735 mm	H 1100 mm	H 1198 mm
360 kg	800 kg	1500 kg	3005 kg	2393 kg
85 lt	172 lt	489 lt	1.212 lt	805 lt

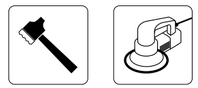
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



TREE GRILLS COLLECTION



SOLAR CIRCLE



BUBBLE



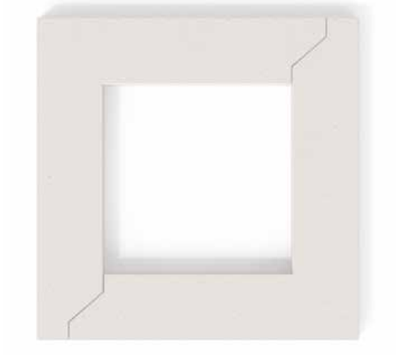
CIRCLE



SOLAR



BUBBLE SQUARE



DIAGO





SOLAR - SOLAR SQUARE

C+S ARCHITECTS





SOLAR

1452 mm
Ø 560 mm
H 40 mm
108 kg

SOLAR SQUARE

1452 mm
560 mm
40 mm
142 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

ULTRATENSE CONCRETE®

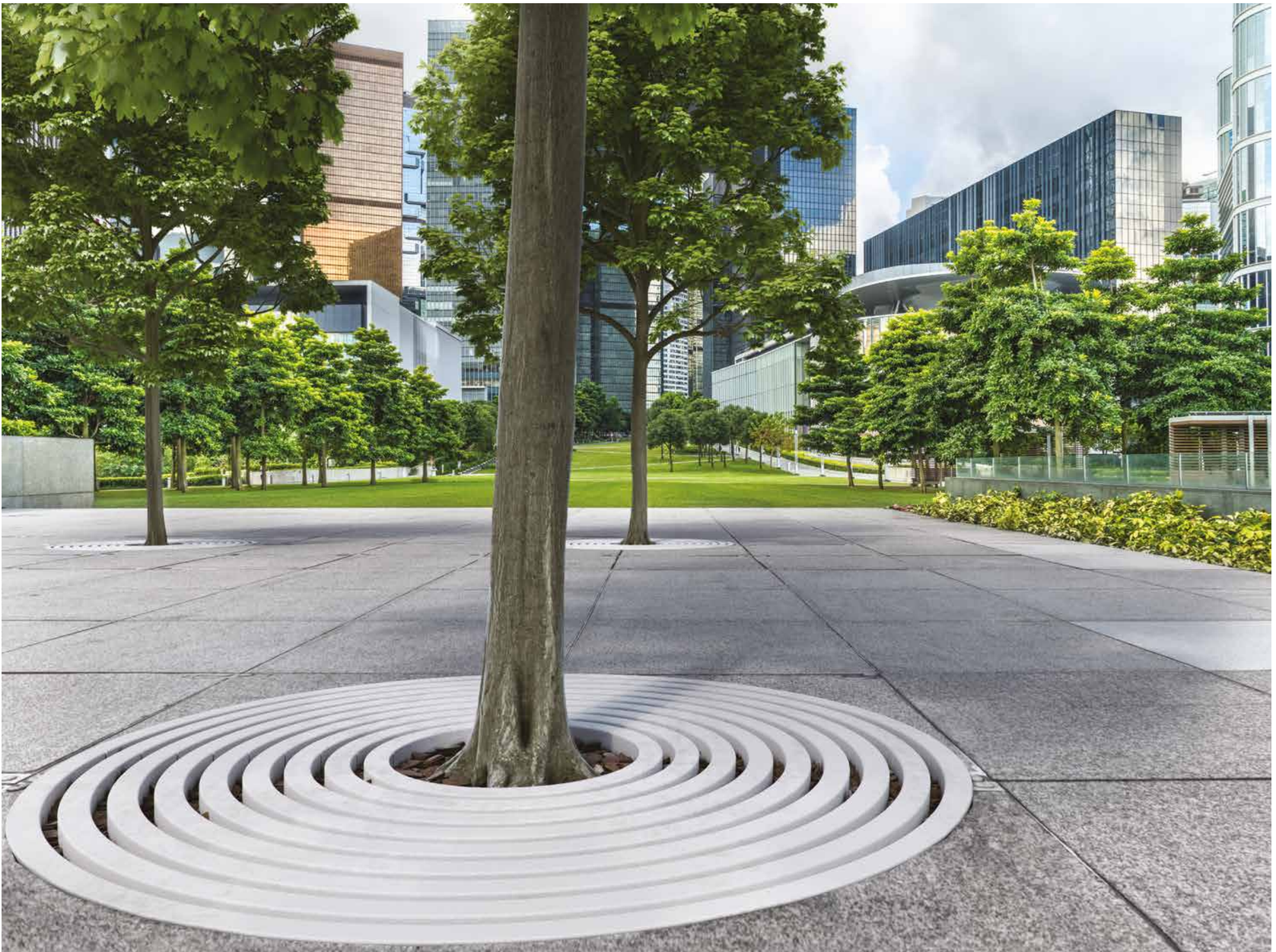


FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

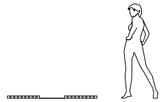
RAL



CIRCLE

C+S ARCHITECTS







Ø
Ø 400 mm
H 40 mm
122 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®

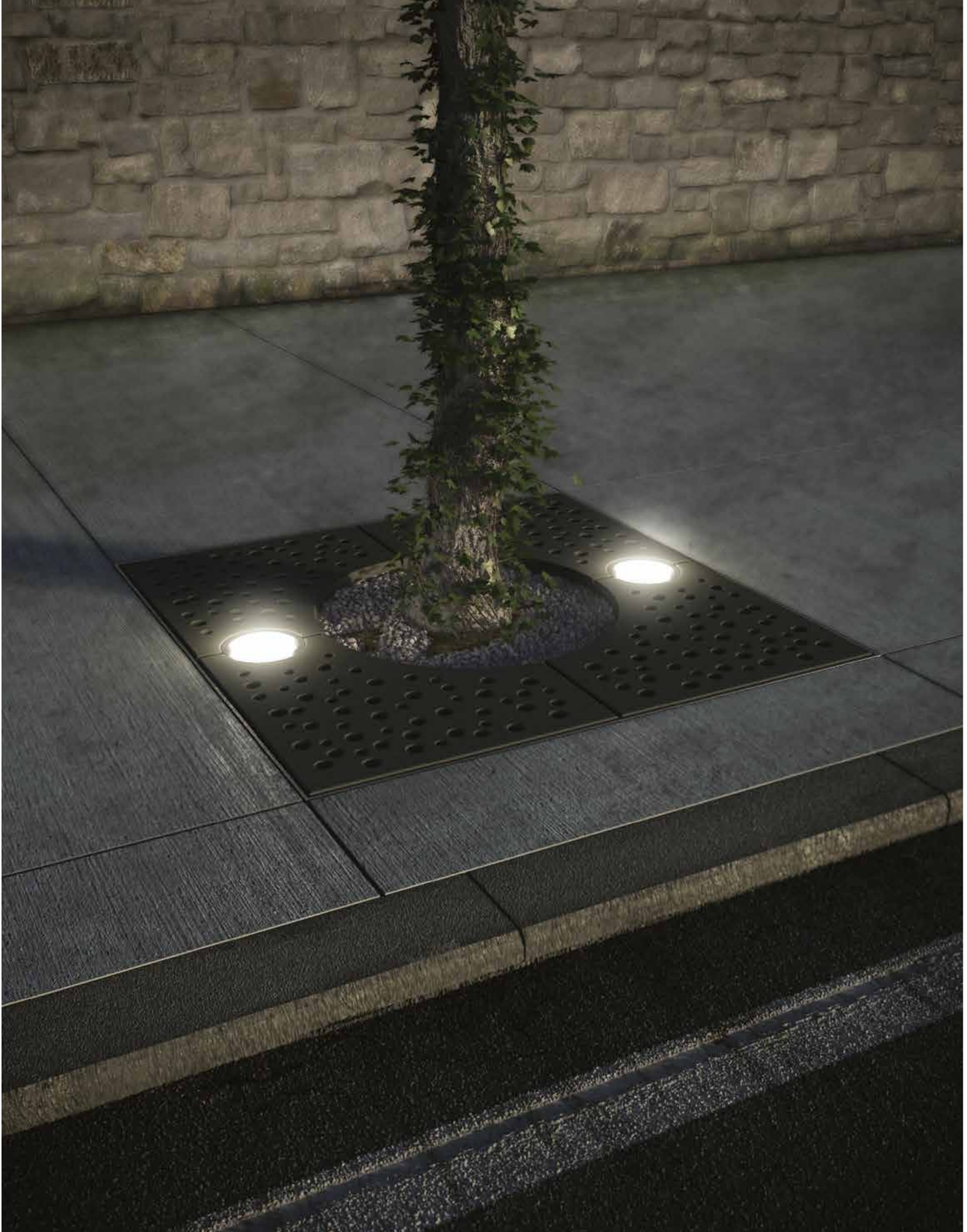


FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

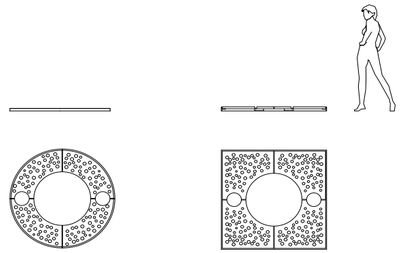
RAL



BUBBLE - BUBBLE SQUARE

BELLITALIA DESIGN





BUBBLE
Ø 1524 mm
Ø 800 mm
H 64 mm
119 kg

BUBBLE SQUARE
L 1520 mm
Ø 800 mm
H 64 mm
136 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®

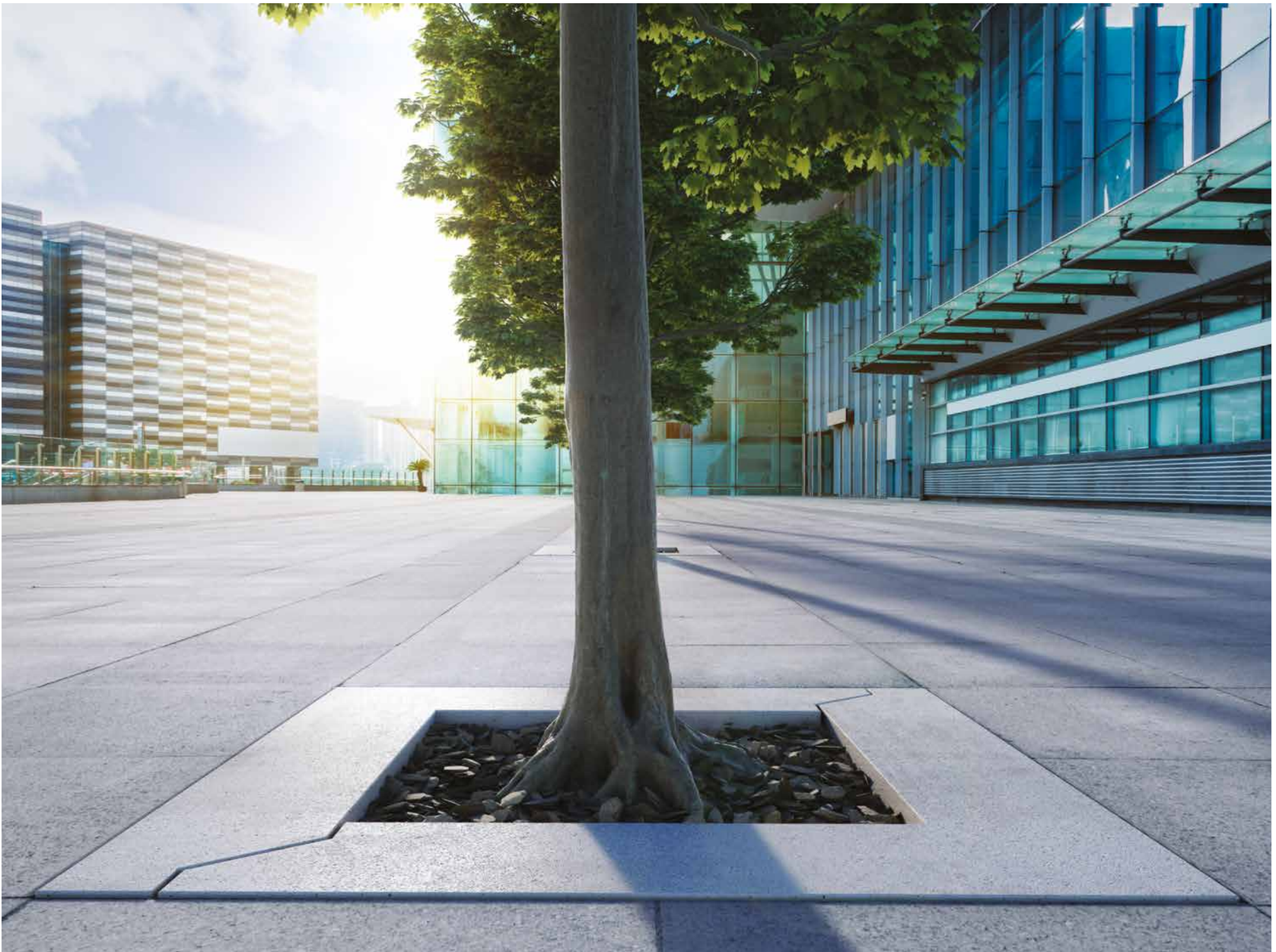


FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

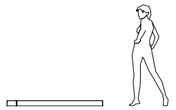
RAL



DIAGO

BELLITALIA DESIGN



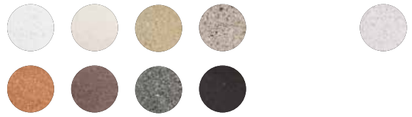


L 1200 mm
W 1200 mm
I 700 mm
w 700 mm
H 70 mm
157 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



RAL



OLIMPO



OLIMPO S



OLIMPO L

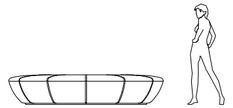
OLIMPO COLLECTION

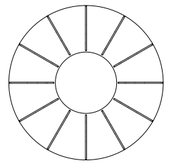
BELLITALIA DESIGN



OLIMPO

BELLITALIA DESIGN





Ø 2500 mm
Ø 1260 mm
H 480 mm
3550 kg
585 lt

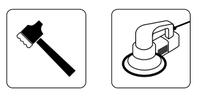
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



OLIMPO L

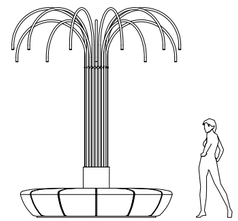
BELLITALIA DESIGN

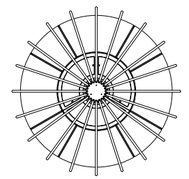


OLIMPO L

BELLITALIA DESIGN







Ø 2500 mm
H 3455 mm
3808 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

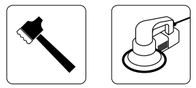
NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC





FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

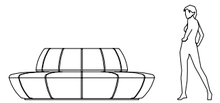


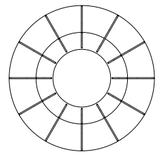


OLIMPO S

BELLITALIA DESIGN







Ø 1040 mm
Ø 2500 mm
H 880 mm
4500 kg
733 lt

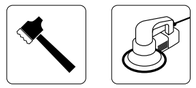
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





RING C



RING W

RING - RING REVERSE COLLECTION

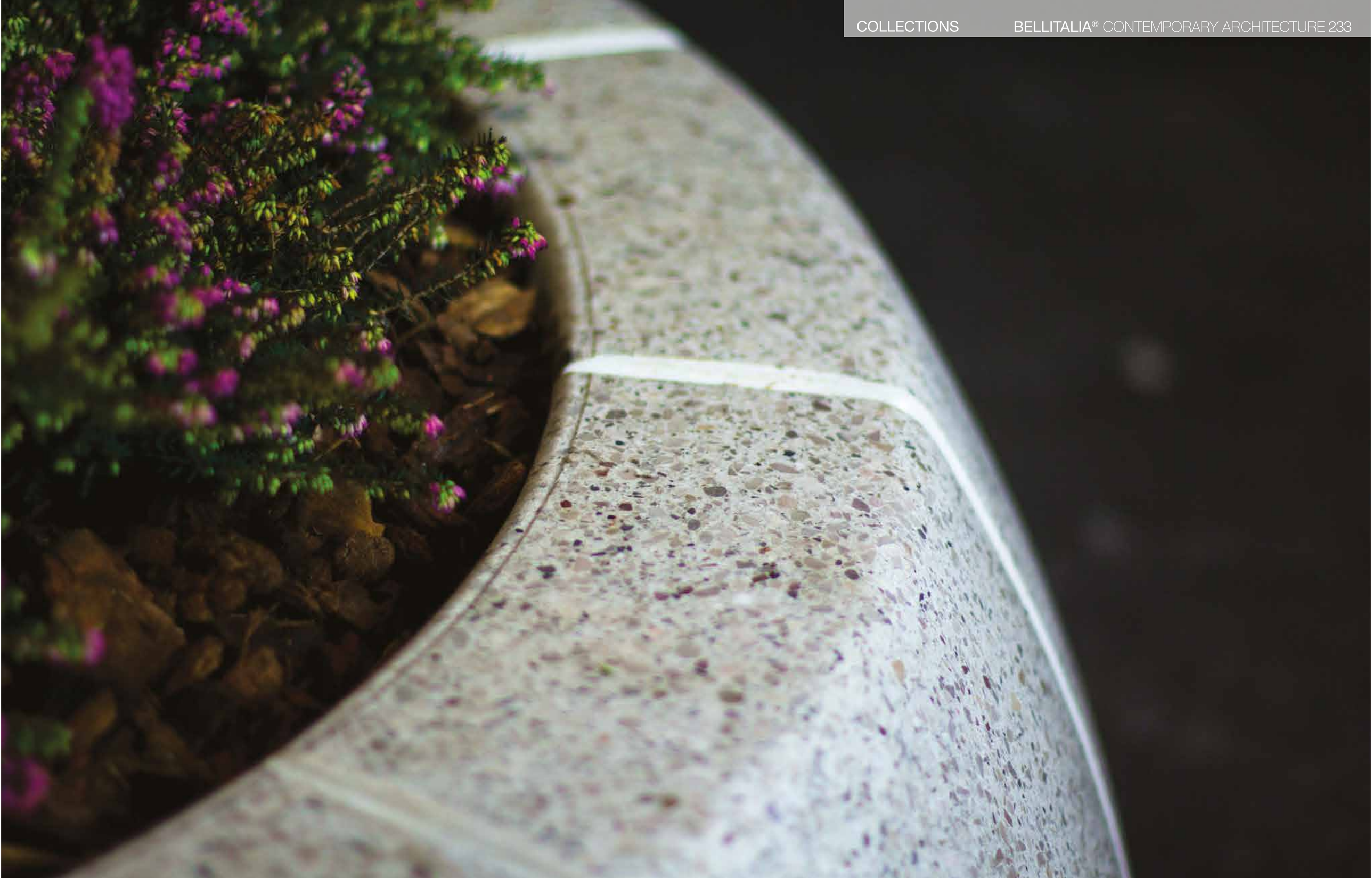
BELLITALIA DESIGN



RING



RING REVERSE



RING - RING REVERSE
COLLECTION

BELLITALIA DESIGN

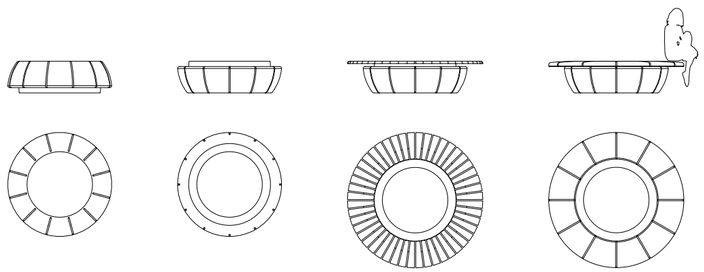




RING - RING REVERSE
COLLECTION

BELLITALIA DESIGN





RING REVERSE
Ø 1576 mm
Ø 992 mm
H 480 mm
963 kg
400 lt

RING
Ø 1576 mm
Ø 992 mm
H 480 mm
963 kg
400 lt

RING W
Ø 2052 mm
Ø 992 mm
H 480 mm
1039 kg
400 lt

RING C
Ø 2052 mm
Ø 992 mm
H 480 mm
1320 kg
400 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

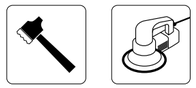
NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

WOOD
LEGNO
MADERA
BOIS



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



RAL







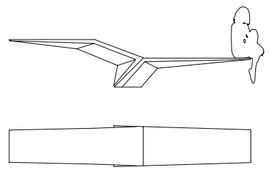


JONATHAN

DEL PONTE, ZAMBELLI







L 3751 mm
W 634 mm
H 738 mm
667 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®

FINISHING / FINITURE / ACABADOS / FINITIONS:





ERACLEA



ERACLEA BACK



ERACLEA TABLE



ERACLEA W



ERACLEA WSD



ERACLEA WS

VENEZIA COLLECTION

BELLITALIA DESIGN



VENEZIA



VENEZIA W



ERACLEA GRES



VENEZIA BABY

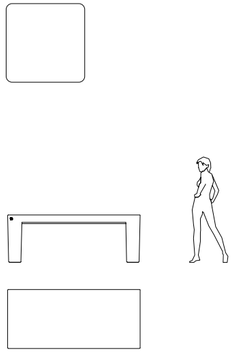


VENEZIA OLD



ERACLEA TABLE

BELLITALIA DESIGN

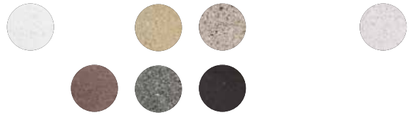


L 2200 mm
W 976 mm
H 780 mm
1485 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANIT BLANC



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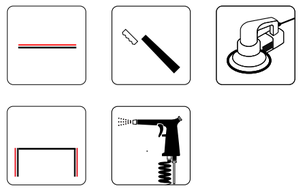


ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



ERACLEA

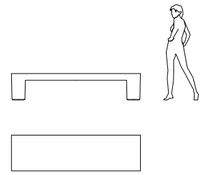
BELLITALIA DESIGN



ERACLEA

BELLITALIA DESIGN





L 2200 mm
W 610 mm
H 450 mm
595 kg

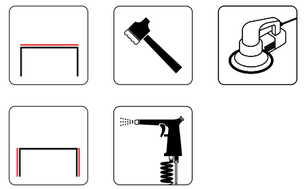
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



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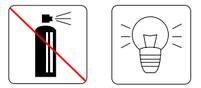
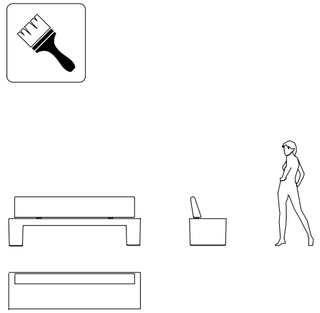




ERACLEA BACK

BELLITALIA DESIGN

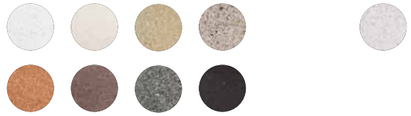


L 2200 mm
W 610 mm
H 812 mm
710 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



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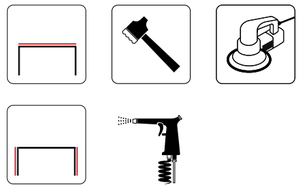

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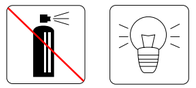
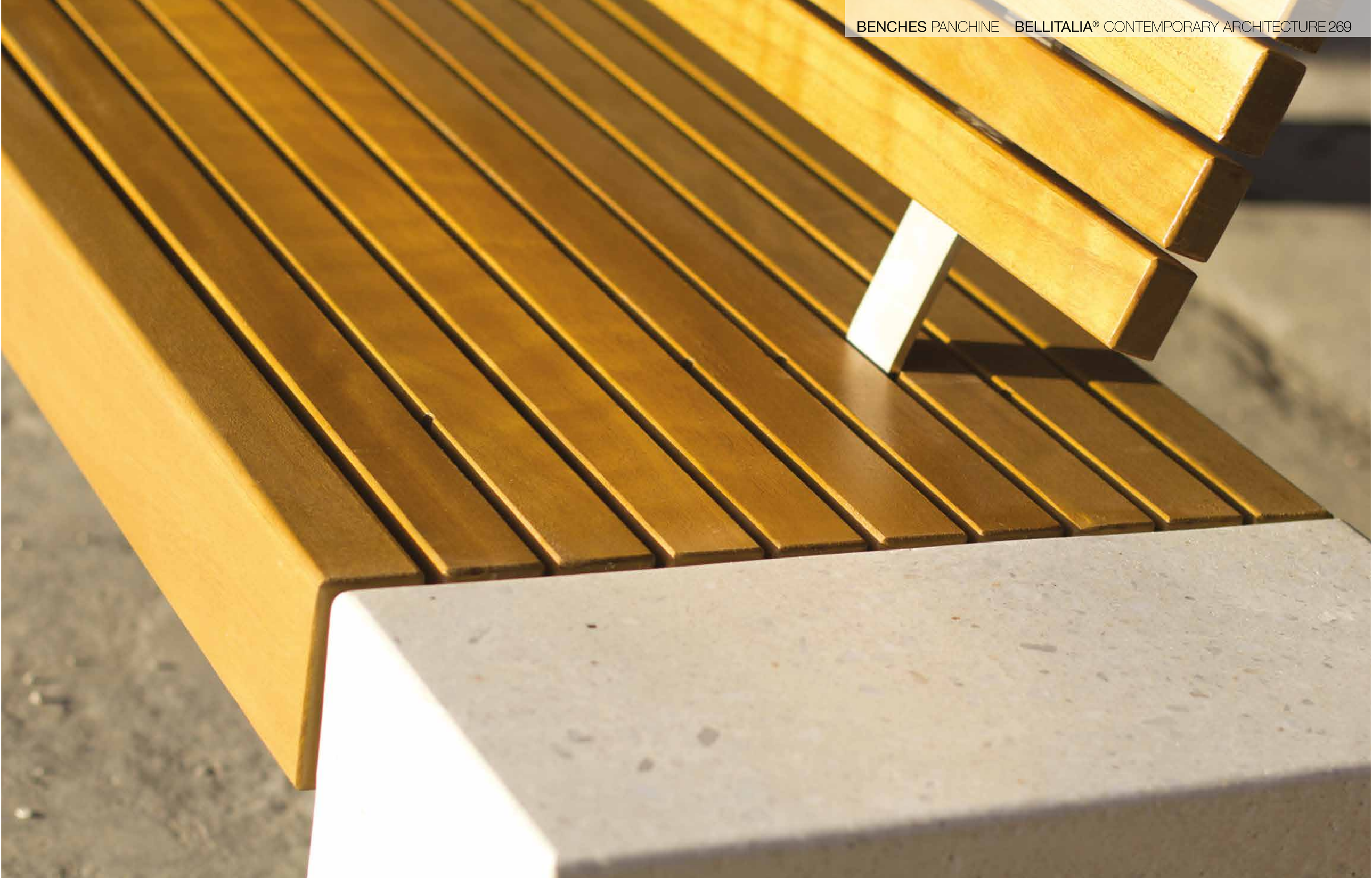
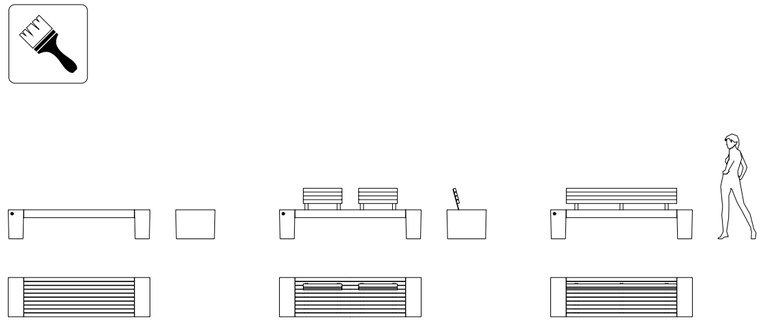






ERACLEA WOOD

MATTEO CESCHINI



ERACLEA W
L 2200 mm
W 610 mm
H 450 mm
500 kg

ERACLEA WSD
L 2200 mm
W 610 mm
H
514 kg

ERACLEA WS
L 2200 mm
W 610 mm
H 784 mm
517 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

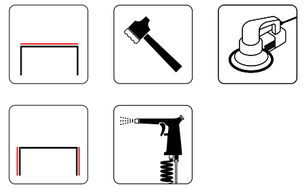
NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

WOOD
LEGNO
MADERA
BOIS



FINISHING / FINITURE / ACABADOS / FINITIONS:



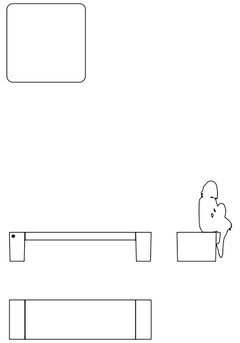
ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





ERACLEA GRES

MATTEO CESCHINI



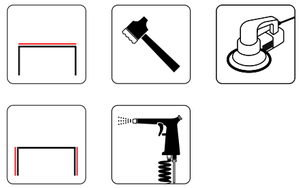
L 2200 mm
W 610 mm
450 mm
505 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES	WHITE GRANITE	STONEWARE
PIETRE DI MARMO NATURALI	GRANITO BIANCO	GRES
PIEDRAS DE MÁRMOL NATURAL	GRANITO BLANCO	GRES
PIERRES DE MARBRE NATURELLES	GRANIT BLANC	GRÈS



FINISHING / FINITURE / ACABADOS / FINITIONS:



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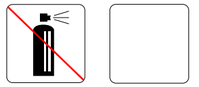
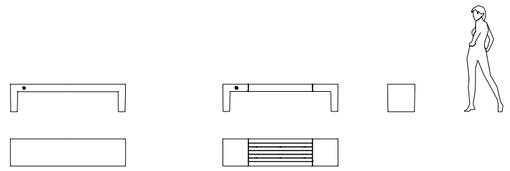



Garda Thermae
Garda Thermae
H2O
ACCADUEO
RISTORANTE
PIZZERIA

VENEZIA - VENEZIA WOOD

BELLITALIA DESIGN





VENEZIA
L 1900 mm
W 450 mm
H 450 mm
340 kg

VENEZIA WOOD
L 1900 mm
W 450 mm
H 450 mm
266 kg

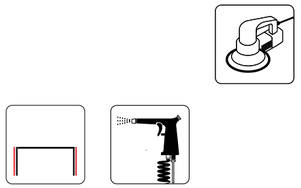
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO



FINISHING / FINITURE / ACABADOS / FINITIONS:



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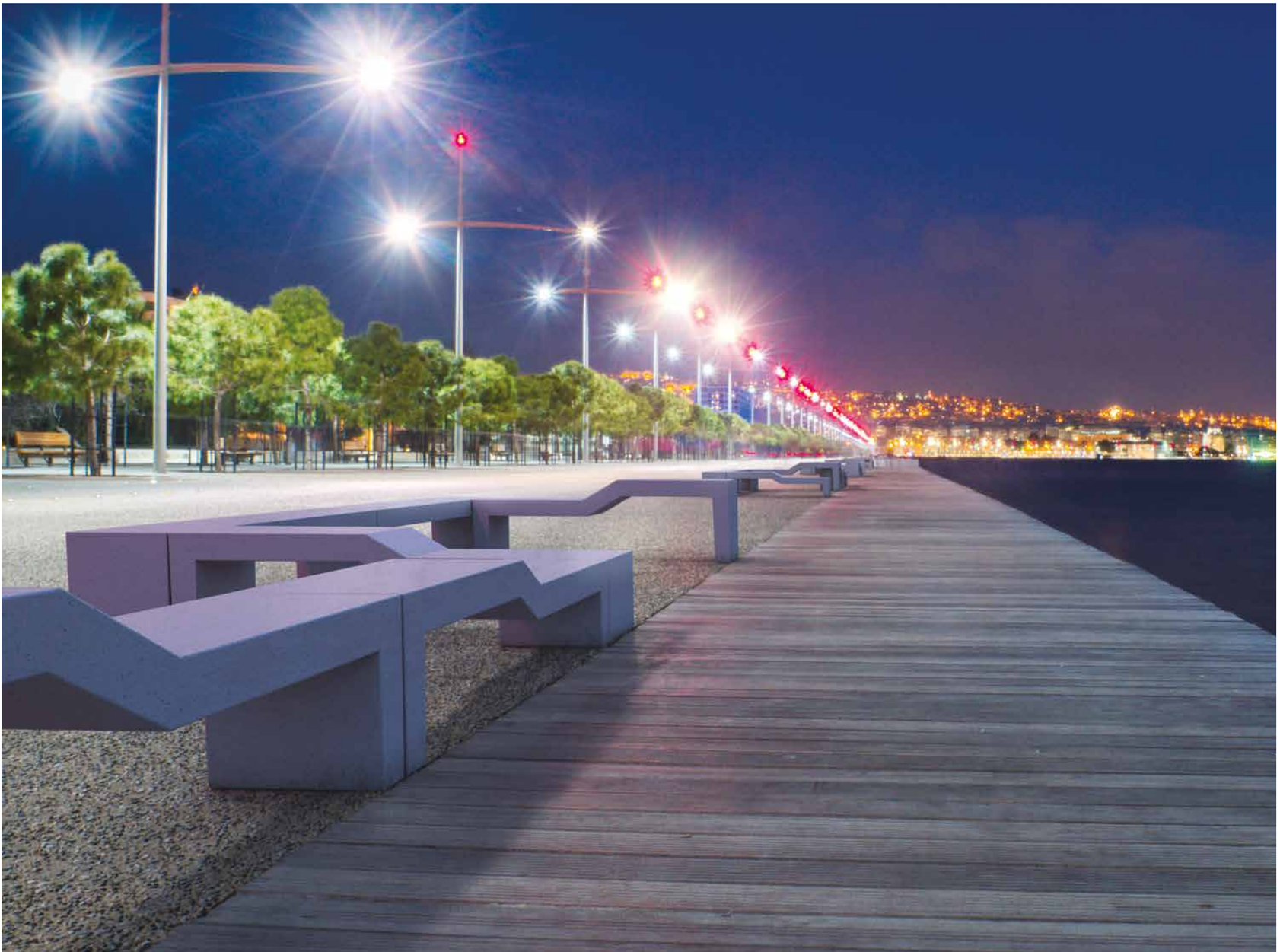
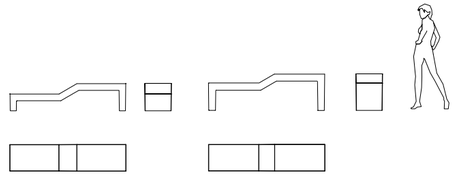


VENEZIA BABY&OLD

MASSIMO TASCA





VENEZIA BABY
L 1910 mm
W 450 mm
H 450 mm
h 280 mm
303 kg

VENEZIA OLD
L 1910 mm
W 440 mm
H 600 mm
h 450 mm
342 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

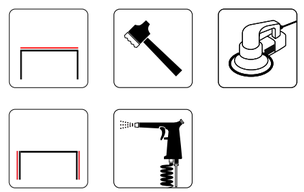
NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC





FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

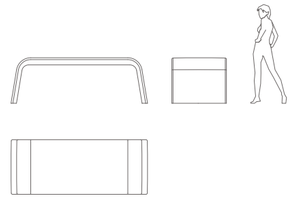




AURORA

BELLITALIA DESIGN





L 2250 mm
W 900 mm
H 750 mm
479 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®



FINISHING / FINITURE / ACABADOS / FINITIONS:



ALBA

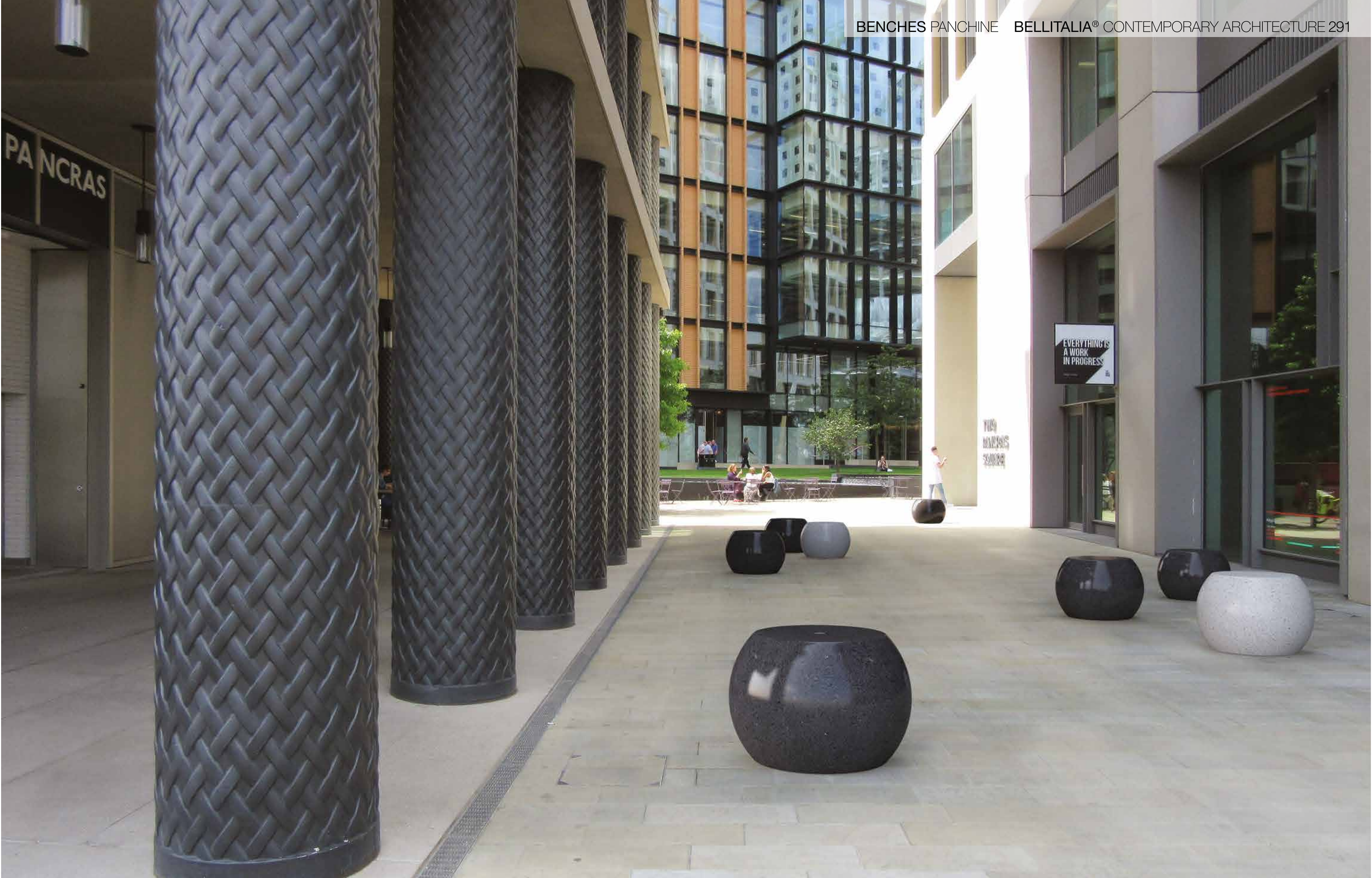
BELLITALIA DESIGN



L 1990 mm
W 540 mm
H 450 mm
230 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®

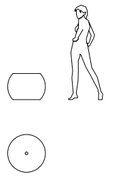
FINISHING / FINITURE / ACABADOS / FINITIONS:


PA NCRAS
EVERYTHING IS
A WORK
IN PROGRESS

APOLLO

BELLITALIA DESIGN





Ø 650 mm
H 450 mm
307 kg

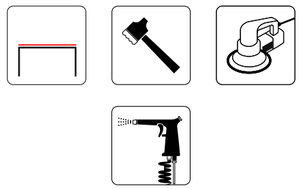
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





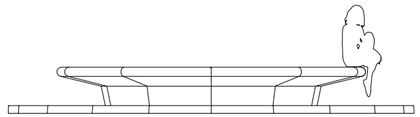
COROLLA

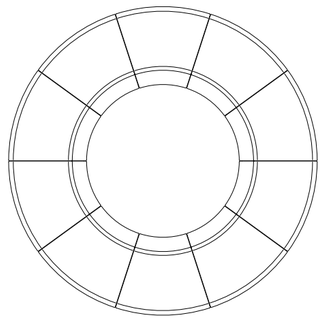
BELLITALIA DESIGN



COROLLA

BELLITALIA DESIGN



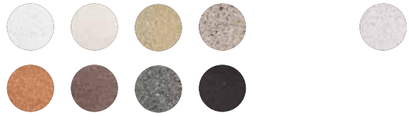


Ø 4000 mm
H 500 mm
7585 kg
1.594 lt

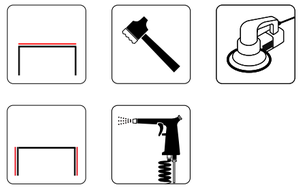
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



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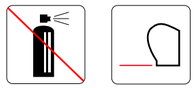


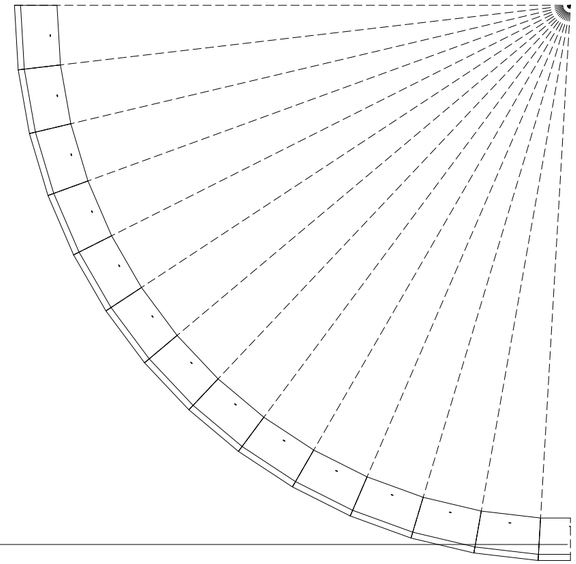




CASSIOPEA

BELLITALIA DESIGN





Ri 7790 mm
Re 8430 mm
L 979 mm
W 644 mm
H 675 mm
750 kg
12.850 lt

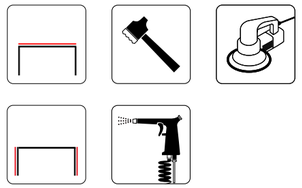
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



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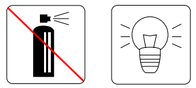










ROGER
DEL PONTE, ZAMBELLI



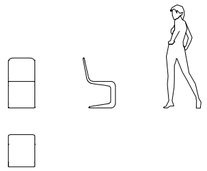




ROGER

DEL PONTE, ZAMBELLI





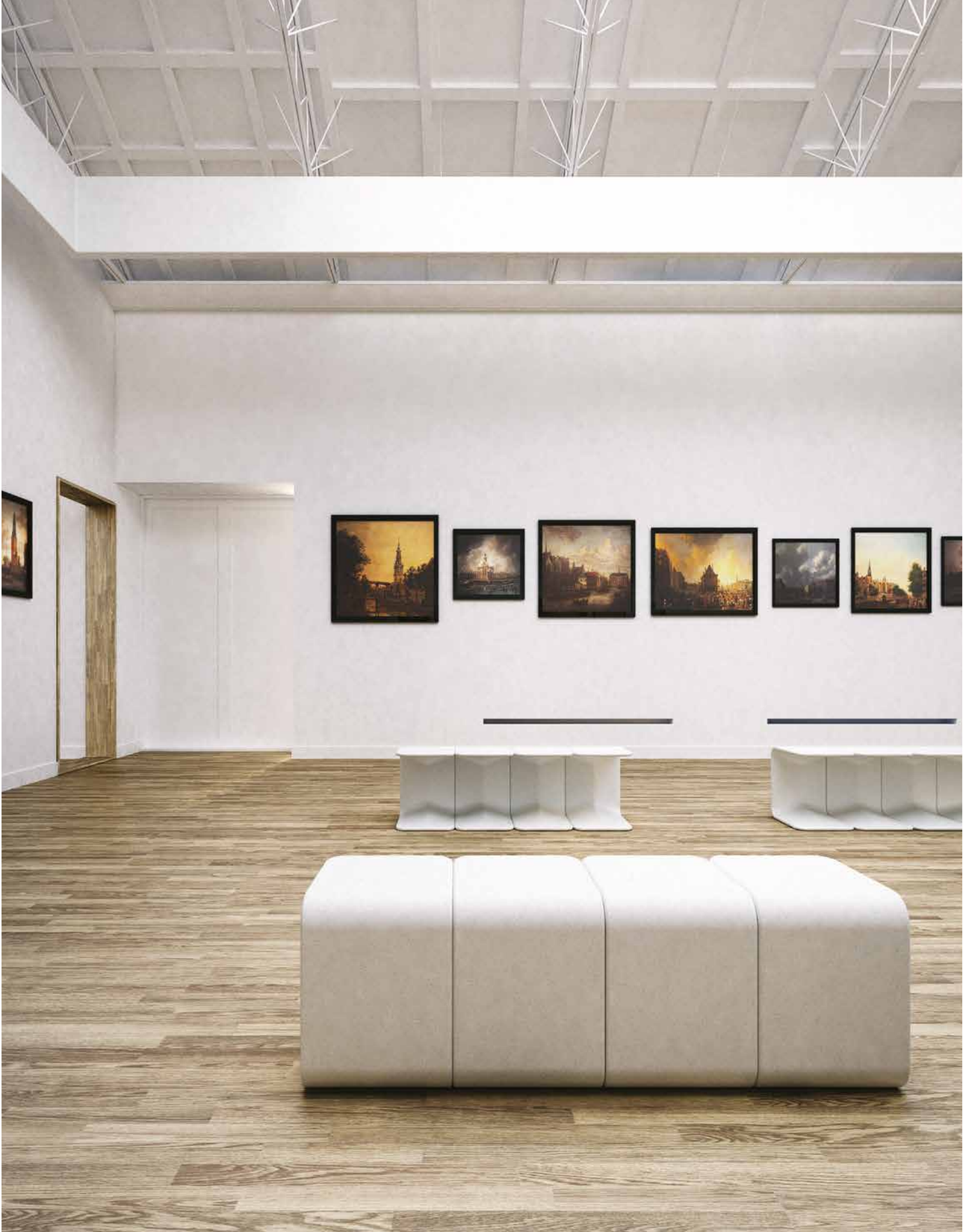
L 449 mm
W 450 mm
H 847 mm
65 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®



FINISHING / FINITURE / ACABADOS / FINITIONS:





SPRING

DEL PONTE, ZAMBELLI

L 449 mm
W 450 mm
H 450 mm
54 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
ULTRATENSE CONCRETE®

FINISHING / FINITURE / ACABADOS / FINITIONS:

BOLLARDS COLLECTION



PLUTONE



SF 300



SF 400



SF 500



NY B



NY AP

DENZ

IDRA



KONE



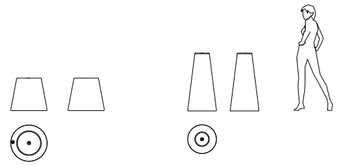
TRONCO





KONE - TRONCO

ALFREDO TASCA



TRONCO
Ø 300 mm
Ø 450 mm
H 400 mm
140 kg

KONE
Ø 200 mm
Ø 400 mm
H 800 mm
107 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

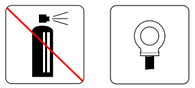
WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





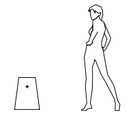




NY COLLECTION

BELLITALIA DESIGN





NY AP
B 411 mm
b 138 mm
H 1000 mm
83 kg

NY B
B 411 mm
b 274 mm
H 500 mm
61 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC





FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





DENZ

MASSIMO TASCA



L 210 mm
W 135mm
H 500 mm
58 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

FINISHING / FINITURE / ACABADOS / FINITIONS:

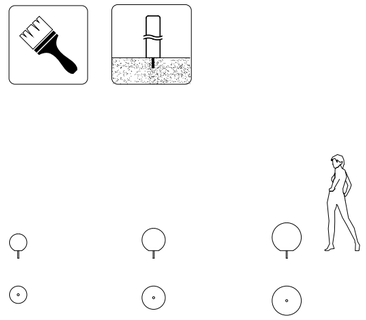
ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





SFERA

BELLITALIA DESIGN



Ø 300 mm
H 283 mm
37 kg

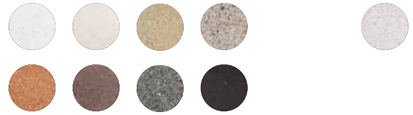
Ø 400 mm
H 377 mm
83 kg

Ø 500 mm
H 471 mm
161 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



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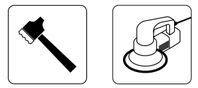

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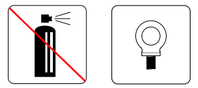
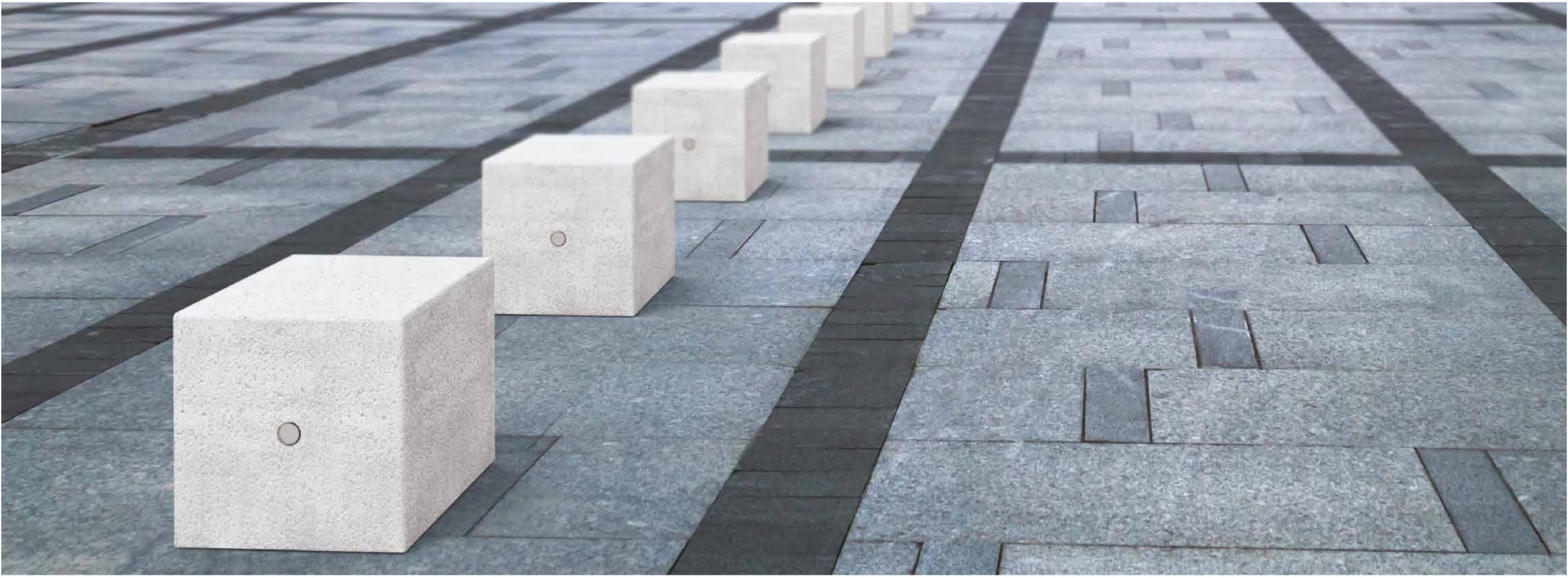






IDRA

BELLITALIA DESIGN

L 450 mm
W 450 mm
H 450 mm
223 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

FINISHING / FINITURE / ACABADOS / FINITIONS:

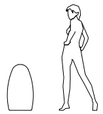
ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



PLUTONE

BELLITALIA DESIGN







Ø 400 mm
H 704 mm
165 kg

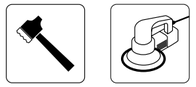
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



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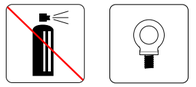


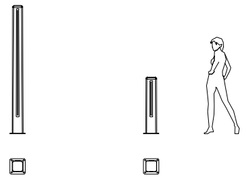


OBELIX

BELLITALIA DESIGN







L 280 mm
W 280 mm
H 2300 mm
202 kg

L 280 mm
W 280 mm
H 1000 mm
96 kg

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES



WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



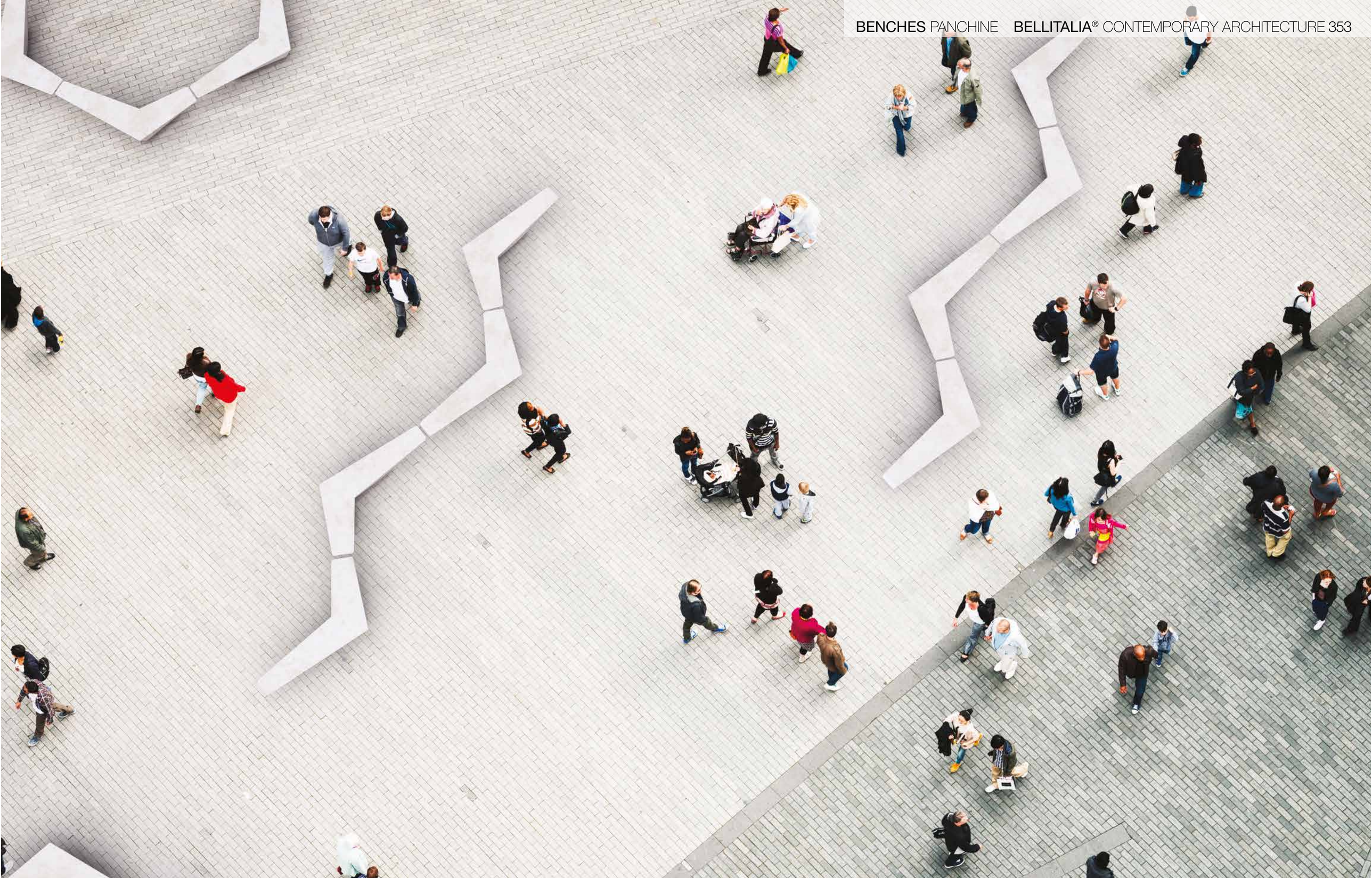
FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



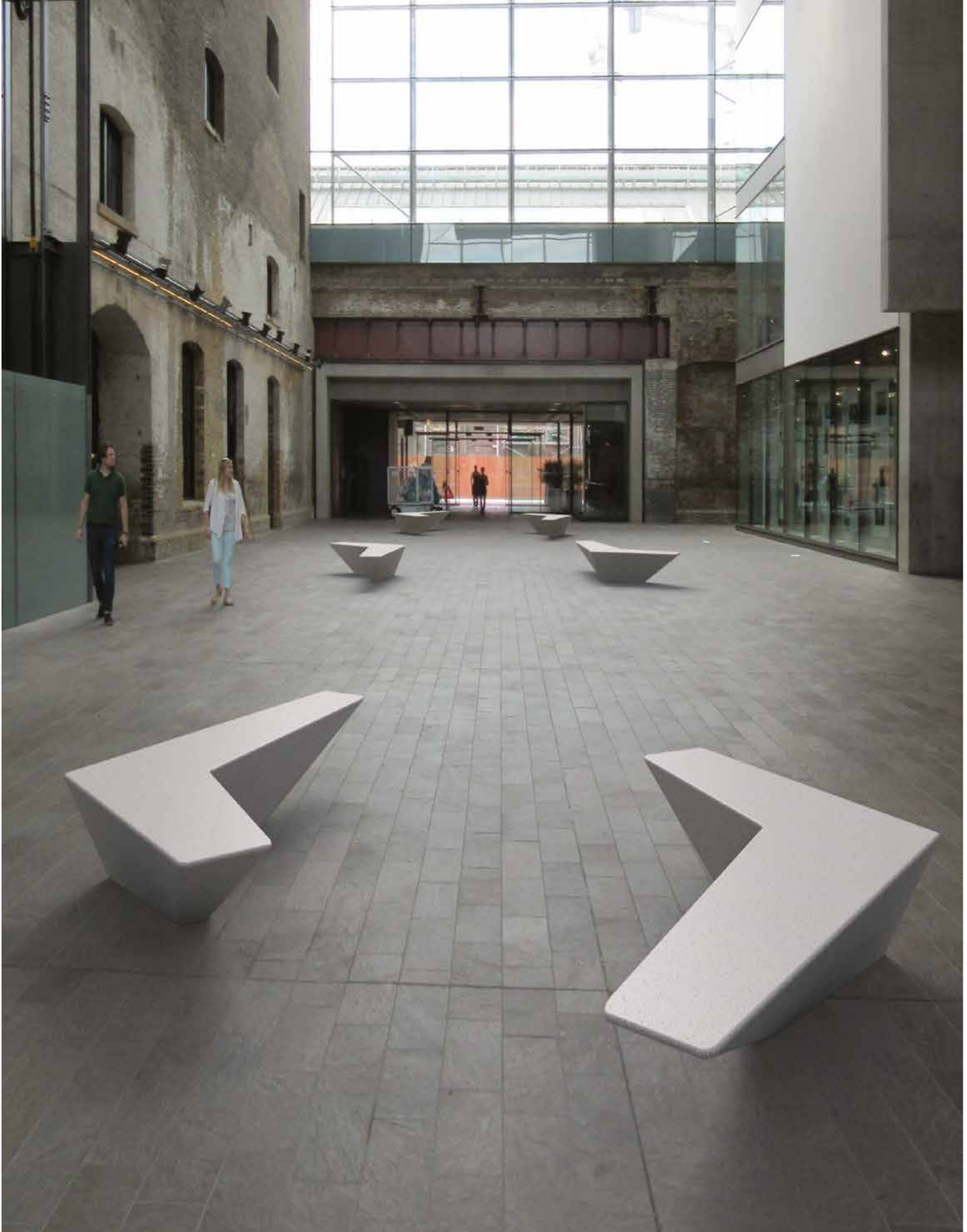


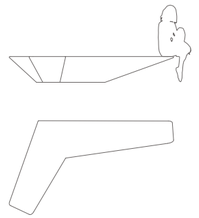




ARROW

C+S ARCHITECTS





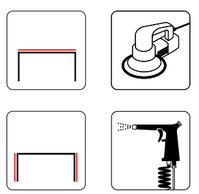
L 2550 mm
W 1456 mm
H 400 mm
819 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC





ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





ONDA D



ONDA C



ONDA F



ONDA FC

ONDA COLLECTION
WITH LEVELING SYSTEM

LORENZO TOSOLINI



ONDA DW



ONDA 2DW

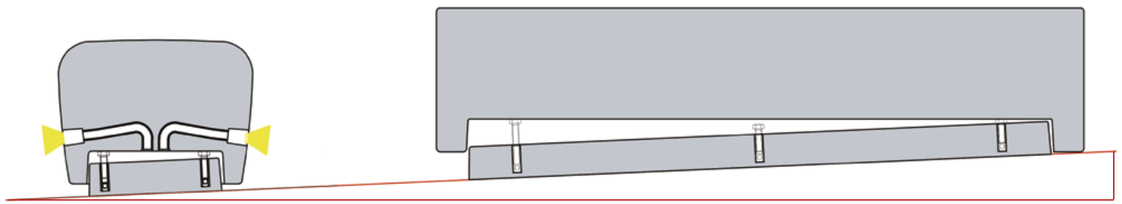


ONDA CW



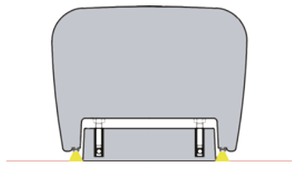
ONDA 2DWS

SPOTLIGHT



UNTIL

LED



The leveling system is one of the main patented features that has made Bellitalia® products famous. This feature compensates for sloping ground that has a gradient of up to 6%, achieving a levelled effect from a visual point of view.

Su richiesta, possiamo dotare tutti i prodotti della collezione ONDA con illuminazione LED.
Uno dei principali sistemi funzionali brevettati che hanno reso famosi i prodotti di Bellitalia®, è sicuramente il sistema di livellamento. Esso permette di compensare la pendenza del terreno fino ad un massimo del

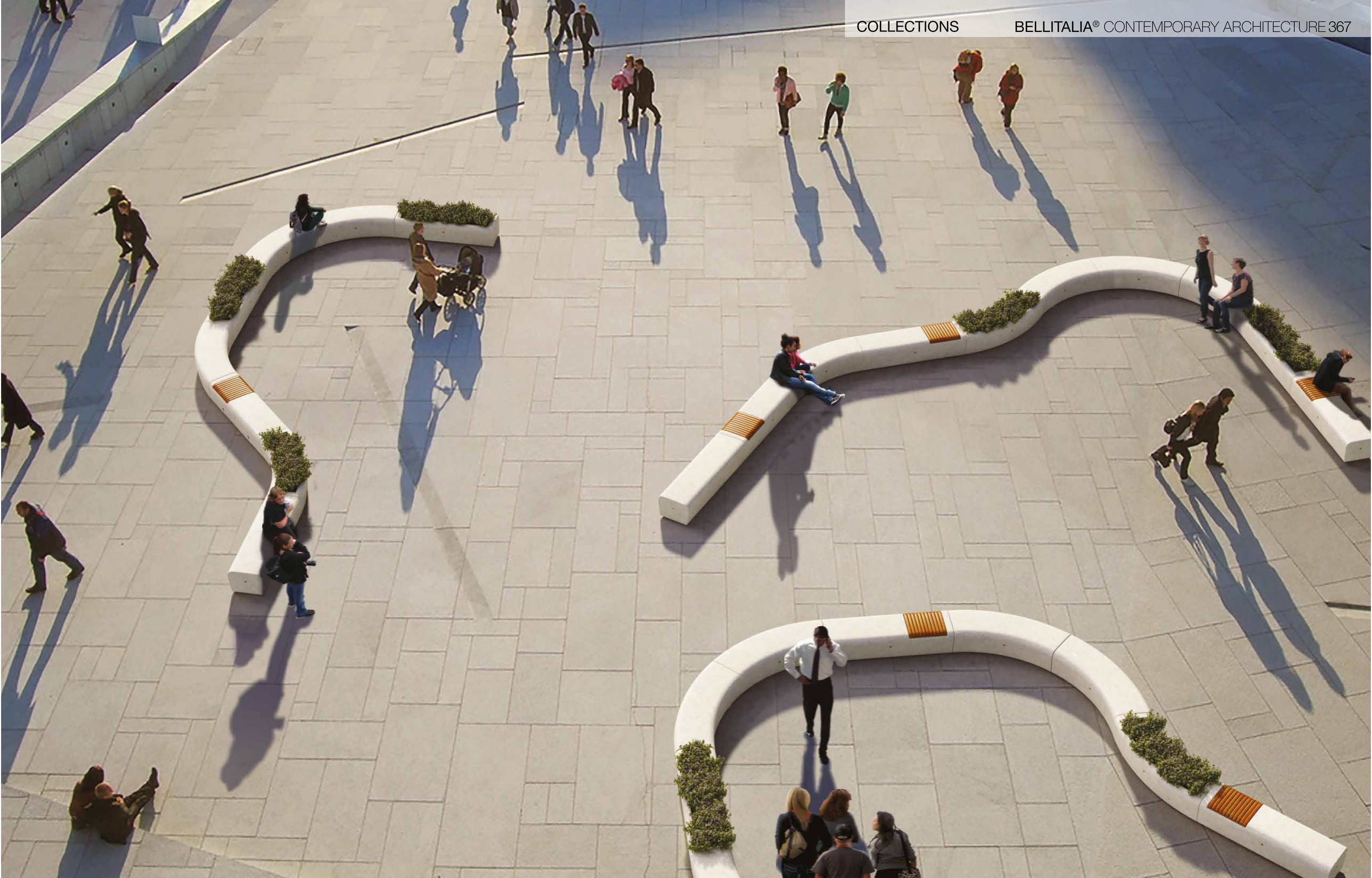
ONDA COLLECTION WITH LEVELING SYSTEM

LORENZO TOSOLINI

Bajo pedido, todos los modelos de la la colección ONDA los podemos equipar con tira de luz LED.
Uno de los principales sistemas funcionales patentados que han hecho famosos a los productos Bellitalia®
máximo del 6% obteniendo un efecto plano desde un punto de vista del conjunto.

Toute la collection ONDA présente deux encoches différentes pour l’installation de bande ou de spot LED.

jusqu’à 6% ainsi compensée horizontalement donne l’effet d’un élément posé droit.

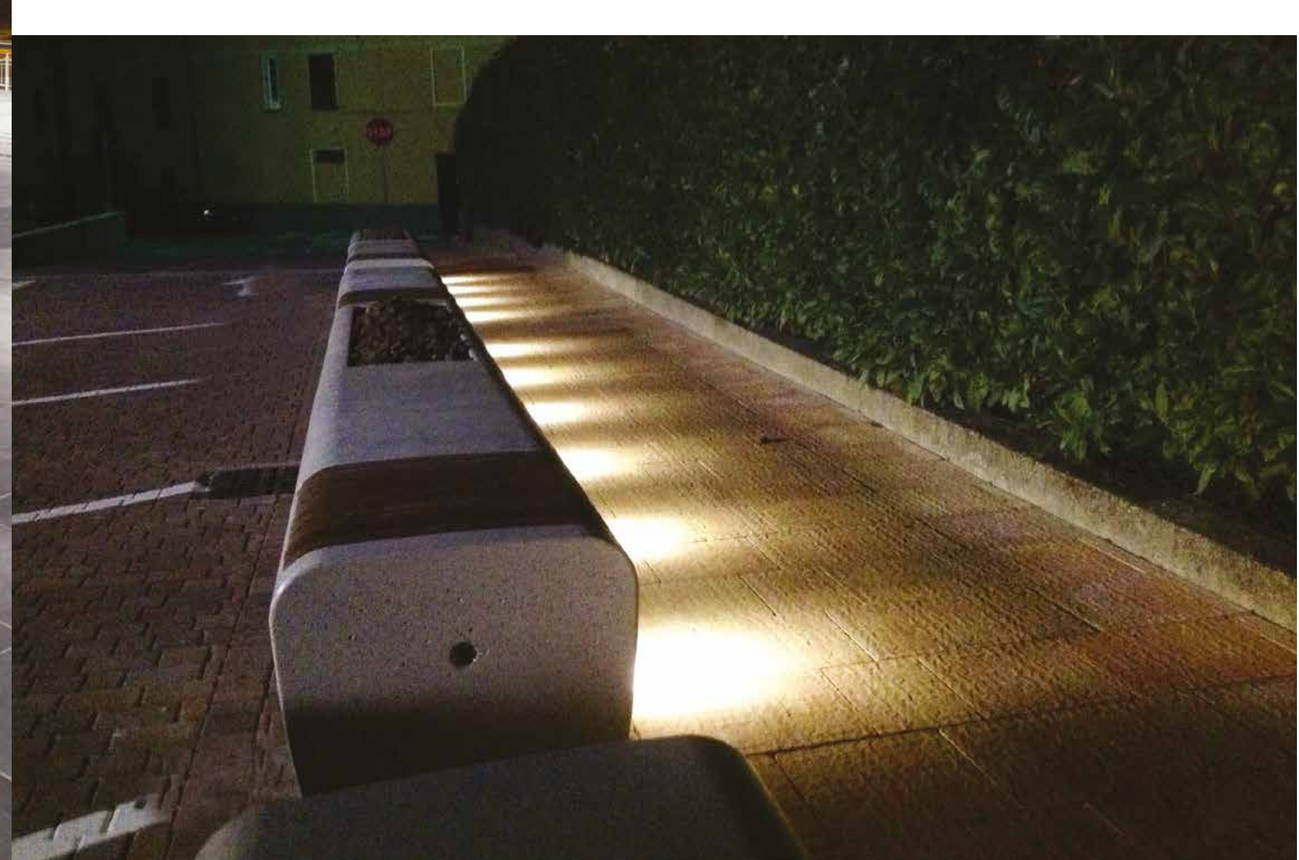




ONDA COLLECTION

LORENZO TOSOLINI

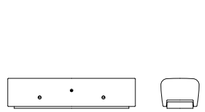




ONDA COLLECTION

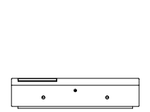
LORENZO TOSOLINI



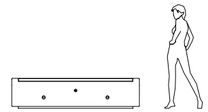


ONDA D

2000 mm
600 mm
470 mm

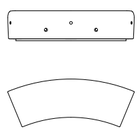


ONDA DW



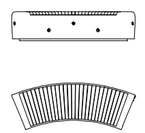
ONDA 2DW

L 2000 mm
W 600 mm
H 470 mm
1133 kg



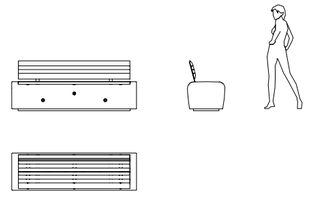
ONDA C

L
W 750 mm
H 470 mm
1060 kg



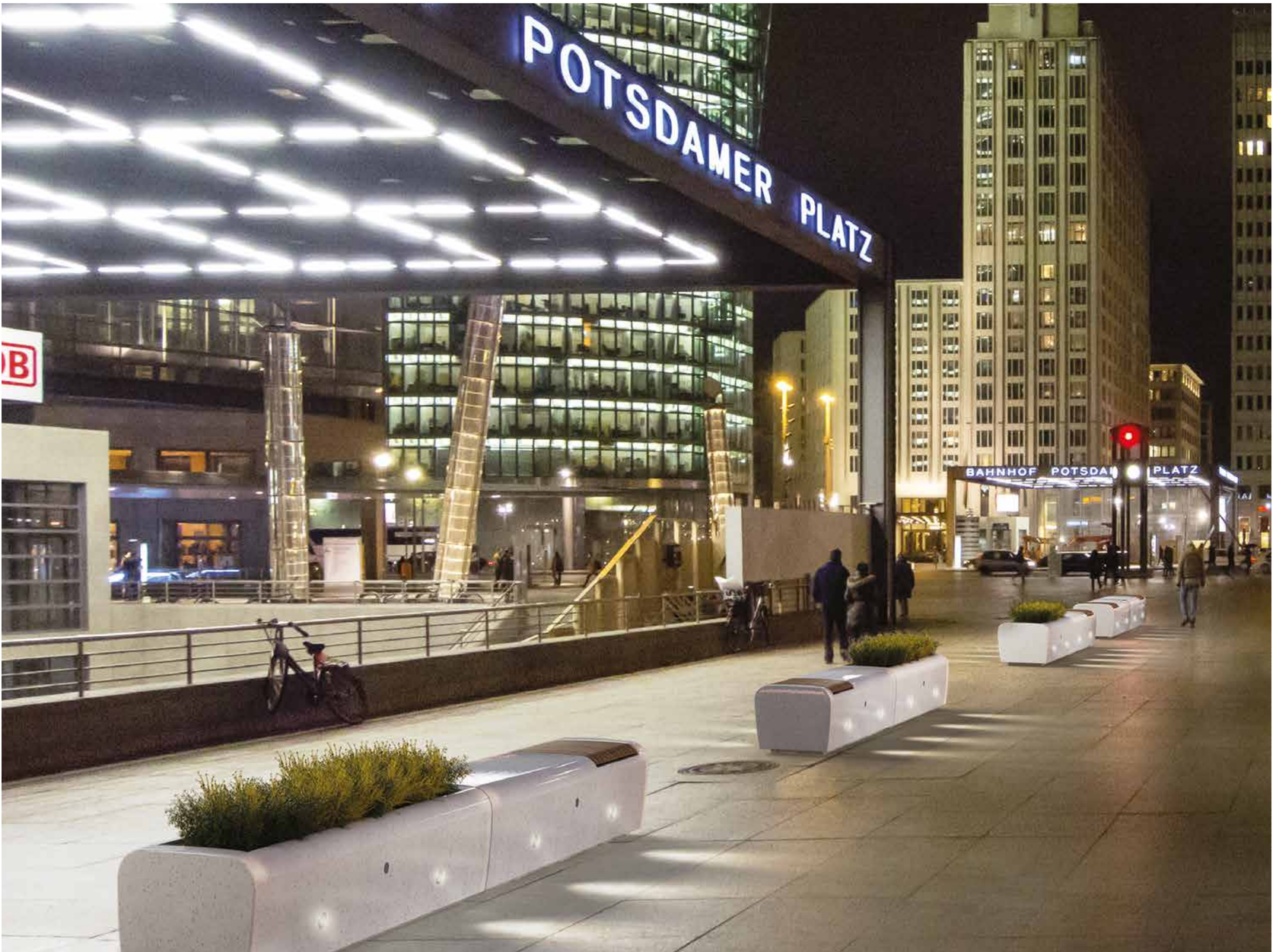
ONDA CW

1982 mm
750 mm
470 mm
1015 kg



ONDA 2DWS

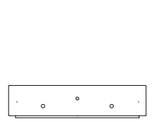
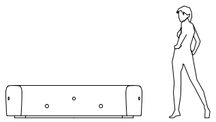
L 2000 mm
W 600 mm
H 804 mm
1178 kg



ONDA COLLECTION

LORENZO TOSOLINI



ONDA F
L 2000 mm
W 600 mm
H 470 mm
790 kg
151 lt

ONDA FC
L 1990 mm
W 752 mm
H 470 mm
730 kg
133 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

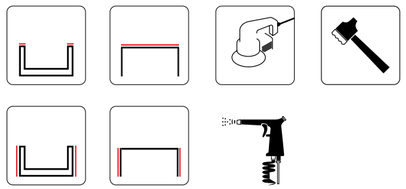
NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

WOOD
LEGNO
MADERA
BOIS



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





T-BOX

T-BIKE



TALL

The T-BIKE rack, has a self-supporting base of natural marble stones aggregates and painted galvanized steel structure; rubber straps, used to protect and secure the bicycles, can be ordered separately.
The collection includes a cabinet with three sections that can be opened by magnetic card, coin or personalized key. The cabinet is suitable for the safe storage of bicycle helmets, personal effects, and provides a USB charge and 220-volt recharge for e-bikes.
Complete the collection with a planter with a co-ordinated design!

Il portabici T-BIKE, con base autoportante in aggregato di pietre di marmo naturali e struttura in acciaio zincato e verniciato, è dotato a richiesta di una striscia in gomma a protezione della bicicletta.
La collezione comprende un mobiletto con tre contenitori apribili ad anta a mezzo tessera magnetica, monetina o chiave personalizzata. Al proprio interno i mobiletti possono contenere casco, altri oggetti personali, è provvisto di ricarica USB e presa 220 volt per la ricarica della bicicletta elettrica.
Completa la collezione una fioriera dal design coordinato.

T-BIKE COLLECTION

MASSIMO TASCA

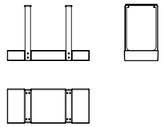
El portabicicletas T-BIKE, con base autoportante en árido de piedras de mármol natural y estructura de acero galvanizado y pintado, está equipado, bajo pedido, con una banda de goma para proteger la bicicleta.
La colección incluye una cabina con tres puertas que se pueden abrir con una tarjeta magnética, moneda o llave personalizada. Dentro de los armarios se pueden guardar los cascos, otros artículos personales, está equipado con carga USB y toma de 220 voltios para cargar la bicicleta eléctrica.
Completa la colección una jardinera con la misma estética.

Le porte-vélo T-BIKE a une base de soutien en agrégat de pierres de marble naturelles et une structure d’acier zingué peint. Sur demande, il présente aussi une bande en caoutchouc comme protection pour le vélo. La gamme comprend un bloc de trois compartiments s’ouvrant comme une porte au moyen de carte magnétique, pièce ou clé personnalisée. A l’intérieur emplacement pour contenir un casque et quelques objets personnels. Cet article est équipé de recharge USB et de prise 220 volt pour bicyclette électrique. Une jardinière coordonnée complète la gamme.

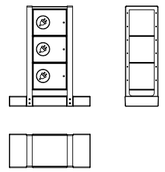
T-BIKE & T-BOX

MASSIMO TASCA





T-BIKE
L 1200 mm
W 500 mm
H 805 mm
240 kg



T-BOX
L 1200 mm
W 500 mm
H 1500 mm
355 kg



MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC





FINISHING / FINITURE / ACABADOS / FINITIONS:



RAL

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





ORIONE SC



ORIONE CC



PEGASO SC



PEGASO CC



QU



TRI



SQUARE



INTERSECTION



PLUTONE

LITTER BINS & CIGARETTE BINS
COLLECTION


PLASTICA/PLASTIC
CARTA/PAPER
RIFIUTI/WASTE



TRI

MASSIMO TASCA, MATTIA LI POMI

L 1100 mm
W 500 mm
H 1100 mm
405 kg
180 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

FINISHING / FINITURE / ACABADOS / FINITIONS:

RAL

INOX

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





QU

MASSIMO TASCA, MATTIA LI POMI

L 582 mm
W 500 mm
H 1000 mm
240 kg
100 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

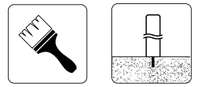
FINISHING / FINITURE / ACABADOS / FINITIONS:

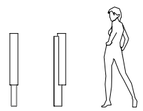
RAL

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

INTERSECTION

MENEGHELLO PAOLELLI ASSOCIATI

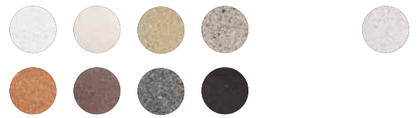




L
W 176 mm
H 1030 mm
28 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES



FINISHING / FINITURE / ACABADOS / FINITIONS:



INOX

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



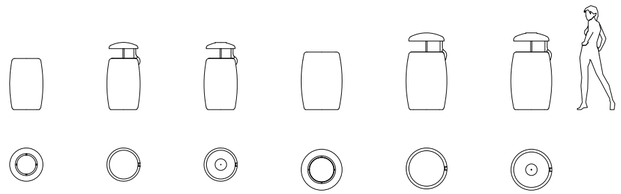
ORIONE - PEGASO

BELLITALIA DESIGN



ORIONE - PEGASO

BELLITALIA DESIGN



ORIONE SC / CC
520 mm
816 / 1051 mm
242 / 248 kg
56 lt

PEGASO SC / CC
640 mm
104 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

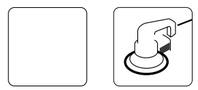
NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL

WHITE GRANITE
GRANITO BLANCO
GRANIT BLANC





FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



INOX

RAL

PLUTONE

BELLITALIA DESIGN







L 400 mm
H 685 mm

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:
NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI

PIERRES DE MARBRE NATURELLES

GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:

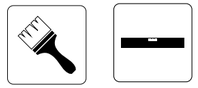
ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

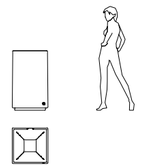




SQUARE

DEL PONTE, ZAMBELLI





L 600 mm
W 600 mm
H 1000 mm
490 kg
64 lt

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



RAL

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

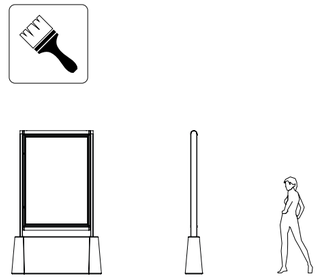



ECOCARDIOGRAFIA
MONALDI
2018
HOW TO INTO NEW
ECHO TECHNOLOGIES
AND THERAPIES
14-15-16
NOVEMBRE
Napoli
SCRITTO E DIRETTO DA RUPERT EVERETT
THE
HAPPY PRINCE
L'ULTIMO RITRATTO DI OSCAR WILDE
DAL 12 APRILE AL CINEMA



TOTÒ

MASSIMO TASCA

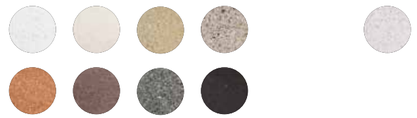


L 1042 mm
W 280 mm
H 2253 mm
440 kg

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



RAL

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





L 1220



L 1780



L 90



L 2340



LW 2340

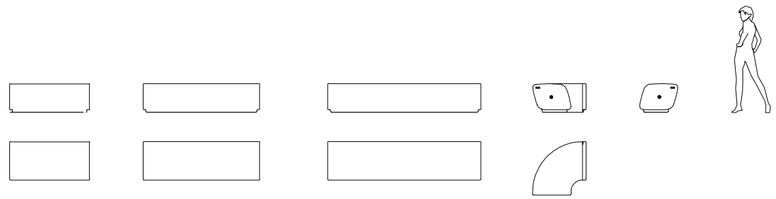
LOUNGE COLLECTION

BELLITALIA DESIGN

LOUNGE COLLECTION

DEL PONTE, ZAMBELLI



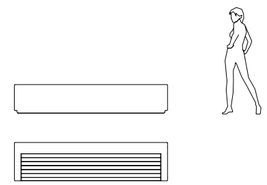


L 1220
L 1220 mm
W 585 mm
H 435 mm
470 kg

L 1780
L 1780 mm
W 585 mm
H 435 mm
650 kg

L 2340
L 2340 mm
W 585 mm
H 435 mm
870 kg

L 90
L 815 mm
W 815 mm
H 435 mm
433 kg



LW 2340
L 2340 mm
W 585 mm
H 718 mm
1130 kg



LOUNGE COLLECTION

DEL PONTE, ZAMBELLI

MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC

WOOD
LEGNO
MADERA
BOIS

FINISHING / FINITURE / ACABADOS / FINITIONS:

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



WALL



ISLAND



T

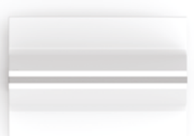


2T

VOLTA COLLECTION

C + S ARCHITECTS

SINGLE



2 SINGLE



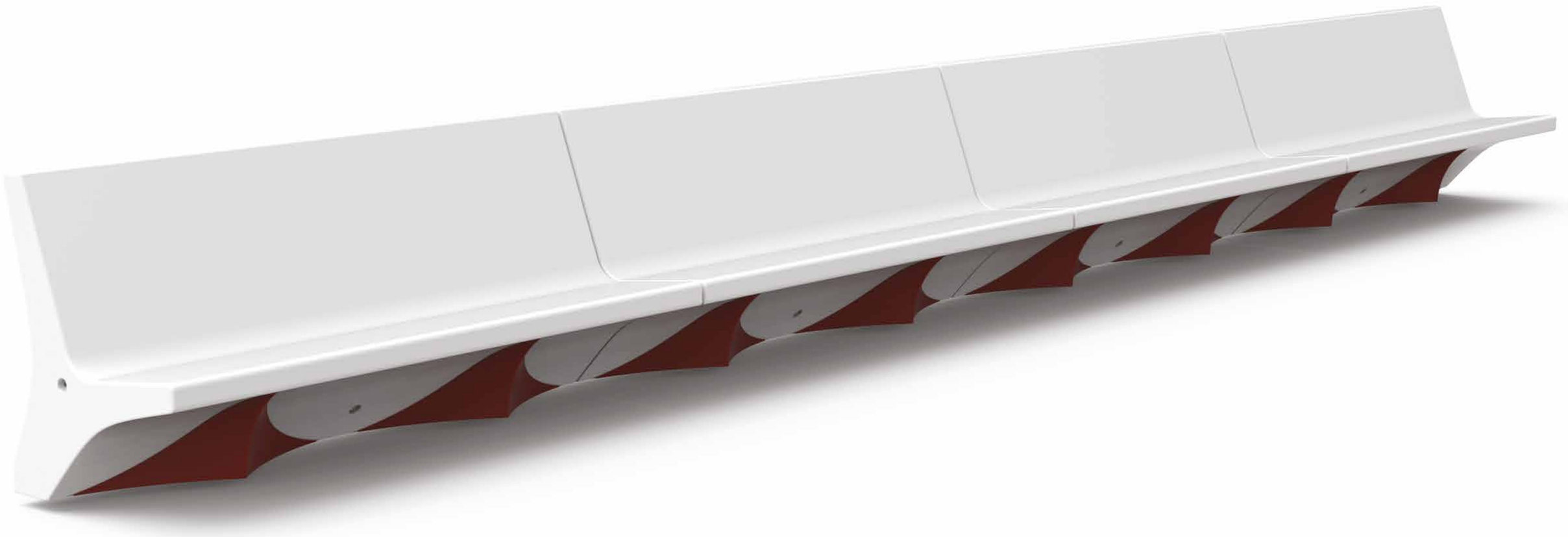
TRIANGLE

USB



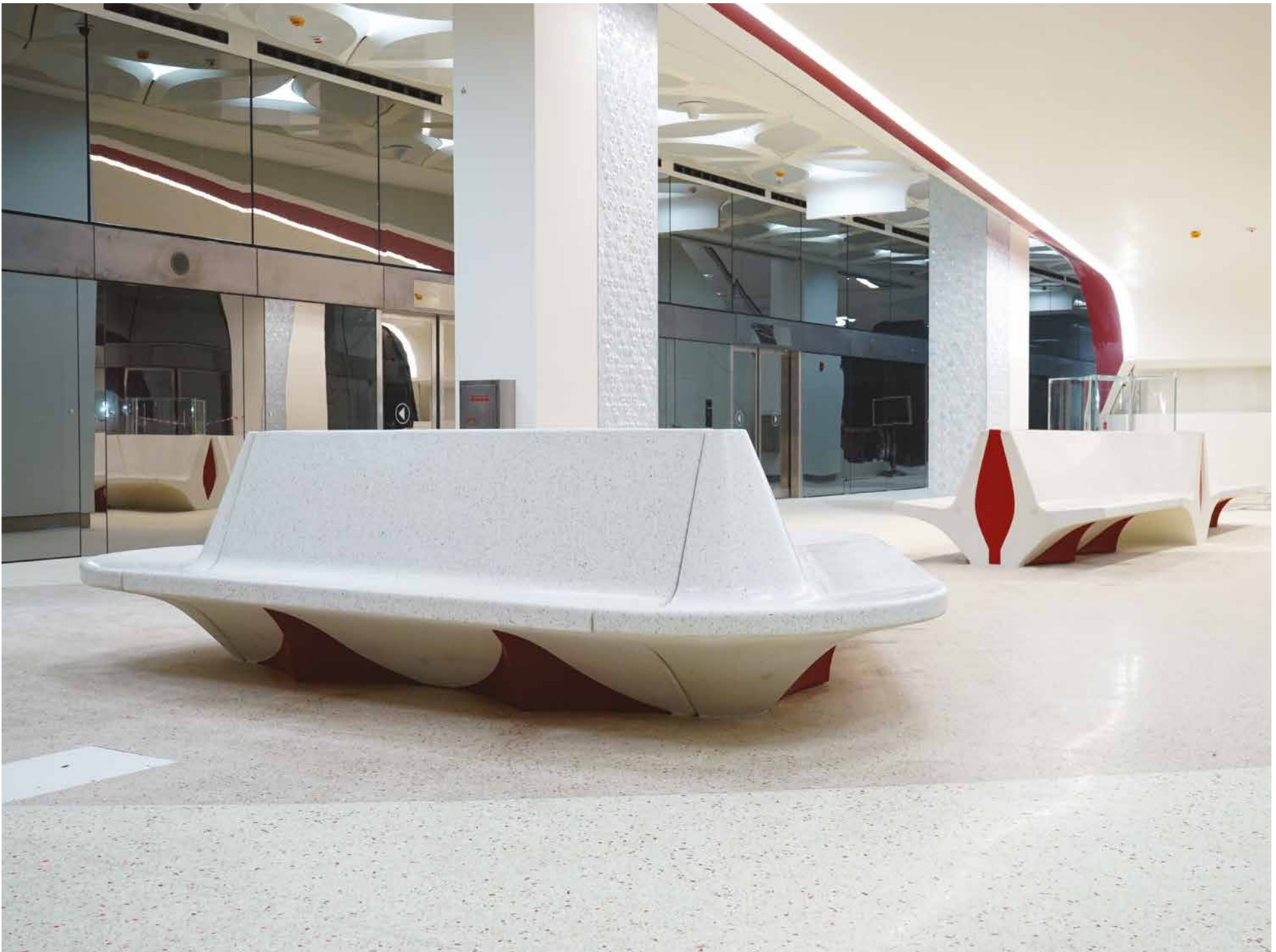
TRIANGLE W

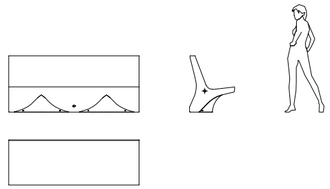
USB



VOLTA COLLECTION

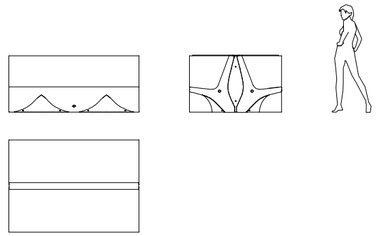
C + S ARCHITECT





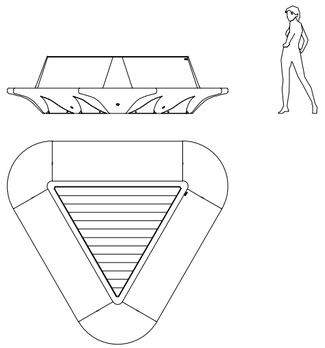
SINGLE

L 2120 mm
W 735 mm
H 912 mm
1000 kg



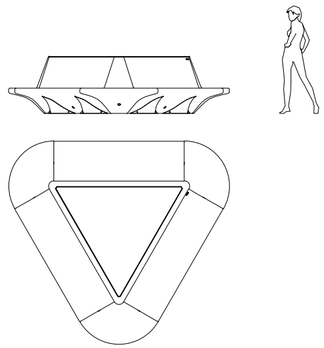
2 SINGLE

L 2120 mm
W 1500 mm
H 912 mm
2000 kg



TRIANGLE W

L 3590 mm
W 3306 mm
H 912 mm
3780 kg



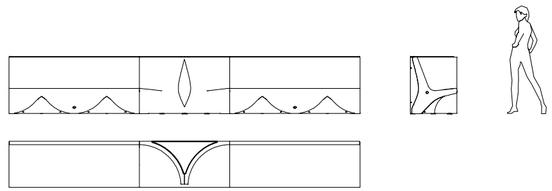
TRIANGLE

L 3590 mm
W 3306 mm
H 912 mm
3750 kg

VOLTA COLLECTION

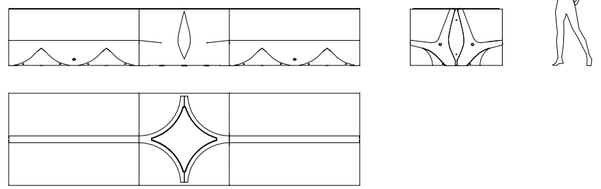
C + S ARCHITECT





WALL

L 5710 mm
W 750 mm
H 912 mm
2815 kg



ISLAND

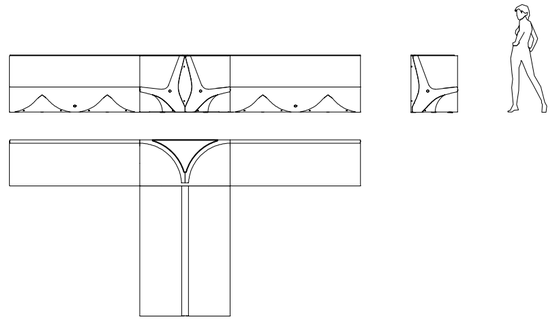
L 5710 mm

H 912 mm
5630 kg

VOLTA COLLECTION

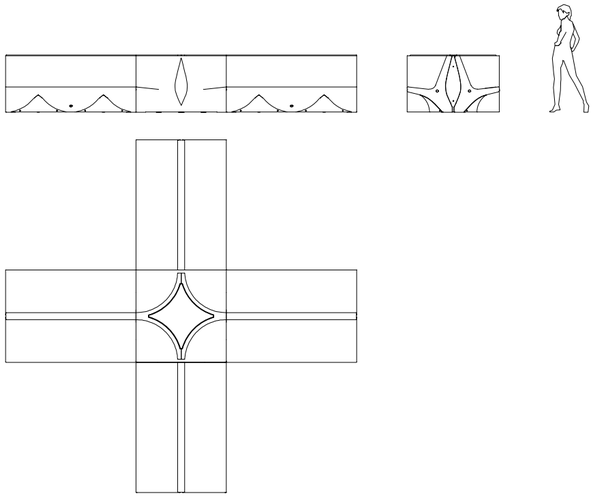
C + S ARCHITECT





T

2870 mm
912 mm
4815 kg



2 T

5710 mm
W
H 912 mm
9630 kg

VOLTA COLLECTION

C + S ARCHITECT



MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WOOD
LEGNO
MADERA
BOIS

FINISHING / FINITURE / ACABADOS / FINITIONS:

ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

USB

LIDÒ COLLECTION

C + S ARCHITECTS



LIDÒ 2000



LIDÒ 2000 S



LIDÒ 2500



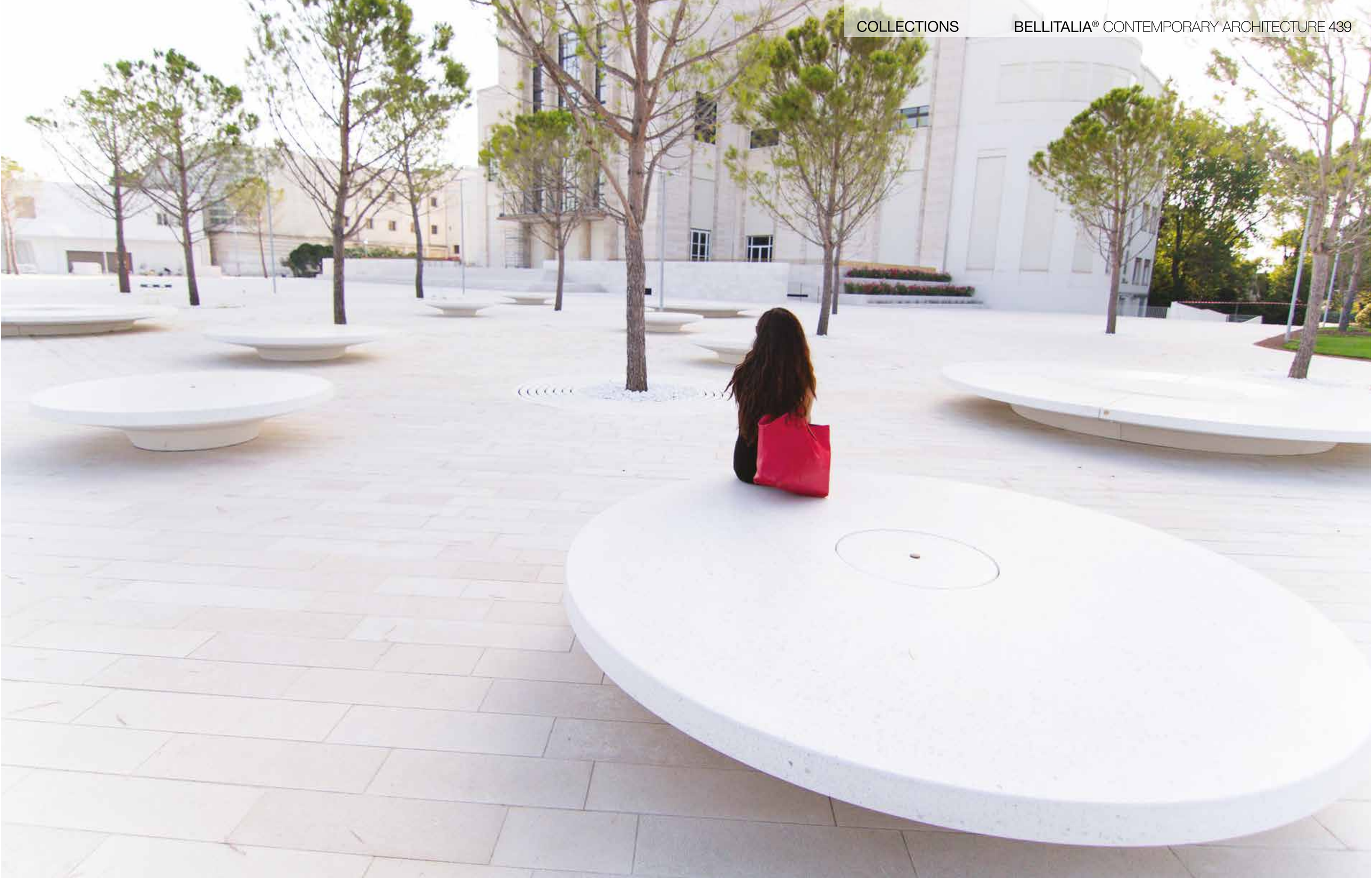
LIDÒ 4500



LIDÒ 4500 S



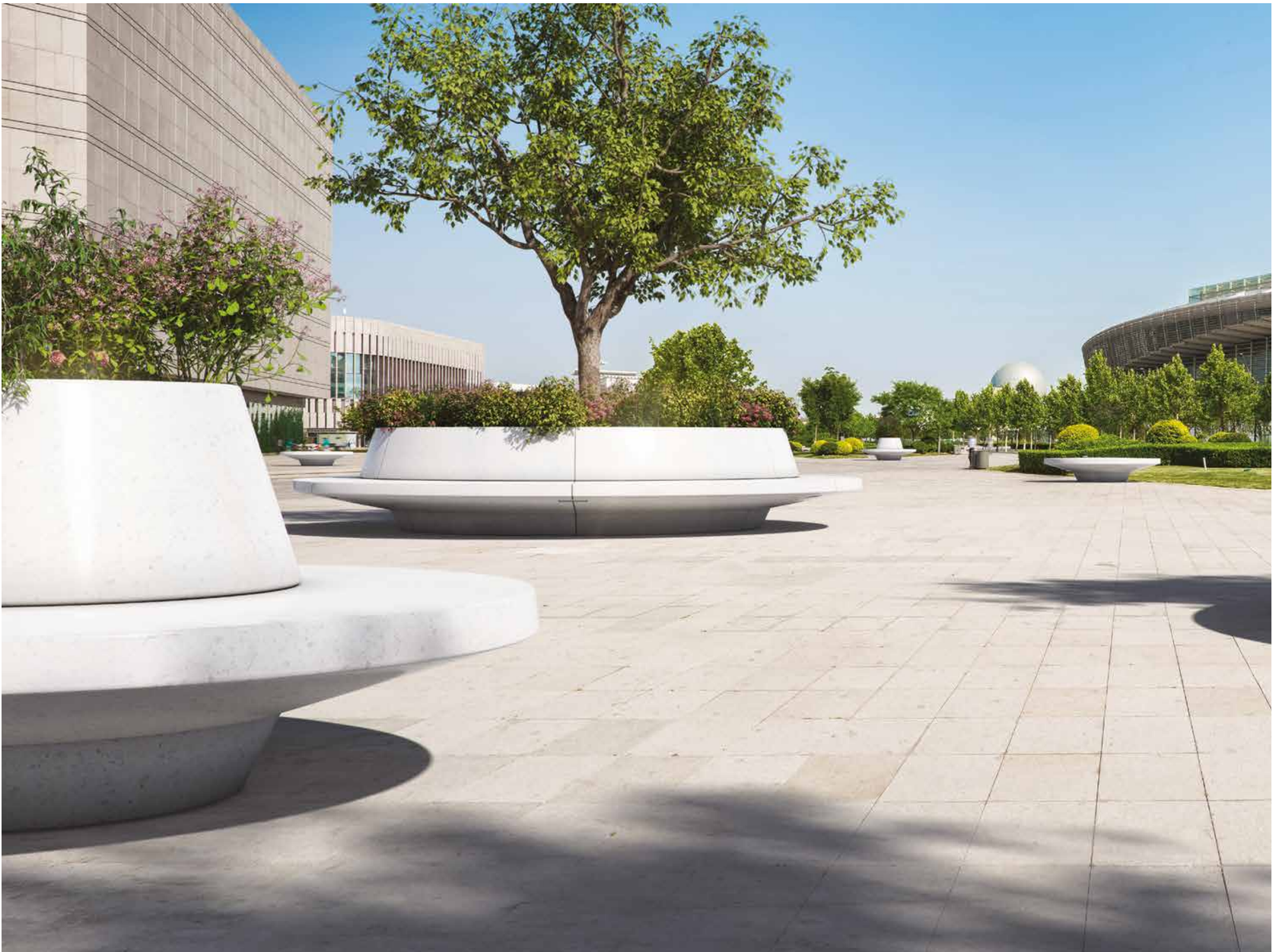


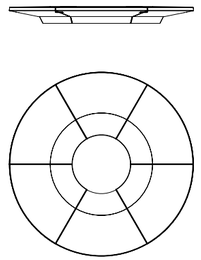




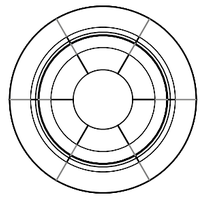
LIDÒ COLLECTION

C + S ARCHITECTS

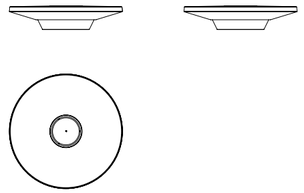




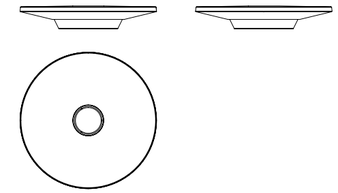
LIDÒ 4500
Ø 4500 mm
Ø 1440 mm
H 412 mm
8700 kg



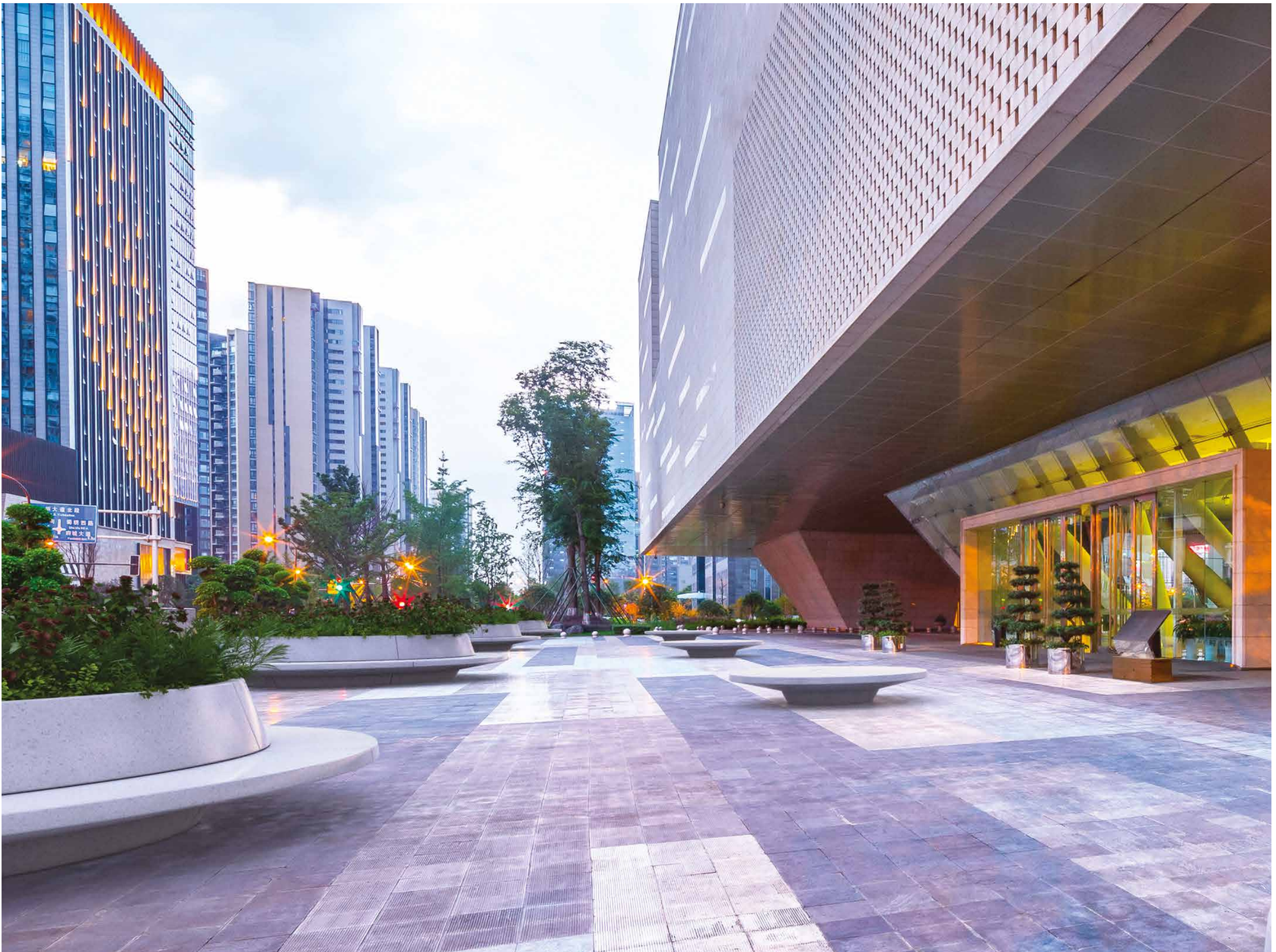
LIDÒ 4500 S
Ø 4500 mm
Ø 1420 mm
H 800 mm
10030 kg



LIDÒ 2000
Ø 2000 mm
Ø 472 mm
H 412 mm
1415 kg



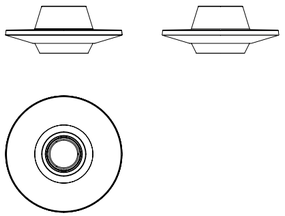
LIDÒ 2500
Ø 2500 mm
Ø 472 mm
H 412 mm
2360 kg



LIDÒ COLLECTION

C + S ARCHITECTS



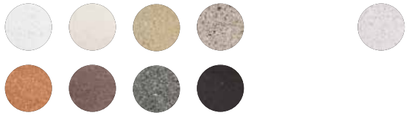


LIDÒ 2000 S
Ø 2000 mm
Ø 744 mm
H 812 mm
1735 kg

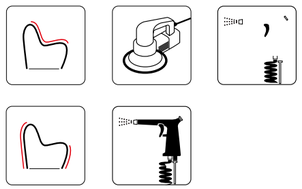
MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES
PIETRE DI MARMO NATURALI
PIEDRAS DE MÁRMOL NATURAL
PIERRES DE MARBRE NATURELLES

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



FINISHING / FINITURE / ACABADOS / FINITIONS:



ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



MATERIALS AND TECHNICAL DETAILS
MATERIALI E DETTAGLI TECNICI
MATERIALES Y DETALLES TÉCNICOS
MATÉRIAUX ET DÉTAILS TECHNIQUES

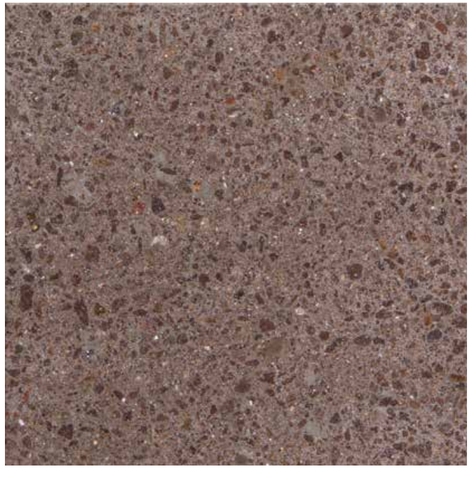
AGGREGATE OF NATURAL MARBLE STONES
AGGREGATO DI PIETRE DI MARMO NATURALI
CONGLOMERADO DE PIEDRAS DE MÁRMOL
AGRÉGAT DE PIERRES DE MARBRE NATUREL



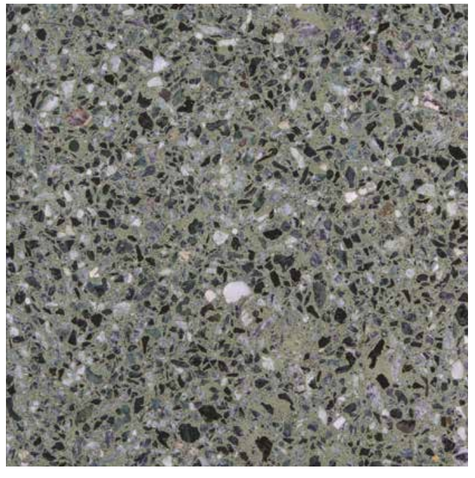
BIANCO CARRARA



BOTTICINO



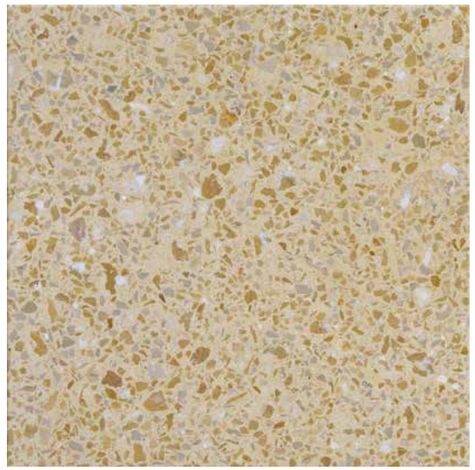
PORFIDO



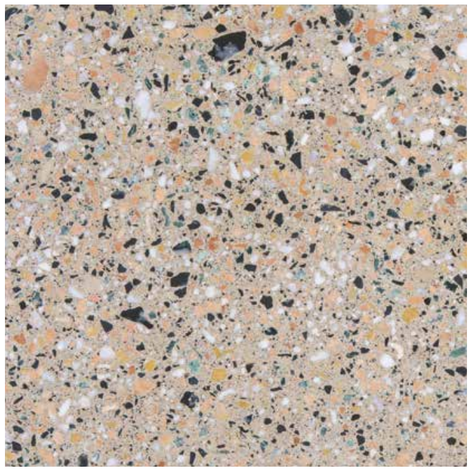
VERDE ALPI



ROSSO VERONA



GIALLO MORI



VENEZIANO



NERO EBANO

Features: to produce the marble stone conglomerate, white portland cement is mixed with inert materials of various size from Italian marble quarries. The dust from the same natural stone gives the products its characteristic final colour.

Caratteristiche: per realizzare il conglomerato di pietre di marmo si utilizzano cementi bianchi portland e inerti di varie pezzature provenienti dalle cave italiane del marmo. È la polvere stessa della pietra naturale a conferire al manufatto il caratteristico colore finale.

Características: para realizar el conglomerado de las piedras de mármol, utilizamos cemento blanco portland y árido de diferentes tamaños de las canteras de mármol italiano. El polvo de la piedra natural es el que aporta el característico color final.

Caractéristiques: pour réaliser le conglomérat des pierres de marbre, nous utilisons des ciments blancs Portland et inertes de différentes dimensions provenant des carrières de marbre italien. C'est la poudre de la pierre naturelle qui donne la caractéristique couleur finale.

GREY CONCRETE
CEMENTO GRIGIO
HORMIGÓN GRIS
CIMENT GRIS



Features: to produce grey concrete, portland cement is used with inert materials from local quarries.

Caratteristiche: per realizzare il calcestruzzo grigio, si utilizzano cementi portland e inerti provenienti dalle cave locali.

Características: para la realización del hormigón gris, se utilizan cemento portland y áridos procedentes de las canteras locales.

Caractéristiques: pour produire du béton gris, le ciment portland est utilisé avec des minéraux inertes des carrières locales.

WHITE GRANITE
GRANITO BIANCO
GRANITO BLANCO
GRANIT BLANC



Features: to produce white granite, white portland cement is used with white inert materials from local quarries.

Caratteristiche: per realizzare il granito bianco si utilizzano cementi bianchi portland e inerti bianchi provenienti dalle cave locali.

Características: se utiliza granito blanco, portland blanco y áridos blancos de canteras locales.

Caractéristiques : pour faire du granit blanc, on utilise des agrégats blancs de Portland et blancs provenant de carrières locales.

FINISHING AND TREATMENTS
FINITURE E TRATTAMENTI
ACABADOS Y TRATAMIENTOS
FINITIONS ET TRAITEMENTS



Polishing: the material is polished manually, or mechanically with robotic machines, to remove the surface layer and give the product an elegant, shiny and bright look.

Levigatura: il manufatto viene levigato manualmente o meccanicamente con macchinari robotizzati che rimuovono lo strato superficiale del materiale per conferire al prodotto un aspetto elegante, lucido e brillante.

Lijado: el producto se somete a un lijado manual o mecánico con máquinas robóticas que eliminan la capa superficial del material para darle al producto un aspecto elegante, lúcido y brillante.

Ponçage: le produit est soumis à un ponçage manuel ou mécanique avec des machines robotisées qui enlèvent la couche superficielle du matériau pour donner au produit l'aspect brillant et élégant.



Bush-hammering: the bush-hammered finishing breaks the surface stones, giving the product a rough appearance that brings out the best of the fine aggregates that compose it.

Bocciardatura: la finitura martellinata rompe superficialmente le pietre, donando al manufatto un aspetto ruvido che fa risaltare al massimo gli inerti pregiati che lo compongono.

Abujardado: el acabado martillado rompe superficialmente las piedras, dando al producto una apariencia áspera que resalta los agregados preciosos que lo componen.

Bouchardage: la finition martelée brise superficiellement les pierres, donnant au produit un aspect rugueux qui fait ressortir les précieux agrégats qui le composent.



Sandblasting: sandblasting is a mechanical process that uses a powerful jet of compressed air and silica sand to remove the superficial material bringing out the background stones.

Sabbiatura: la sabbiatura è una lavorazione meccanica che utilizza un potente geto di aria compressa e sabbie silicee per eseguire un'asportazione superficiale di materiale che fa risaltare le pietre di sottofondo.

Arenado: es un proceso mecánico que proyecta un chorro de aire a alta presión con arena de sílice para conseguir un decapado superficial y resaltar la piedra de fondo.

Sablage: le sablage est une action mécanique de nettoyage des surfaces avec du sable projeté à grande vitesse, ce qui donne à la surface un aspect uniforme naturel.

ULTRATENSE CONCRETE®



UTC 1



UTC 2



UTC 3



UTC 4



UTC 5



UTC 6



UTC 7

ULTRATENSE CONCRETE®

UTC®, the latest generation UHPC (ultra high-performance concrete), results from the bonding of 12 raw materials to create an inert material that is 100% recyclable thanks to the total absence of resins and binders other than cement and stainless steel fibers.
Resistance and durability are guaranteed by a homogeneous and compact matrix that combines the high performance of this material, values of compression that can exceed 150 MPa, and a tensile strength of up to 46MPa in richer mixtures, with an attractive appearance. This material benefits from a natural aesthetic – as in wood, where the varying tones lend a certain beauty to the surface that is “at one” with its structural characteristics. UTC® can be made of different colors, to suit individual preference and setting, as a result of the bond in the mixture of colored oxides; while for the self-cleaning white option Bellitalia® offers a rich mixture containing titanium oxide.

UTC®, materiale UHPC (ultra high-performance concrete) di ultima generazione nasce dall’unione di 12 materie prime che danno vita a un materiale inerte e riciclabile al 100% anche grazie alla totale assenza di resine e leganti diversi dal cemento e dalle fibre metalliche inossidabili.
Resistenza e durabilità sono garantite da una matrice omogenea e compatta che unisce alle elevate prestazioni di questo materiale, valori di compressine che possono superare i 150 MPa e flessione fino a 46MPa nelle miscele più ricche, la bellezza di una superfice cementizia. Un materiale materico dall’aspetto vivo come fosse un legno che muta in ogni parte di superficie mantenendo intatte le caratteristiche meccaniche. UTC® prende colorazioni diverse a seconda delle esigenze e ambientazioni grazie al legame in miscela di ossidi colorati, mentre per il bianco candido e autopulente Bellitalia® propone la ricca miscela contenente l’ossido di Titanio.

UTC®, material UHPC (ultra high-performance concrete) de última generación nace de la unión de 12 materias primas que dan vida a un material inerte y reciclable gracias a los aglomerados diversos del cemento, de la fibra metálica inoxidable y a la total ausencia de resinas. La resistencia y durabilidad están garantizadas por una matriz homogénea y compacta que aporta las elevadas prestaciones de este material. Los valores de compresión pueden ser superiores a 150 MPa y flexión a 46 Mpa en las mezclas más ricas, ofreciendo un resultado superficial muy atractivo. Es un material liviano de aspecto vivo como si fuese una madera que muta en cada parte de la superficie manteniendo intactos las características mecánicas. UTC® toma una coloración diferente según las exigencias y el ambiente gracias al componente de la mezcla de óxido coloreado. Para el blanco neutro Bellitalia® propone la rica mezcla que contiene oxido de titanio.

UTC® est un matériau UHPC (ultra high-performance concrete) innovant formé de 12 matières premières qui donnent un produit inerte 100% recyclable: il n’y a pas de résines ni de liants différents du ciment et des fibres métalliques inox.
UTC® garantit une parfaite résistance et durabilité grâce à une matrice homogène et compacte. Cela comporte des valeurs de compression supérieures à 150 MPa et une flexion arrivant à 46 MPa dans les mélanges les plus riches, donnant ainsi le résultat d’une très belle superficie en ciment. Il s’agit d’une matière vivante comme le bois, capable de changer d’aspect tout en gardant ses caractéristiques mécaniques. UTC® peut avoir des couleurs différentes selon les exigences et le lieu, au moyen d’un mélange d’oxydes colorés. Pour le blanc pur autonettoyant, Bellitalia® propose le riche mélange à l’oxyde de titane.

ULTRASKIN



USK 1 USK 2 USK 3 USK 4 USK 5

GLOSSY PAINT



GLOSSY PAINT: exclusively for the products of the Organic line, based on a treatment of a bi-component base, is carried out using an intense and brilliant colour paint with acrylic-polyurethane UV-resistant varnish, the same used for the automotive industry.

VERNICIATURA GLOSSY: in esclusiva per i prodotti della linea Organic, su un trattamento di base bicomponente, viene effettuata una verniciatura in colori intensi e brillanti con pitture acril-poliuretaniche anti UV, le stesse utilizzate per le industrie automotive.

PINTURA GLOSSY: exclusiva para los productos de la línea Orgánic. Pintura acrílica bicomponente de poliuretano con filtro ultravioleta de colores intensos, brillantes y muy resistentes. Las mismas que se emplean en la industria del automóvil.

PEINTURE GLOSSY: exclusivement pour les produits de la ligne Organic, sur un traitment de base à deux composants, une peinture est appliqué dans des couleurs intenses et brillantes avec vernis plyuréthane-acryliques anti-UV, les mêmes utilisés dans les industries automobilistiques.

ULTRASKIN



ULTRASKIN

This new treatment is characterized by several layers of material, identified as thick structures or total or mixed absorption cohesion agents.
The different layers that form ULTRASKIN are characterized by a unique composition, studied specifically for the outdoor environment; it is based on UV-light cured resins with fiber-reinforced binders with super-short matrix and quartz to make it extremely hard. This mixture, which is highly delicate and complex in the application phase, transforms over time into a thick coating with a unique durability. Its chief features are a high resistance to UV rays, a high resistance to surface abrasion and excellent resistance to penetration by dirt and spray paints, which can be easily removed by cleaning and subsequent polishing. Bellitalia® can offer ULTRASKIN not only in its standard colors but in any tone within the RAL color chart.

Questo nuovo trattamento è caratterizzato da più strati di materiale, siano essi identificati come strutture a spessore piuttosto che come agenti di coesione ad assorbimento totale o misto.
I diversi strati che compongono ULTRASKIN sono caratterizzati da una composizione unica, studiata appositamente per l'esterno, a base di resine addizionata a filtri anti UV con legante fibro-rinforzato a matrice super corta e quarzo per renderla estremamente dura. Questa miscela, veramente delicata e complessa nella sua fase di applicazione, si trasforma successivamente in un rivestimento a spessore dalla durabilità unica nel suo genere. Le sue caratteristiche principali sono un'elevata resistenza ai raggi UV, un'elevata resistenza all'abrasione superficiale e un'ottima resistenza alla penetrazione di sporco e vernici spray che possono essere facilmente eliminati con una pulitura e successiva lucidatura. La gamma dei colori, oltre a quelli standard proposti da Bellitalia®, può riprodurre tutta la tabella Ral senza limitazioni.

Este nuevo tratamiento se caracteriza por varias capas de material que se identifica como estructuras gruesas superpuestas en lugar de agentes de absorción y cohesión total o mixta.
Los diferentes estratos que componen ULTRASKIN se caracterizan por una composición única, diseñada específicamente para uso en exteriores, basada en resinas resistentes a los filtros UV, con aglomerante reforzado con fibras de matriz muy cortas y cuarzo para que sea extremadamente duro. Esta mezcla, absolutamente delicada y compleja en su fase de aplicación, más tarde se transforma en un recubrimiento con un grosor y con una durabilidad única en su género. Sus características principales son una alta resistencia a los rayos UV, una alta resistencia a la abrasión de la superficie y una excelente resistencia a la penetración de suciedad y pintura en aerosol que puede eliminarse fácilmente con una limpieza y posterior pulido. La gama de colores, además del estándar ofrecido por Bellitalia®, puede reproducir toda la tabla RAL sin limitaciones.

Ce nouveau traitement se caractérise par plusieurs couches de matière soit comme structures épaisses, soit comme agent de cohésion à absorption totale ou mélangée.
C'est une composition unnique qui forme les différes couches d'ULTRASKIN: ce procédé est éstudié spécialemente pour l'extérieur, il se compose de résines, de filtres anti-UV, avec un liant fibre-renfoncé à matrice courte et du quartz qui le rend très résistant. Ce mélange complexe, délicat au cours de l'application, se transforme successivement en un revêtement épais particulièrement durable. Ses caractéristiques principales sont une résistance élevée aux rayons UV et à l'usure de la surface. Le produit ne s'imprègne pas facilement de saleté, ni des sprays et il suffit de le nettoyer et de le lustrer. Toutes les couleurs RAL sont disponibles sur demande.

STEEL
ACCIAIO
ACERO
ACIER



Coloration: Bellitalia® uses P.P. paints that provide a textured opaque finish and, in the case of some artifacts, a lucid finish.

Colorazioni: Bellitalia® utilizza vernici P.P. con finitura opaca raggrinzante e, solo su alcuni articoli, con finitura lucida.

Colores: Bellitalia® usa pinturas PP con acabado mate y, solo en algunos artículos, con acabado brillante.

Couleurs: Bellitalia® utilise des peintures PP à finition mate ridée et seulement sur certains articles à finition brillante.

UPON REQUEST
SU RICHIESTA
BAJO PEDIDO
SUR DEMANDE

RAL 1013


RAL 1021


RAL 1028


RAL 1036


RAL 2002


RAL 3000


RAL 3003


RAL 5010


RAL 6005


RAL 6029

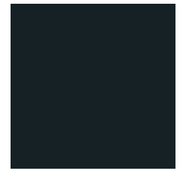

RAL 7001


RAL 7012


RAL 7016


RAL 8017


RAL 9005


RAL 7021


RAL 9006


RAL 9007

RAL 9010


RAL 9022


GREY


CORTEN COLOR

FINISHING AND TREATMENTS
FINITURE E TRATTAMENTI
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FINITIONS ET TRAITEMENTS

Treatments: for painted steel products, Bellitalia® uses the most suitable galvanizing system; depending on the product thickness and/or manufacturing process, the system used will vary between:
- hot-dip galvanization
- sendzimir galvanization
- electrogalvanization
- cataphoresis

Trattamenti: per i prodotti in acciaio verniciato Bellitalia® utilizza, di volta in volta, il sistema di zincatura più adatto in base alle caratteristiche di spessore e/o processo di lavorazione alternativamente tra:
- zincatura a caldo
- zincatura sendzimir
- zincatura elettrolitica a freddo
- cataforesi

Tratamientos: para los aceros, Bellitalia® utiliza el sistema de galvanización más adecuado en función de las características del producto, el espesor y/o el proceso de fabricación. Estos procesos alternativos son:
- galvanizado en caliente
- galvanización Sendzimir
- galvanización electrolítica en frío
- cataforesis

Traitements: Bellitalia® utilise le zincage pour les produits en acier peint, selon l'épaisseur et/ou le processus de fabrication:
- zincage à chaud
- zincage sendzimir
- zincage électrolytique à froid
- cataphorèse

STAINLESS STEEL
ACCIAIO INOX
ACERO INOX
ACIER INOX



Features: Bellitalia® uses stainless steel AISI 303, 304, 304L, 316 or 316L.

Caratteristiche: Bellitalia® utilizza acciaio inox AISI 303, 304, 304L, 316 o 316L.

Características: Bellitalia® utiliza acero inoxidable AISI 303, 304, 304L, 316 o 316L.

Caractéristiques: Bellitalia® utilise l'acier inox AISI 303, 304, 304L, 316 ou 316L.

FINISHING AND TREATMENTS
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Treatments:
- satinizing and electropolishing

On selected products the electropolishing is on request and subject to extra-charges.
Warning: In case of installation of stainless steel products in areas characterized by salty air (e.g. near the sea) or by severe pollution, Bellitalia® recommends to request electropolishing treatment.
This treatment improves stainless steel resistance to corrosion.

Trattamenti:
- satinatura e elettrolucidatura

Su alcuni prodotti selezionati, l'elettrolucidatura è su richiesta e soggetta a sovrapprezzo.
Attenzione: In caso di installazione dei manufatti in acciaio inox in zone caratterizzate da aria salina (es. in vicinanza del mare) o da forte inquinamento atmosferico. Bellitalia® raccomanda di richiedere sempre il trattamento di elettrolucidatura.
Tale trattamento migliora la resistenza alla corrosione dell'acciaio inox.

Tratamientos:
- satinado y electropulidura

En algunos productos seleccionados, el electropulido es a pedido y con coste adicional.
Advertencia: para productos en acero inox instalados en áreas con aire salino (por ejemplo en proximidad del mar) o con fuerte contaminación, Bellitalia® recomienda pedir siempre el tratamiento electropulido.
Dicho tratamiento mejora la resistencia a corrosión del acero inox.

Traitements:
- satinage et électropolissage

Un traitement d'électropolissage peut être effectué, sur demande et avec un supplément de prix.
Attention: Si les produits doivent être positionnés dans un environnement salin (ex: à proximité de la mer) ou fortement pollué, Bellitalia® recommande de toujours réclamer le traitement d'electropolissage.
Ce traitement améliore la résistance à la corrosion des produits manufacturés en acier inox.

WOOD
LEGNO
MADERA
BOIS



OKUMÉ / OKUMÉ / OKUMÉ / OKUMÉ



PINE / PINO / PINO / PIN



HARDWOOD / LEGNO DURO / MADERA DURA / BOIS DUR

Wood is a natural material and, as such, every table is different in terms of pattern and tonality and can have natural imperfections. When weather conditions change (cold/warm, dry/wet), the wood moisture changes and the material can increase or decrease in volume, causing cracks and fissures. This is natural. Bellitalia® uses only high-quality or highly resilient woods, chosen for their characteristics and durability in the outdoor environment. The following types of woods are offered to meet a range of individual customer preferences:

HARDWOOD (Angelim Amargoso, Iroko, Movingui, Basralocus).
Bellitalia® reserves the right to select the most suitable hardwood depending on the product's needs and on the market availability at any given time.
Wood products come ready-supplied with pigmented water-based impregnator (see "Finishing").
If you prefer not to receive pigmented water-based impregnator with your order, please let us know. FSC wood can be provided on request, and may result in a longer delivery time.

PINE
Pine wood is solid or engineered, depending on the structure and section of the wood used. The wood comes ready-supplied with pigmented water-based impregnator (see "Finishing").

OKUMÈ
All okumè wood purchases come ready-supplied with water-based paint (see "Finishing").

UPON REQUEST
FSC - CERTIFIED LARCH
Larch wood is solid or engineered, depending on the structure and section of the wood used. The wood comes ready-supplied with pigmented water-based impregnator (see "Finishing").

For the type of wood used for each product please see the current pricelist.

Il legno è un materiale naturale e come tale ogni tavola si differenzia per fiammature, tonalità e può avere delle imperfezioni naturali. Al variare delle condizioni atmosferiche (caldo/freddo, secco/umido) l'umidità del legno varierà e il legno potrebbe aumentare o diminuire di volume, comportando crepe e fessure. Tutto ciò è naturale.
Bellitalia® impiega solamente legni pregiati e altamente resistenti, scelti in base alle loro caratteristiche per essere durevoli all'esterno. A seconda delle diverse esigenze del cliente vengono proposti le seguenti tipologie di legno:

LEGNO DURO (Angelim Amargoso, Iroko, Movingui, Basralocus).
Bellitalia® si riserva di selezionare di volta in volta i legni duri più adatti alle esigenze di prodotto e/o progetto e secondo le disponibilità del mercato.
Il legno viene sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").
Su richiesta può essere fornito senza impregnante a base acqua pigmentato. Il legno FSC è fornito su richiesta e pertanto i tempi di consegna potrebbero estendersi.

PINO
Legno di pino massello o lamellare, a seconda del manufatto e della sezione di legno utilizzato. Il legno viene fornito sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").

OKUMÈ
Il legno viene sempre ed unicamente fornito con verniciatura a base d'acqua (vedi voce "Finiture").

SU RICHIESTA
LARICE FSC
Legno di larice massello o lamellare, a seconda del manufatto e della sezione di legno utilizzato. Il legno viene fornito sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").

Per la tipologia di legno utilizzata per ciascun prodotto prego vedere il listino prezzi corrente.

naturales. Con el cambio de las condiciones climáticas (frío/calor, seco/húmedo) el grado de humedad relativa de la madera varía y por ello aumenta y disminuye en volumen, lo que produce grietas y hendiduras. Todo esto es natural.
Bellitalia®
sean duraderas en el exterior. Dependiendo de las diferentes necesidades del cliente se proponen los siguientes tipos de madera de alta densidad:

MADERA DURA (Angelim Amargoso, Iroko, Movingui, Baralous)
Bellitalia®
según disponiblidad del mercado.
La madera siempre se suministra con una imprimación a base de agua pigmentada (ver "Acabados").
Bajo pedido puede suministrarse natural sin imprimación. La madera FSC se suministra bajo pedido y por lo tanto los plazos de entrega pueden extenderse.

Madera de pino sólida o laminar, según la estructura y la sección de madera utilizada. La madera siempre se suministra con una impregnación a base de agua pigmentada (ver "Acabados").

OKUMÉ
La madera sólo se suministra con pintura a base de agua (ver "Acabados").

BAJO PEDIDO
LARICE FSC
Madera de larice sólida o laminar, según la estructura y la sección de madera utilizada. La madera siempre se suministra con una impregnación a base de agua pigmentada (ver "Acabados").

Para constatar el tipo de madera de cada producto, rogamos consultar el listado de precios.

Le bois en tant que matériau naturel présente des veines et des nuances qui ne sont pas des défauts. Avec les variations atmosphériques (chaleur/froid, sécheresse/humidité) le taux d'humidité sera variable et le bois pourrait gonfler ou se restreindre, ce qui produit des fissures et des entailles. Tout cela est naturel.
emploie uniquement des bois de qualité et très résistants, choisis pour rester dehors longtemps.
Selon les exigences du client, différentes sortes de bois sont proposées:

BOIS DUR (Angelim Amargoso, Iroko, Movingui, Basralocus).
décide à chaque production quels seront les bois durs les mieux adaptés aux produits et/ou aux projets, suivant la disponibilité sur le marché.
Le bois est toujours fourni avec un imprégnant coloré à base d'eau (voir "Finitions").
Sur demande, sans imprégnant coloré. Le bois FSC fourni sur demande sera donc livré avec un délai variable.

Pin massif ou en feuilles, selon le produit et la section du bois utilisé. Le bois est toujours fourni avec un imprégnant coloré à base d'eau (voir "Finitions").

Bois uniquement fourni avec peinture à l'eau (voir "Finitions").

SUR DEMANDE
MELEZE FSC
Mélèze massif ou en feuilles, selon le produit et la section du bois utilisé. Le bois est toujours fourni avec un imprégnant
"Finitions").

Consulter les tarifs pour chaque produit selon le bois utilisé

FINISHING AND TREATMENTS
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FINITIONS ET TRAITEMENTS

A. PIGMENTED WATER-BASED IMPREGNATION:
The treatment involves an automatic brushing of the wood, followed by a coat of pigmented water based impregnating agent, applied by spray and distributed by brush, to be finally stored for air drying. Finally, visual quality control is performed.
Attention: the wood surfaces treated with pigmented water-based impregnation naturally tend to gray in a variable period of time depending on the environmental characteristics of the place where the product is installed. This formation of gray patina is a physiological reaction and constitutes a self-protection of wood against atmospheric agents, and does not affect the quality of the product. It is however possible to mitigate the graying of the wood by carrying out a regular renewal with water based impregnating agent.

B. WATER-BASED PAINTING:
The treatment involves a primed coat applied by spraying with catalyzed solvent (160 microns), a drying cycle (4-6 hours) and automatic brushing. Then the water-based paint (200 microns) is sprayed, to be finally stored for air drying. Finally, visual quality control is performed.
Attention: Bellitalia® does not recommend to choose painted wood where it is not possible to carry out a constant maintenance and/or in case of positioning in particularly severe atmospheric conditions (salt area, strong pollution, constant exposure to high solar radiation and high temperatures, etc ...). In these conditions, in fact, the paint layer is destined to degrade quickly, presenting an evident peeling.

A. IMPREGNAZIONE A BASE ACQUA PIGMENTATA:
Il trattamento prevede una spazzolatura automatica del legno, seguita da una mano di impregnante a base acqua pigmentata, applicata a spruzzo e distribuita a pennello, per essere infine stoccata per l'asciugatura all'aria. Alla fine viene eseguito il controllo di qualità visivo.
Attenzione: le superfici in legno trattate con impregnante a base acqua pigmentata tendono naturalmente ad ingrigire in un periodo di tempo variabile a seconda delle caratteristiche ambientali del luogo di installazione del prodotto. Tale formazione di patina grigia è una reazione fisiologica e costituisce un'auto-protezione del legno nei confronti degli agenti atmosferici, e non intacca la qualità del prodotto. E' comunque possibile mitigare l'ingrigimento del legno effettuando un regolare rinnovo con impregnante a base acqua.

B. VERNICIATURA A BASE D'ACQUA:
Il trattamento prevede una mano di fondo applicata a spruzzo con solvente catalizzato (160 micron), un ciclo di asciugatura

infine stoccata per l'asciugatura all'aria. Alla fine viene eseguito il controllo di qualità visivo.
Attenzione: Bellitalia® sconsiglia di scegliere legno verniciato ove non sia possibile effettuare una manutenzione costante e/o in caso di posizionamento in condizioni atmosferiche particolarmente gravose (area salina, forte inquinamento, esposizione costante a forte irraggiamento solare ed alte temperature, etc…). In tali condizioni, infatti, lo strato di vernice è destinato a degradare velocemente, presentando una sfogliatura evidente.

A- IMPREGNACION A BASE DE AGUA PIGMENTADA
El tratamiento se compone de un espatulado automático de la madera seguido de una mano de imprimación a base de agua pigmentada, aplicada con pulverizador y distribuida con pincel para ser finalmente repartida para su secado en el aire. Posteriormente se verifica con control de calidad a la vista.
Cuidado con la superficie de la madera tratada con imprimación a base de agua pigmentada tienden a manera natural a engrisarse en un periodo de tiempo según las características ambientales del lugar en el que se instala el producto. Esta formación de patina gris es una reacción fisiológica y se constituye como una auto protección de la madera frente a los agentes atmosféricos, y no resta calidad al producto. Es también posible reducir el engrisamiento de la madera efectuando regularmente una nueva aplicación con el mismo sistema.

B- PINTADO A BASE DE AGUA
El tratamiento se compone a base de una mano de fondo aplicada con pulverizador con solvente catalizado (160 micrones) un ciclo de secado de (4-6 horas) espatulado automático. Seguidamente lo mismo con pulverizador barniz al agua (200 microns) para ser finalmente extendido par su secado al aire, posterior se verifica con un control de calidad a la vista.
Atención: Bellitalia® desaconseja escoger madera barnizada donde no sea posible efectuar un mantenimiento constante y en el caso de de una posición y condición atmosférica particularmente extrema (área salina alta polución, exposición constante de fuerte irradacion solar y altas temperaturas, destinado a degradarse rápidamente, presentando un envejecimiento evidente.

A. PEINTURE À L'EAU COLORÉE :

pinceau. Stockage pour séchage à l'air. Contrôle visuel de la qualité.
Notice: les surfaces en bois traitées à l'eau colorée ont tendance à devenir grises naturellement dans un temps variable selon les caractéristiques environnementales du lieu d'installation. Il s'agit d'une réaction physiologique qui donne aussi une protection automatique au bois contre les agents atmosphériques, sans nuire à la qualité du produit. Il est possible de réduire ce changement de couleur avec un imprégnant à l'eau régulièrement appliqué.

B. PEINTURE À L'EAU :
Le traitement prévoit une couche de fond avec isolant catalysé (160 microns) appliqué au pistolet, le séchage (4-6 heures) et le brossage automatique. Ensuite on applique la peinture à l'eau au pistolet (200 microns) et on laisse sécher à l'air. Contrôle visuel de la qualité.
Notice: Bellitalia® déconseille le bois peint, si l'on n'effectue pas d'entretien régulier et/ou dans des conditions atmosphériques particulièrement difficiles (air marin, très forte pollution, exposition constante aux rayons solaires très forts et aux températures élevées). Dans de telles conditions, en effet, la couche de peinture va vite se dégrader en s'écaillant.



Characteristics: porcelain stoneware is a material that guarantees practicality, resistance and a high aesthetic value, and possesses technical characteristics and colors that remain almost unchanged over time. It is an ingenious material, resistant to thermal changes, hypoallergenic, and easy to clean and sterilize even with environmentally friendly products; it is resistant to mold, to chemical products and to salt corrosion, and also suitable for both normal environmental conditions and environments close to or submerged in water. Bellitalia® opted for this recyclable and environmentally friendly material due to its excellent life cycle and because it has no maintenance costs.

Caratteristiche: il gres porcellanato è un materiale che garantisce praticità, resistenza e un'alta resa estetica presentando caratteristiche tecniche e colori che rimangono pressochè inalterati nel tempo. È un materiale ingelivo, resistente agli sbalzi termici, facile da pulire e sterilizzare anche con prodotti ecologici, ipoallergenico, resistente a muffe, a prodotti chimici e alla corrosione del sale, e inoltre idoneo sia a condizioni ambientali normali che a contesti prossimi all'acqua o sommersi. Ricilabile ed ecologico è stato scelto da per l'eccelente ciclo di vita e perchè privo di costi di manutentione.

Caracteristicas del gres porcelánico es un material que garantiza practicidad ,resistencia y una alto efecto estético presentando características técnicas y colores que permanecen inalterables en el tiempo. Es un material anti heladas resistente a los cambios térmicos,fácil de limpiar y esterilizar también con productos ecológicos hipo alergénico resistente al moho a productos químicos y a la corrosión por la salinidad es además idóneo por las condiciones ambientales normales o entornos próximos al agua o sumergidos. Reciclable y ecológico a sido escogido por Bellitalia® por su excelente ciclo de vida y por bajo coste de mantenimiento.

Le grès cérame porcelainé est une matière pratique, résistante, de bel aspect, dont les couleurs et les caractéristiques techniques ne changent pas au cours du temps. Il ne gèle pas et résiste aux variations thermiques, il se nettoie facilement et peut être désinfecté avec des produits naturels. Antiallergique, résistant à la moisissure, aux produits chimiques et à la corrosion du sel, il s'adapte à toutes les conditions normales ainsi qu'à l'eau de mer. Bellitalia® l'a choisi parce qu'il est recyclable et écologique, durable longtemps et sans nécessité d'entretien.

TIMELINE LA STORIA

1962



BIRTH OF THE COMPANY, A MANUFACTURER OF PRECAST CONCRETE /
NASCITA DELLA SOCIETÀ, PRODUTTRICE DI PREFABBRICATI IN CEMENTO.

1988



BELLITALIA FURNITURE BECOMES WORLD FAMOUS. SO BEGINS EXPORT /
L'ARREDO BELLITALIA DIVENTA FAMOSO NEL MONDO. SI DÀ IL VIA ALL'EXPORT.



THE FIRST LICENSES ARE SOLD FOR KNOW-HOW AND MOULDS IN EUROPE, VENEZUELA, BRAZIL AND TURKEY /
SI VENDONO LE PRIME LICENZE PER KNOW-HOW E STAMPI IN EUROPA, VENEZUELA, BRASILE E TURCHIA.

2003



OUR PRIDE: PRECIOUS STONES LINE IS BORN /
IL FIORE ALL'OCCHIELLO: NASCONO LE PIETRE PREZIOSE.

2013



READY FOR NEW CHALLENGES: THE BIRTH OF THE ORGANIC LINE. COMPLEX SHAPES AND BOLD FINISHING /
LA SFIDA È SEMPRE PIÙ ACCATTIVANTE: NASCE LA LINEA ORGANIC. FORME COMPLESSE E FINITURE AUDACI.

2018

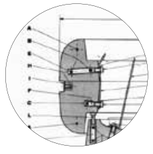


BELLITALIA JOINS THE PLACEMAKERS, GIVING LIFE TO THE BIGGEST INDUSTRIAL GROUP OF URBAN FURNITURE IN THE WORLD /
BELLITALIA ENTRA A FAR PARTE DI THE PLACEMAKERS DANDO VITA AL PIÙ GRANDE GRUPPO INDUSTRIALE DI ARREDO URBANO AL MONDO

1986



THE CONCEPT OF STREET FURNITURE IS BORN, ALONG WITH THE CLASSIC LINE /
NASCE IL CONCETTO DI ARREDO URBANO, NASCE LA LINEA CLASSICA.



REGISTRATION OF THE FIRST PATENTS /
REGISTRAZIONE DEI PRIMI BREVETTI INDUSTRIALI.

2000



THE FURNITURE RANGE IS COMPLETED WITH THE METAL LINES MADE OF CAST IRON AND STEEL /
LA GAMMA ARREDO SI COMPLETA CON LE LINEE METAL IN GHISA E ACCIAIO.

2006



PRODUCED THE FIRST LITTER BIN ATLANTE. NOW HEADING TOWARDS 18,000 UNITS SOLD /
VIENE PRODOTTO IL PRIMO CESTONE ATLANTE. RAGGIUNGERÀ I 18.000 PEZZI VENDUTI.

2015



AN EXTRAORDINARY INVENTION: ULTRATENSE CONCRETE®. HIGH-TECH CEMENT AT THE HIGHEST DEGREE OF EVOLUTION /
UNA STRAORDINARIA INVENZIONE: L'ULTRATENSE CONCRETE®. IL CEMENTO HIGH-TECH AL MASSIMO GRADO DI EVOLUZIONE.

BELLITALIA IS

more than **50 years** oltre 50 anni di esperienza **of concrete processing**

20 20 diverse combinazioni di aggregati different combinations of aggregates

presenti in più di 30 paesi
present in more than 30 countries worldwide

100 % recyclable
100 % riciclabile

1 internal custom
1dogana interna

4 rotating cranes
gru girevoli

12 stazioni di finitura
finishing positions

8 carriponte
overhead cranes

6 6 impianti di betonaggio
concrete mixing plants

7 marmi italiani utilizzati
italian marbles used

over **500 production molds** oltre 500 stampi

lavoriamo più **450** m² di superficie ogni giorno
we work more than 450 m² of surfaces every day

50.000 square meters of surface
50.000 mq di superficie

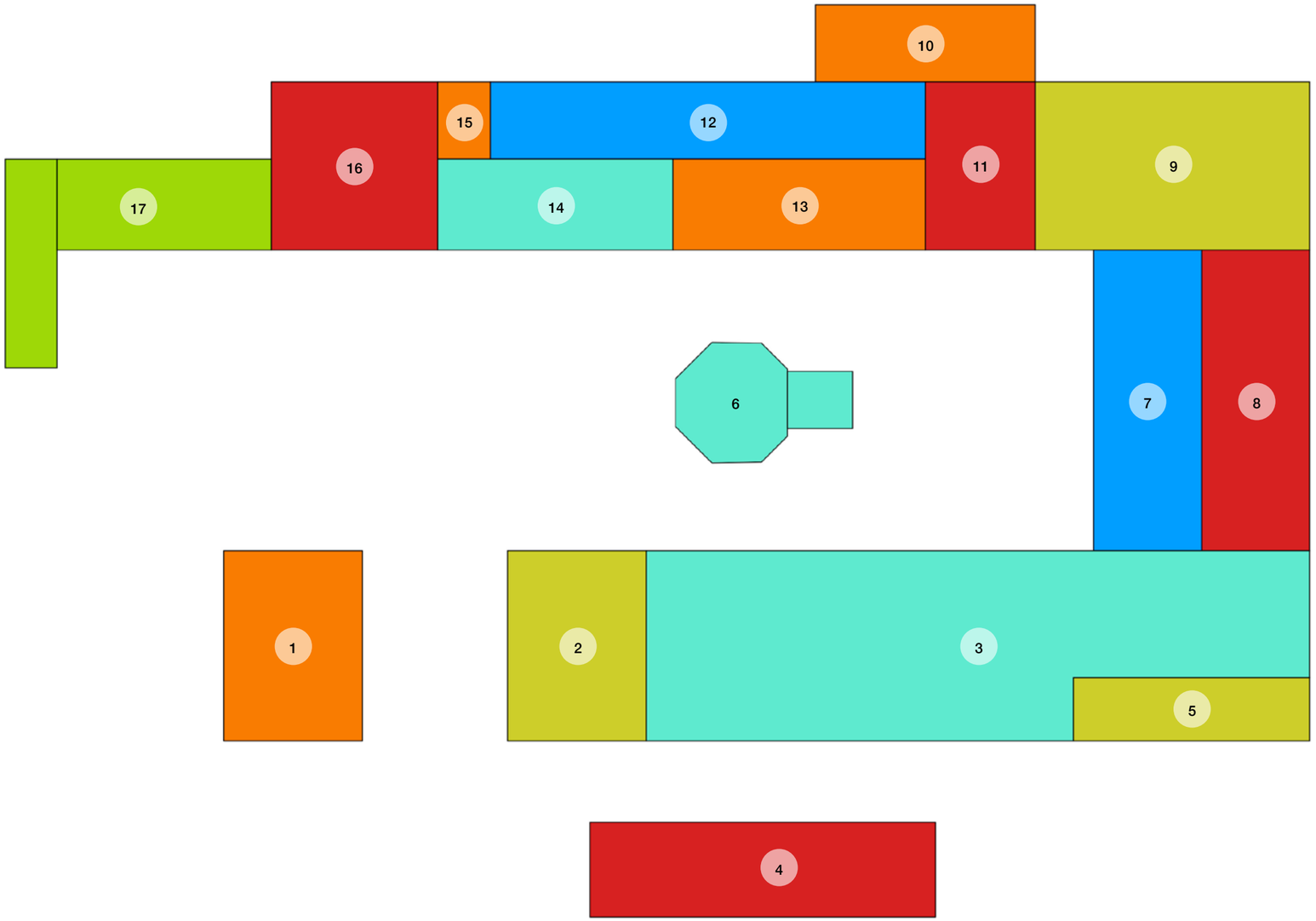
20 different mixtures of production
miscele di produzione

...stampi il cui peso è oltre 6.000 kg
...molds whose weight is over 6.000 kg



FACTORY & HEADQUARTER

Ponte nelle Alpi, BL - Italy



LEGEND LEGENDA

1 LOADING/UNLOADING AREA
AREA CARICO/SCARICO

2 PRECIOUS STONES CASTING PLANT
IMPIANTO GETTI PIETRE PREZIOSE

3 MOULDS MANAGEMENT AND DEMOULDING PHASE
GESTIONE STAMPI E SMODELLAZIONE

4 MOULDS WAREHOUSE
MAGAZZINO STAMPI

5 WHITE GRANITE CASTING PLANT
IMPIANTO GETTI DI GRANITO BIANCO

6 WHITE GRANITE CASTING PLANT
IMPIANTO GETTI DI GRANITO BIANCO

7 SANDBLASTING AND BUSH HAMMERED PLANT
IMPIANTO DI SABBIATURA E BOCCIARDATURA

8 BUFFERING
BUFFERING

9 POLISHING PLANT
IMPIANTO DI LEVIGATURA

10 BUFFERING
BUFFERING

11 VARNISHING CABIN
CABINE VERNICIATURA

12 UTC® PRODUCTION PLANT
IMPIANTO DI PRODUZIONE UTC®

13 PLANT MAINTENANCE WORKSHOP
OFFICINA MANUTENZIONE IMPIANTI

14 MOULDS MAINTENANCE WORKSHOP AND PRODUCTION OF REINFORCEMENTS
OFFICINA MANUTENZIONE SAMPI E COSTRUZIONE ARMATURE

15 REPORTS AND TESTS LABORATORY
LABORATORIO ANALISI E PROVE

16 TOOLS AND COMPONENTS WAREHOUSE
MAGAZZINO ACCESSORI E COMPONENTI

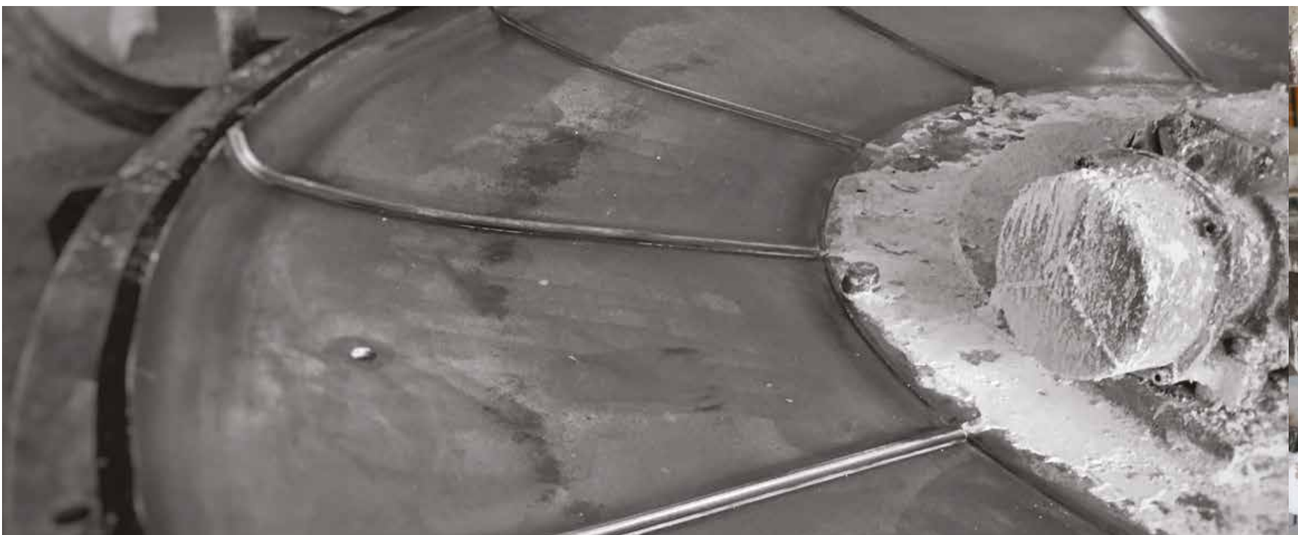
17 MANAGEMENT AND OFFICES
DIREZIONE UFFICI



















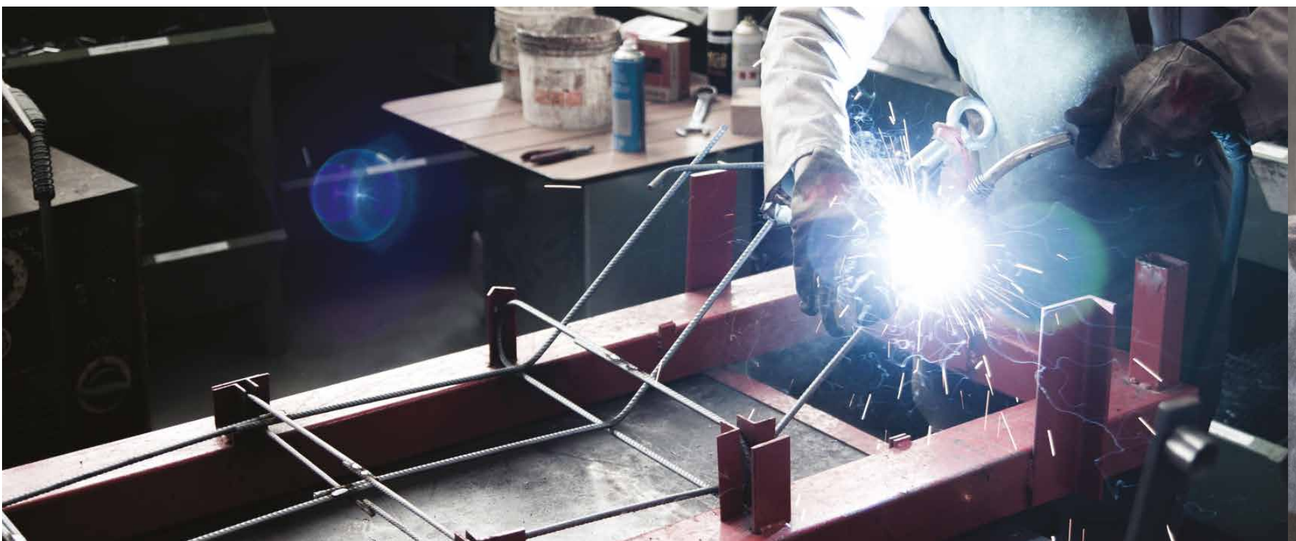




















CERTIFICATIONS CERTIFICAZIONI

DUNS NUMBER 428735856

UNI EN ISO 9001:2015
(ISO 9001:2015)

15886/16/00

2015-SKM-PEFC-121

FSC-STD-40-004 VER2.1,

100% CARBON NEUTRAL

CERTIFICATIONS CERTIFICAZIONI

EN ISO	2409:2016	QUADRATURE TEST TEST DI QUADRATURA
ASTM EN ISO	F735-11 2813:2014	ABRASION TEST TEST DI ABRASIONE
ASTM	5388	ACCELERATED AGING AWT FOR 720 HOURS INVECCHIAMENTO ACCELLERATO AWT PER 720 ORE
ASTM C	1585-13	WATER ABSORPTION SPEED VELOCITÀ ASSORBIMENTO DELL'ACQUA
EN ISO	15184:2012	HARDNESS OF COATINGS DUREZZA DEI RIVESTIMENTI
EN ISO	2813:2014	SURFACE GLOSS AT 20 AND 60 DEGRESS (GLOSS VALUE) BRILLANTEZZA DELLA SUPERFICIE A 20 E 60 GRADI (GLOSS VALUE)
EN ISO	12390-7:2009	CONCRETE DENSITY DENSITÀ CALCESTRUZZO
EN ISO	12390-13:2012	ELASTIC MODULE MODULO ELASTICO
EN ISO	12390-8:2009	DETERMINATION OF PENETRATION DEPTH UNDER PRESSURE DETERMINAZIONE PROFONDITÀ DI PENETRAZIONE SOTTO PRESSIONE
EN ISO	720 HOURS 120 CYCLES + 80 ° - 30 ° 720 ORE 120 CICLI + 80° - 30°	TERMAL SHOCK SHOCK TERMICO
EN ISO	TEST OF RESILIENCE PROVA DI RESILIENZA	IMPACT TEST WITH SPHERICAL WEIGHING OF ABOUT 600 G PROVA DI IMPASTO CON PESA DA CIRCA 600 GR SFERICO

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Foto:
Archivio Bellitalia® / Bellitalia® Archive
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Finito di stampare nel mese di Gennaio 2019
Prima edizione

Printed in January 2019
First Editon

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